

University of Calgary  
Department of History

HTST 202  
Military History  
Fall 2016

**Instructor:** Dr. T. Stapleton

**Office:** SS632

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**Office Hours:** Monday and Wednesday 10am to 10:50am (and by appointment)

**Course Description:**

This course will introduce students to global military history and the history of warfare from earliest times to the present. There will be an emphasis on interaction between war and society including technological, economic, political, cultural and social factors. Lectures will focus on broad trends but also include reference to some specific issues such as important battles and military leaders. This is a global course and will look at developments in the Americas, Europe, the Middle East, Africa, Asia and Australia.

**Times:** Monday, Wednesday, Friday – 9am to 9:50am

**Location:** ICT 121

**Text:** Wayne E. Lee, *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016)

**Evaluation:**

Mid-term Test = 30% (17 October)

Article Review = 40% (09 November)

Final Exam = 30% (see exam schedule)

**MID-TERM TEST:** This test will be written in class. It will consist of a series of short-answer questions based on information presented in the lectures and readings.

**ARTICLE REVIEW:** This written assignment will summarize and critically assess an academic journal article. The article will be selected from the list below and can be accessed via the University of Calgary library website. The review will be 750-1000 words long. Late assignments will NOT BE ACCEPTED. If a student has a problem meeting a deadline, he or she is invited to discuss it with the instructor. Extensions can be granted when appropriate. Hard (paper) copies of essays should be handed directly to the instructor on or before the class of **09 November**. Please do not send email copies to the instructor unless prior arrangements have been made. If there are any questions about the review (expectations, requirements, etc.) please ask in class or see the instructor in person.

**FINAL EXAMINATION:** Written during the exam period, the final examination will consist of a series of broad essay questions. This is a registrar-scheduled final examination.

Lecture Outline:

Week 1: 12-16 September

Course Introduction – What is military history?

Reading: Lee, *Waging War*, Introduction and Chapters 1.

Week 2: 19-23 September

Ancient Warfare: Egypt and its Neighbors

Reading: Lee, *Waging War*, Chapter 2.

Week 3: 26-30 September

Ancient Warfare; Greece and Rome

Reading: Lee, *Waging War*, Chapters 3 and 4.

Week 4: 3-7 October

Medieval Warfare in Europe, North Africa and the Middle East

Reading: Lee, *Waging War*, Chapter 5 and 6.

Week 5: 10-14 October (10 October = Thanksgiving Holiday)

Warfare in China and the Ottoman Empire

Reading: Lee, *Waging War*, Chapters 7 and 8.

Week 6: 17-21 October

**Mid-term Test: Monday 17 October (in class)**

The Military Revolution in Early Modern Europe

Reading: Lee, *Waging War*, see chapter 7.

Week 7: 24-28 October

Warfare in Pre-Colonial Africa and America

Week 8: 30 October – 4 November

Colonial Wars of the late 19<sup>th</sup>/early 20<sup>th</sup> Century

Reading: Lee, *Waging War*, Chapters 9 and 10.

Week 9: 07-09 November (10-11 November = Mid-term break)

**Submit Article Review: 09 November**

The First World War

Reading: Lee, *Waging War*, Chapter 11.

Week 10: 14-18 November

The Second World War

Reading: Lee, *Waging War*, Chapter 12.

Week 11: 21-25 November

The Cold War Era

Reading: Lee, *Waging War*, Chapter 13.

Week 12: 28 November – 02 December

Asymmetrical Warfare since 1945

Reading: Lee, *Waging War*, Chapter 14.

Week 13: 05-09 December

Course conclusion/Exam Review

Final Exam to be scheduled by registrar

**Article Review: List of Possible Articles** (in chronological order by period)

\*If a student wishes to review an article that is not listed below then it will have to be approved by the instructor.

P.R.S. Moorey, "The Emergency of the Light, Horse-Drawn Chariot in the Near East, 2000-1500 BC," *World Archaeology*, Vol. 18, No. 2 (October 1986), 196-215.

