



# UNIVERSITY OF CALGARY

Department of History

Faculty of Arts

**HTST 397.02 - History of the Middle East (Winter 2016)**

**Instructor:** Shaiel Ben-Ephraim

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**Website:** <https://d21.ucalgary.ca>

**Location:** SA 104

**Time:** Tues/ Thurs. 12:30 - 13:45

**Office Hours:** Tuesday 0900-1100

## **Course Description**

The Middle East has gone from being one of the most stable and tranquil areas on the globe in the Ottoman era, to one of the most troubled areas on earth. The course will focus on the process by which traditional political patterns were replaced with attempts to bring modern political institutions to the region. Some of these attempts were successful while others failed miserably. The course will attempt to analyze and explain these differing outcomes.

The course will analyze the history of the Middle East from the late-nineteenth century until the present. The history of Egypt, Turkey, Iran, the Levant and the Arabian Peninsula will be surveyed, and the course will cover the reforms in Egypt and the Ottoman and Empire; the impact of Western imperialism and, following decolonization, the extent and nature of Western involvement in the region; the emergence of nationalism and formation of independent states; the development of the Arab-Israel conflict and the undoing of the state system in the region from the “Arab spring” to the rise of ISIS. Throughout this course we will examine the current

situation in the Middle East and examine the historical background of contemporary developments.

### **Required Textbooks**

William L. Cleveland & Martin Bunton, *A History of the Modern Middle East* (Boulder, CO: Westview Press, 2013).

Marvin E. Gettleman & Stuart Schaar, *The Middle East and Islamic World Reader: An Historical Reader for the 21st Century* (New York: Grove Press, 1997).

### **Grade Distribution**

Mid Term 30%. Taking place in class on February 23.

Research Essay 30%. Due in class on April 7.

Final Exam 40%. Taking place during the exam period.

### **Preparations**

Important information and additional readings for this course are posted on D2L. Students should regularly check the Announcements section of D2L for ongoing notices. Your instructor may not necessarily cover all of the materials in the chapter, but it is the responsibility of the student to understand the concepts presented in the readings and lectures. If you are unsure of any of the concepts, please take the initiative to ask the instructor during class.

### **Class Participation**

Lectures focus on the material presented in the readings and general discussion relating to the topic(s) outlined in the lecture schedule. Students are expected to read the assigned readings before class, and be prepared for class discussion. Active participation and thoughtful engagement in classroom activities is an important part of gaining a deeper understanding of the course content.

### **Research Essay**

You are required to write a 2500-3000 word paper (not including endnotes/footnotes and the bibliography) on a significant historic event occurring during the period covered in class in the Middle East. The paper must be divided into the following sections.

1. What is the research question?
2. What is your main thesis?
3. What are the main approaches to your question?
4. Discussion
5. Conclusion

Your paper is expected to be analytical (not descriptive), well-structured and correctly formatted (12 point font, one-inch margins with consistent citation). Your thesis must be clearly stated, concise and engaging. The arguments used are expected to be logical, and balanced (multiple

perspectives) and supported by evidence that is accurate, relevant and verifiable (properly cited). Your writing should be articulate, grammatically correct and error free. The research for your paper should be robust (7+ sources beyond required readings). For further information on expectations for the paper refer to the History Student Handbook:

[http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)

### **Submission Requirements and Late Penalty**

All papers must be submitted to the instructor in class on the assigned due date. Email submissions will not be accepted. Papers submitted under the instructor's office door will not be accepted. The penalty for late submissions will be 5% per day including weekends and statutory holidays.

### **Examination**

#### Midterm

The midterm examination will consist of multiple-choice and short answers. It will cover all lectures, assigned readings, and supplementary materials up to the date of the exam.

#### Final

The cumulative examination will consist of short answer and essay questions. It will cover all lectures, assigned readings, and supplementary materials for the entire semester.

