

Revised Course Outline, November 28, 2016
University of Calgary
Winter 2017
History 200

**Ideas and Events that Shook the World:
Ordinary Things, Extraordinary Histories**

Dr. J. Spangler
Office: SS 602, 403-220-6425
Hours: TBA
Email: spangler@ucalgary.ca

Teaching Assistants:
Kayla Grabia: kayla.grabia1@ucalgary.ca
Joseph Hubbard: joseph.hubbard@ucalgary.ca
Jessica Tannenbaum: jessica.tannenbaum@ucalgary.ca

This is an introductory course designed specifically for non-majors.¹ This term we will be examining some key historical turning points between 1450 and 1940 by considering the history of some common items that we all might encounter daily. Specifically, we'll be unpacking the complex stories behind printed books, a cup of tea with sugar, block ice, and petroleum (kerosene and gasoline most particularly). While this course will touch on much of the globe at some point, our attention will be directed especially to the regions of the world that surround the Atlantic Ocean.

Course Objectives:

- To provide students with an introduction to some main themes, approaches, and interpretations of world history
- To help develop students' critical thinking, analytical, and communication skills

Grades:

20% Four Reading Quizzes (self-administered in weeks 3, 6, 9, and 12).

25% Midterm Examination I, January 31

25% Midterm Examination II, March 2

30% Final Examination, **Scheduled by the Registrar**

Note: all exams will be a combination of short answer and paragraph-length responses. There will be no essay questions.

Readings: All readings will be delivered electronically through D2L (at no cost to students). Details of all assigned readings will be posted to D2L before the start of Winter Term. Readings will be comprised mainly of scholarly articles and book chapters. You may expect between 30 and 50 pages of reading a week through much of the term (sometimes less).

Class Schedule:

Week 1 (Jan 10 and 12) Introduction and The Rise of Print, Part I

¹ Majors in history may not count History 200 toward the history requirements of their degree.

Week 2 (Jan. 17 and 19): Print, Part II

Week 3 (Jan. 24 and 26): Print, Part III

Reading quiz open this week.

Week 4 (Jan. 31 and Feb. 2): Tea, Sugar, and Cup, Part I

Jan 31 – First Midterm (50 minutes, in Class)

Week 5 (Feb. 7 and 9): Cuppa, Part II

Week 6 (Feb. 14 and 16): Cuppa, Part III

Reading quiz open this week.

Reading Week: Feb. 19-26

Week 7 (Feb. 28 and Mar. 2) Cuppa, Part IV

March 2—Second Midterm

Week 8 (Mar. 7 and 9): Block Ice, Part I

Week 9 (Mar.14 and 16): Ice, Part II

Reading quiz open this week

Week 10 (Mar. 21 and 23): Ice, Part III and Petroleum, Part I

Week 11 (Mar. 28 and 30): Petroleum, Part II

Week 12 (Apr. 4 and 6): Petroleum, Part III

Reading quiz open this week

Week 13 (Apr. 11): Conclusion

Final exam period is April 15-26. The date of the exam for this course is determined by the Registrar's Office.

Classroom Policies:

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy
- Students are expected to arrive in class prepared to learn and discuss material when appropriate. I encourage student questions. If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please turn off the sound on phones when attending lectures and refrain from texting during class except in case of emergency.
- Demonstrate respect for your colleagues' learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.
- If you arrive late or must leave the classroom during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student's responsibility to ensure that they know the date, time and location of all exams. In the event of documented illness or emergency, make-up midterm exams can be arranged. The final exam is governed by the Registrar's Office, and eligibility for make-ups (and their arrangement) is determined by that office. See page 33 of the current U of C Calendar for more information.

Draft

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00

p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include

- quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
 - Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
 - The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>