

**University of Calgary**  
**Fall 2017**  
**History 200**  
**Ideas and Events that Shook the World: Revolutions!**

Dr. Chastko  
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This course is an introductory course for non-majors on world history organized around the theme of "Revolutions!" The course will cover different kinds of revolutions – political, social, economic, and technological - from approximately 1750 to the present. Given the broad scope of the course, lectures will focus on broad themes interspersed with particular case studies to help students organize their thoughts and ideas.

**Course Objectives:**

- To provide students with an introduction to the main themes, approaches, and interpretations of world history
- To help develop the student's critical thinking, analytical, and communication skills
- To teach students how historians approach the past

**Grades:**

35% Midterm Examination I, **October 11**

35% Midterm Examination II **November 6**

30% Final Examination **Scheduled by the Registrar**

**Note: all exams will be a combination of fill in the blank, identification, and short answer questions.**

**Required Text:**

Jack A. Goldstone: *Revolutions: A Very Short Introduction*. New York: Oxford University Press, 2014.

**Note:**

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy

**Class Schedule:**

The following is an approximate schedule of subjects covered by in-class lectures and students are responsible for ensuring that they are keeping up to date with their reading.

Week 1 (September 11-15) Introduction: What are Revolutions and Why do they Matter? Background to Constitutional Revolution I: American Revolution

**Readings:** Goldstone Chapters 1-3

Week 2 (September 18-22) The American Revolution, 1775-1783

**Readings:** *Optional:* Thomas Paine, "Thoughts on the Present State of American Affairs." Excerpt from *Common Sense* (1776). Available at <http://www.ushistory.org/paine/commonsense/sense4.htm>

Week 3 (September 25-29) The French Revolution, 1789-1799

**Readings:** Goldstone Chapters 5-6. *Optional:* Alexis de Tocqueville "What did the French Revolution Really Achieve?" Excerpt from *The Old Regime and the Revolution* (1856). Available at <http://oll.libertyfund.org/titles/tocqueville-the-old-regime-and-the-revolution-1856>

Week 4 (October 2-6) Haitian Independence

**Monday October 9 Thanksgiving – No Class**

**Wednesday October 11 – First Midterm in Class**

Week 5 (October 13) Clash of Ideologies and the Industrial Revolution: Adam Smith versus Karl Marx

**Readings:** *Optional* Karl Marx and Friedrich Engels, "Bourgeois and Proletarians." Excerpt from *The Communist Manifesto* (1848). Available at <https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm#007>

Week 6 (October 16-20) Revolutionary Ripples – Meiji Revolution in Japan

Week 7 (October 23-27) Communist Revolution I: Russia and Vladimir Lenin, 1917

**Readings:** Goldstone, Chapter 7; *Optional*, Vladimir Illyich Lenin, "The Tasks of the Proletariat in the Present Revolution" (1917). Available at <https://www.marxists.org/archive/lenin/works/1917/apr/04.htm>

Week 8 (October 30-November 3) Communist Revolution II: China and Mao Zedong 1949

**Readings:** *Optional* Sun Yat-sen, "The Three Principles" Excerpt from *Fundamentals of National Reconstruction* (1923). Available at <http://alphahistory.com/chineserevolution/three-principles-sun-yat-sen-1923/>

**Monday November 6 – Second Midterm in Class**

Week 9 (November 8-10) Cold Warriors and Revolutions Against Dictators I: The Iranian Revolution, 1978-1979

**November 10-13 Reading Days – NO LECTURES**

Week 10 (November 15-17) Revolutions Against Dictators II: The Iranian Revolution, 1978-1979

**Readings:** Chapter 8

Week 11 (November 20-24) The Collapse of Communism and Velvet Revolutions in Eastern Europe, 1989

**Readings:** Goldstone, Chapter 9; *Optional*, Russian State Archive of Contemporary History, “Minutes of the CC CPSU Politburo Session, December 27-28, 1988.” Available at <http://nsarchive.gwu.edu/NSAEBB/NSAEBB504/docs/1988.12.27-28%20Poliburo%20Session.pdf>

Week 12 (November 27-December 1) Globalization and the Great Recession

Week 13 (December 4-8) Conclusion: Are YOU Living through Revolutionary Times?

**Readings:** Chapters 10-11.

**Friday, December 8 – Last day of class**

**30% Final Exam – Scheduled by Registrar’s Office**

**Classroom Policies:**

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/paging devices** to “Manner Mode” when attending lectures.
- Demonstrate respect for your colleagues’ learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student’s responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

## **Important Departmental, Faculty, and University Information**

**Department Twitter @ucalgaryhist**

### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number.** Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.

- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.

- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2017*