### **Grading Rubric for the Essay**

A: Excellent—superior performance showing comprehensive understanding of subject matter.

- 1) Clear and insightful main thesis.
- 2) Consistent and logical argumentation
- 3) Well thought out structure and paragraphs.
- 4) Examples and sources used to buttress main points.
- 5) Counter-arguments addressed.
- 6) Fresh and interesting analysis.
- 7) Excellent spelling, grammar and punctuation.

B: Good—clearly above average performance with knowledge of subject matter generally complete.

- 1) Promising but unclear thesis.
- 2) Generally strong but somewhat wandering and unclear structure.

- 3) Not all evidence is appropriate or well thought out.
- 4) Counter-arguments not properly addressed.
- 5) Occasional lapses in grammar, spelling and punctuation.

C: Satisfactory—basic understanding of the subject matter.

- 1) Unclear or unoriginal thesis.
- 2) Wandering and unclear structure.
- 3) Many points are not fully substantiated by evidence.
- 4) Logic may fail or be unclear.
- 5) Problems with grammar, spelling and punctuation.

D: Minimal pass—marginal performance; insufficient preparation for subsequent courses in the same subject.

- 1) No clear thesis or no thesis of any interest/substance.
- 2) Weak or missing use of substantiating evidence.
- 3) No clear structure or logic.
- 4) Serious problems with grammar, spelling and punctuation.

F: Fail—unsatisfactory performance or failure to meet course requirements.

- 1) Lack of comprehension of the topic.
- 2) No identifiable thesis.
- 5) Severe problems with grammar, spelling and punctuation.

Please note: You are required to complete all assignments to pass this course

### **Contacting your Instructor**

Students requiring assistance are encouraged to speak to their instructor during class or during their office hours.

Should you wish to meet with the instructor outside of office hours, please email the instructor to make an appointment. It is to the student's advantage to keep such appointments.

### **Policy on the use of Electronic Devices**

The use of laptops in class is allowed but strictly for taking notes. This privilege should not be abused. Avoid playing Youtube clips or looking at pictures on Facebook/Instagram as this distracts other students. The instructor reserves the right to forbid certain students from using laptops in class. All other electronic devices, in particular the use of cellphones, are strictly banned.

## **Lecture Schedule**

### **Topic 1 (January 12): Studying the Middle East – Between Power and Knowledge**

Rashid Khalidi. “The Middle East as a Framework of Analysis: Re-mapping of a Region,” *Comparative Studies of South Asia, Africa and the Middle East*, Vol. 18, No. 1 (1998), pp. 74-80.

Bernard Lewis & Edward Said, “The Historical Context: the West & Islam,” in Gettleman & Scharr, pp. 344-353.

### **Topic 2 (January 14-19): The Ottoman Age of Reform and the Stirrings of Arab Nationalism**

Cleveland & Bunton, 75-94; 122-132.

Decrees from the Ottoman Tanzimat, in Gettleman & Scharr, pp. 80-84.

### **Topic 3 (January 21-26): The Post-War Settlement in the Middle East – the Peace that ended all Peace**

Cleveland & Bunton, 137-158.

Sharif Husayn ibn Ali; Sir Henry McMahon and Sykes-Picot Agreement, in Gettleman & Scharr, 113-116.

### **Topic 4 (January 28): Nation Building in Turkey and Iran**

Cleveland & Bunton, 162-178.

Mustafa Kemal & Halide Edib, in Gettleman & Scharr, 125-131.

Ali Mansri, *Modern Iran since 1921* (Essex: Pearson, 2003), pp. 20-39.

### **Topic 5 (February 2): The Colonial Years – Experiments in Arab State Building**

Cleveland & Bunton, 179-220.

Roger Owen, *State, Power & Politics in the Making of the Modern Middle East* (London: Routledge, 1992), pp. 8-31.

### **Topic 6 (February 4-9): The Struggle for Palestine and the Birth of Israel**

Cleveland & Bunton, 221-252.

