

**Making the Future  
Winter 2016**

**Thursday, 14:05-16:55 (EST), 13:05-15:55 (CST) and 12:05-14:55 (MST)**

**Instructor:** Ken Dryden, Professor of Practice  
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**Teaching**

**Assistants:** Elyn Achtymichuk, [eda649@mail.usask.ca](mailto:eda649@mail.usask.ca) (Univ. of Saskatchewan)  
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Carley Marshall, [carley.marshall@mail.mcgill.ca](mailto:carley.marshall@mail.mcgill.ca) (McGill University)  
TBA (Ryerson University)

**TA Office Hours:** See myCourses

**Additional Information**

As Prof. Dryden will not always be present on site for this course, TAs have been assigned for each University.

**Course Description**

This is a course about the future. Its focus is a selected set of subject areas that present issues and opportunities for Canada in the next many years. The course invites students to learn more about these fields, imagine and discuss how such fields might change in the future, and what role they as students might play in their years ahead in building them and in building a different future.

The course is given simultaneously with students at McGill University, the University of Calgary, Ryerson University and the University of Saskatchewan. Guest lecturers, experts in their fields, will address these and other subjects: health and health care, the workplace and entrepreneurship, philosophy, diversity and living together, public engagement and politics, aboriginal life, Canada in the World, and Canada itself.

Guest lecturers will be challenged to address these subjects in the following context: given what you know of Canada, the world and your specific field of endeavour if, as it is with your students, you were to work in your field for the next 40 years, how would you do things differently? How would you think about your field differently? How might it change and be changed? How would you seek to transform it? What changes in society, culture and government would be required for these transformations to occur and what steps would you take to achieve them? Through presentations by experts in

each field, and through their own participation in weekly discussions, students will take up the challenge of making a future for Canada and for themselves.

### **Assignments and Evaluation**

|  |     |
|--|-----|
| One short paper (done in assigned pairs),<br>8-10 double-spaced pages each | 30% |
| Research paper proposal, 2 double-spaced pages<br>plus bibliography        | 10% |
| One research paper, done individually<br>12-15 double-spaced pages         | 40% |
| Participation (class attendance, online and in-class reflections)          | 20% |

*Short paper.* Each student will be paired with a student from another university (pairs to be assigned by teaching staff), and will research and write a paper addressing a subject of their choosing in the context of the course. The paper should review the current state of their chosen topic, its present direction, problems and challenges (2-3 pages maximum), and then describe both a future direction and steps for its implementation (6-7 pages). This paper is worth 30% of the final grade.

Due Date: February 25, 2016

*Research paper.* Each student individually will be required to submit one final, research paper of 12-15 pages on a topic to be discussed with the instructors. Prior to the final submission, students will be required to submit a short outline of this final paper to discuss with and get guidance from the instructor. This outline will be worth 10% of the final grade. The final paper should show evidence of significant research on the part of the student, but again focus on a future direction and the steps required for its implementation. An appropriate referencing style (APA, MLA, Chicago Manual of Style) must be used. This paper will be worth 40% of the final grade.

Due Dates: Paper proposal March 10, 2016

Final Paper April 7th, 2016

*Participation:* This course is organized to encourage, and requires, student input and discussion. Students will be expected to respond actively to the challenge of making and inventing Canada's future. 20% of the final grade will be based on the student's participation in online discussion fora and through submitted class reflections. Note that the participation mark will be based on the quality of the student's interventions, not only on their frequency.

All assignments must be submitted electronically via myCourses. It is the student's responsibility to keep a copy of each submitted assignment.

*A Note on Grading:* Grading will be done by the TAs and overseen by the instructor. TAs will grade assignments from all campuses and provide a letter grade (A+, A, A-, B+ B etc.) based on a detailed rubric that has been agreed to by all institutions. Each letter grade will then be converted into the appropriate numeric grade based on the regulations set forth by the student's institution. The conversion chart for each school will be available for students to see on their home institution learning management system (D2L, myCourses, Blackboard etc.). Grades for the group assignment will be the same for both partners according to the standards of the school for each partner. Any questions regarding grading should be addressed to your local TA.