Michael B. Charles and Peter Rhodan, "Magister Elephantonum: A Reappraisal of Hannibal's Use of Elephants," *The Classical World*, Vol. 100, No. 4 (Summer 2007), 363-389.

Rachael Feig Vishnia, "The Shadow Army: The Lixae and the Roman Legions," *Zeitschrift für Papyrologie und Epigraphik*, Bd. 139 (2002), pp. 265-272

Clifford J. Rogers, "The Military Revolutions of the Hundred Years' War," *The Journal of Military History*, Vol. 57, No. 2 (April 1993), 241-278.

Rosalind O'Hanlon, "Military Sports and the History of the Martial Body in India," *Journal of the Economic and Social History of the Orient*, Vol. 50, No. 4 (2007), 490-523.

Jonathan Grant, "Rethinking the Ottoman 'Decline': Military Technology Diffusion in the Ottoman Empire, Fifteenth to Eighteenth Centuries," *Journal of World History*, Vol. 10, No. 1 (Spring 1999), 179-201.

Geoffrey Parker, "The 'Military Revolution': 1560-1660 – A Myth?" *The Journal of Modern History*, Vol. 48, No. 2 (June 1976), 195-214.

John A. Lynn, "The Trace Italienne and the Growth of Armies: The French Case," *The Journal of Military History*, Vol. 55, No. 3 (July 1991), 297-330.

Robin Law, "Horses, Firearms and Political Power in Pre-Colonial West Africa," *Past and Present*, No. 72 (August 1976), 112-132.

Elizabeth Arkush and Charles Stanish, "Interpreting Conflict in the Ancient Andes: Implications for the Archaeology of Warfare," *Current Anthropology*, Vol. 46, No. 1 (February 2005), 3-28.

Drew Gilpin Faust, "Numbers on Top of Numbers: Counting the Civil War Dead," *The Journal of Military History*, Vol. 70, No. 4 (October 2006), 995-1009.

William K. Storey, "Guns, Race and Skill in Nineteenth Century Southern Africa," *Technology and Culture*, Vol. 45, No. 4 (October 2004), pp. 687-711.

Stephen Miller, "In Support of the 'Imperial Mission'? Volunteering for the South African War, 1899-1902," *Journal of Military History*, Vol. 69, No. 3 (July 2005), 691-711.

Richard Dunley, "'The Warrior Has Always Shewed Himself Greater Than His Weapons:' The Royal Navy's Interpretation of the Russo-Japanese War, 1904-05," *War and Society*, Vol 34, No. 4 (2015), 248-262.

Tim Cook, "Creating the Faith: The Canadian Gas Services in the First World War," *The Journal of Military History*, Vol. 62, No. 4 (October 1998), 755-786.

G.W.T. Hodges, "African Manpower Statistics for the British Forces in East Africa, 1914-1918," *The Journal of African History*, Vol. 19, No. 1 (1978), 101-116.

John Buckley, "Air Power and the Battle of the Atlantic, 1939-45," *Journal of Contemporary History*, Vol. 28, No. 1 (January 1993), 143-161.

Tarak Barkawi, "Culture and Combat in the Colonies: The Indian Army in the Second World War," *Journal of Contemporary History*, Vol. 41, No. 2 (April 2006), 325-355.

Gebre Tareke, "From Lash to Red Star: The Pitfalls of Counter-Insurgency in Ethiopia, 1980-82," *The Journal of Modern African Studies*, Vol. 40, No. 3 (September 2002), 465-498.

Kalev I. Sepp, "From 'Shock and Awe' to 'Hearts and Minds:' The Fall and Rise of U.S. Counterinsurgency Capability in Iraq," *Third World Quarterly*, Vol. 28, No. 2 (2007), 217-230.

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders.

In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.

Percentage	Letter Grade	Grade Point Value	Description
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

## **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

## **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly*

*Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2016*