

History 201  
January 2 - 6, 2017

Room: CHC 119

Time: M-F 8:30 – 4:30.

Instructor: Dr. Warren Elofson.

Office No: SS 636.

Office Hours: M- F 7:30 – 8:30.

Phone: 403-220-6428

Email: elofson@ucalgary.ca

This course is concerned with the history of Modern Europe from the beginning of the eighteenth century to the present. However, it will not be a survey of all the “important” events and personalities of the period. The major thesis examined in the course is “the state made war and war made the state.” The course will centre on momentous events such as the French Revolution, the Russian Revolution and World War I. It will also focus on revolutionary changes in thought such as occurred during the Enlightenment and on earth shaking social and/or economic developments including the Industrial Revolution and the Pursuit of Empire.

**Textbooks:**

*The History Student's Hand Book; A Short Guide to Writing History Essays*

[https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1\\_0.pdf](https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1_0.pdf)

M. Perry et al., *Western Civilization Since 1400* Available at the Bookstore;

*Sources of the Western Tradition* Vol II, 8<sup>th</sup> edition.

Available at the Bookstore

**Grade Distribution:**

Term Essay (Book Assessment) due January 31, 2016 - 25%.

Final Take Home Examination due January 31, 2016 - 50%

Classroom Participation – 25%

**Please Note:**

Failure to complete any of the assignments will result in an F grade for the course. Assignments will be assessed letter grades. Please see the table in the Undergraduate Calendar (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>).

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**Final Examination**

The final examination will cover the material from the course lectures, films, discussions and readings. It will be a single essay and will not be based to any extent on multiple choice.

**Term Essay**

The term essay is to be approximately 1500 words in length (6 double-spaced pages) and will conform to *The History Student's Handbook*. The pre-writing process will involve your assessment of the author's central thesis or argument. The writing will require you to articulate and assess the author's central thesis and his/her major sub-arguments and supportive evidence. You will need to show a thorough understanding of the book and its place in the extant historiography. Further discussion of methodology for this assignment will occur in class.

**Classroom Participation:**

Your participation mark will be determined by your contribution to our class and group discussions and workshops.

**Classroom Conduct:**

You are expected to attend all scheduled classes.

Please refrain from distracting activities such as reading newspapers, opening food packages, chatting with friends, checking email, and using the internet or electronic devices during class. In order to protect the privacy of others, students may not record in any format (for example, digital photographs, voice and/or video recording from any device, including cell phones) any activity that occurs within the classroom. Permission to record lectures will only be given to students who have documented disabilities.

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information**

#### **Resources:**

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

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**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

#### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills.

Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

#### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in

appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

*Winter 2017*