*Disputes Over Grades:* Students with concerns over a mark they receive should contact their local TA. Students will be held to the standards of their home institution with regard to academic integrity and other relevant codes of conduct.

### **Textbooks and Readings**

Steven Pinker, *The Better Angels of our Nature* (Viking, 2011)

Walter Isaacson, *Steve Jobs* (Simon & Schuster, 2011)

Additional required readings will be in the form of short articles or reports and will be specific to each week's class. These short readings will be provided to students via myCourses.

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Course schedule – Winter 2016 (subject to change)**

| <b>Week</b> | <b>Date</b> | <b>Speaker</b>  | <b>Readings</b>   | <b>Course Milestones</b>  |
|-------------|-------------|---|---|---|
| 1           | January 14  | Parvinder Sachdeva - Strategizing and Planning for Change | Isaacson- <i>The Innovators</i> – pp. 479-488 (available on myCourses)<br><br>OECD Report: <i>How Was Life? Global Well-Being Since 1820</i> (available on myCourses) | Calgary, McGill and Saskatchewan in session<br><br>Lecture will be made available online for Ryerson students |

|    |             |  |   |  |
|----|-------------|--|---|--|
| 2  | January 21  | Antonia Maioni- Health and Healthcare in Canada                  | Maioni 2014 Chapter 1 (available on myCourses)  | Calgary, Ryerson, Saskatchewan and McGill in session "Where I will be in 10 years" (one-page) assigned |
| 3  | January 28  | Ian Gold- Philosophy and the Future                              | Bickerton Ch 5 Niches Aren't Everything (available on myCourses)<br><br>A Short Primer on Situated Cognition- Robbins and Aydede (available on myCourses)<br><br>Pinker "Angels"- Chapters: Preface, A Foreign Country and On Angels' Wings | Where Will I Be in 10 Years due  |
| 4  | February 4  | Canadian Aboriginal Peoples- Speaker Susan Aglukark              | TBA   | Partnerships for Short Paper assigned  |
| 5  | February 11 | Pause  | Isaacson "Steve Jobs": Skim chapters 14, 25, 26, 35, 37, 38 and 42.   |  |
| 6  | February 18 | Canada in the World- James Orbinski (to be confirmed)            | TBA   | Study Break (Ryerson, Saskatchewan, Calgary)   |
| 7  | February 25 | Electoral Reform– Daniel Weinstock                               | Liberalism and Multiculturalism (available on myCourses)  | Short paper due  |
| 8  | March 3     | Repeat Week 6 Lecture (repeat video from earlier week at McGill) | TBA   | McGill Study Break   |
| 9  | March 10    | TBA  | TBA   | Research proposal due  |
| 10 | March 17    | Public Engagement and Politics- speaker TBA                      | TBA   |  |
| 11 | March 24    | Energy- Harrie Vredenberg  | TBA   |  |

|    |          |                    |     |   |
|----|----------|--------------------|-----|---|
| 12 | March 31 | Canada- Ken Dryden | TBA |   |
| 13 | April 7  | TBA                |     | Research papers due-submit via MyCourses by 5pm local time. |

## University Policies

### Important Departmental, Faculty, and University Information

#### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

#### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

#### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments,

and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

| Percentage | Letter Grade | Grade Point Value | Description   |
|------------|--------------|-------------------|---|
| 90-100     | A+           | 4.00              | Outstanding   |
| 85-89      | A            | 4.00              | Excellent—superior performance showing comprehensive understanding of subject matter.       |
| 80-84      | A-           | 3.70              |   |
| 77-79      | B+           | 3.30              |   |
| 73-76      | B            | 3.00              | Good—clearly above average performance with knowledge of subject matter generally complete. |
| 70-72      | B-           | 2.70              |   |
| 67-69      | C+           | 2.30              |   |
| 63-66      | C            | 2.00              | Satisfactory—basic understanding of the subject matter.                                     |

| Percentage | Letter Grade | Grade Point Value | Description   |
|------------|--------------|-------------------|---|
| 60-62      | C-           | 1.70              | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.                       |
| 56-59      | D+           | 1.30              | Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 50-55      | D            | 1.00              |   |
| 0-49       | F            | 0                 | Fail—unsatisfactory performance or failure to meet course requirements.   |

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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