Kenneth W. Stein "A Historiographic Review of Literature on the Origins of the Arab-Israeli Conflict," The American Historical Review, Vol. 96, No. 5 (December 1991), pp. 1450-1465.

Theodor Herzl, Rashid Rida, Balfour Declaration, General Syrian Congress, MacDonald Letter, Vladimir Jabotinsky, in Gettleman & Scharr, 165-174. Arab Response to the Proposed Partition of Palestine, White Paper on Palestine, Biltmore Program, UN Partition Resolution, UN Palestinian Right of Return Resolution, Israeli law of return, pp. 182-192.

### **Topic 7 (February 11): The Algerian War and the Suez Crisis – Last Vestiges of Colonialism**

Alastair Horne, *A Savage War of Peace: Algeria 1954-1962* (New York: NYRB, 2006), pp. 83-104.

Adeed Dawisha, *Arab Nationalism in the Twentieth Century: From Triumph to Despair* (Princeton: Princeton University Press, 2003), pp. 160-185.

### **February 23 – Mid-Term**

### **Topic 8 (February 25-March 1): A Tale of Two Cold Wars – Pan-Arabism and its Malcontents**

Cleveland & Bunton, 280-321.

The Truman Doctrine, Eisenhower Doctrine, in Gettleman & Scharr, pp. 245-247. Jamal Abd Al-Nasser, in Gettleman & Scharr, pp. 289-290.

### **Topic 9 (March 3-8): From the 1967 War to the Camp David Accords – the Death of Pan-Arabism and the Decline of the Arab-Israeli Conflict**

Cleveland & Bunton, 369-392.

UN Resolutions 242 and 338, in Gettleman & Scharr, pp. 201-203.

Fouad Adjami, "The End of Pan-Arabism," *Foreign Affairs*, Vol. 57, No. 2 (Winter 1978), pp. 355-373.

**Topic 10 (March 10-15): The Iranian Revolution and the Revival of Political Islam**

Cleveland & Bunton, 347-368.

Taqi al-Din Ahmad ibn Taimiyya, Hasan al-Banna, Sayyid Qutb, in Gettleman & Scharr, pp. 297-305. Muhammed Mossadeq, Ayatollah Kohmeini, Ervand Abrahamian, in Gettleman & Scharr, pp. 254-261.

**Topic 11 (March 17): The Lebanese Civil War and the Iran-Iraq War – A Sectarian Omen**

Cleveland & Bunton, 380-388.

The Taif Agreement, in Gettleman & Scharr, pp. 293-295.

**Topic 12 (March 22-24): Palestinian Nationalism – from the Margins to the Center and Back again**

Cleveland & Bunton, 441-445; 463-486.

Yasser Arafat, Hanan Ashrawi, Charter of Hamas, Oslo Principles, Yitzhak Rabin, in Gettleman & Scharr, pp. 204-214. King Husayn, Ariel Sharon, Marwan Barghouti, pp. 221-229.

**Topic 13 (March 29-31): Making the Middle East Safe for Democracy? – The Era of U.S. Hegemony**

Cleveland & Bunton, 505-521.

George H.W. Bush, Bill Clinton, George W. Bush, in Gettleman & Scharr, pp. 248-252. Osama Bin-Laden, George W. Bush, pp. 325-329.

**Topic 14 (April 5-7): The Arab Spring, Syrian Civil War and the Islamic State - The Disintegration of the Arab State System?**

Seth G. Jones, “The Mirage of the Arab Spring: Deal With the Region You Have, Not the Region You Want,” *Foreign Affairs* (January/February 2013).

Sheri Berman, “The Promise of the Arab Spring: In Political Development, No Gain Without Pain,” *Foreign Affairs* (January/February 2013).

**Topic 15 (April 12): Review**

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

## **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

## **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

## **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

## **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca),  
[arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2016