

University of Calgary
Department of History

HTST 202
Military History
Fall 2017

Instructor: Dr. T. Stapleton

Office: SS632

Phone Number: 403-220-6418

Email: timothy.stapleton@ucalgary.ca

Office Hours: Monday and Wednesday 10am to 10:50am (and by appointment)

Course Description:

This course will introduce students to the history of warfare from earliest times to the present. There will be an emphasis on interaction between war and society including technological, economic, political, cultural and social factors. Lectures will focus on broad trends but also include reference to some specific issues such as important weapons, battles and military leaders. Offering a global perspective, the course will look at developments in the Americas, Europe, the Middle East, Africa and Asia.

Times: Monday, Wednesday, Friday – 9am to 9:50am

Location: ICT 121

Text: Wayne E. Lee, *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016)

Evaluation:

Mid-term Test = 30% (20 October)

Article Review = 40% (15 November)

Final Exam = 30% (see exam schedule)

MID-TERM TEST: This test will be written in class on Friday **20 October**. It will consist of a series of short-answer questions based on information presented in the lectures and readings. The test will cover all course material up to and including the class of Wednesday 18 October.

ARTICLE REVIEW: This written assignment will summarize and critically assess an academic journal article. The article will be selected from the list below and can be accessed via the University of Calgary library website. The review will be around 800 words long. Late assignments will **NOT BE ACCEPTED**. If a student has a problem meeting a deadline, he or she is invited to discuss it with the instructor. Extensions can be granted when appropriate. Hard (paper) copies of essays should be handed directly to the instructor on or before the class of **15 November**. Please do not send email copies to the instructor unless prior arrangements have been made. If there are any questions about the review (expectations, requirements, etc.) please ask in class or see the instructor in person.

FINAL EXAMINATION: Written during the exam period, the final examination will consist of a series of broad essay questions and will cover all course content. This is a registrar-scheduled final examination.

Lecture Outline:

Week 1: 11-15 September

Course Introduction – What is military history?

Reading: Lee, *Waging War*, Introduction and Chapters 1.

Week 2: 18-22 September

Ancient Warfare: Egypt and its Neighbors

Reading: Lee, *Waging War*, Chapter 2.

Week 3: 25-29 September

Ancient Warfare; Greece and Rome

Reading: Lee, *Waging War*, Chapters 3 and 4.

Week 4: 2-6 October

Medieval Warfare in Europe, North Africa and the Middle East

Reading: Lee, *Waging War*, Chapter 5 and 6.

Week 5: 11-13 October (Monday 9 October = Thanksgiving Holiday)

Warfare in the Ottoman Empire and China

Reading: Lee, *Waging War*, Chapters 7 and 8.

Week 6: 16-20 October

Mid-term Test: Friday 20 October (in class)

The Military Revolution in Early Modern Europe

Reading: Lee, *Waging War*, see chapter 7.

Week 7: 23-27 October

Warfare in Pre-Colonial Africa and the Americas

Week 8: 30 October – 3 November

Industrial and Colonial Wars of the late 19th/early 20th Century

Reading: Lee, *Waging War*, Chapters 9 and 10.

Week 9: 06-08 November (Monday and Wednesday)

The First World War (1914-18)

Reading: Lee, *Waging War*, Chapter 11.

Mid-term Break: 10-13 November - no class Friday 10 Nov. and Monday 13 Nov.

Week 10: 15-17 November (Wednesday and Friday)

Submit Article Review: 15 November

The Second World War (1939-45)

Reading: Lee, *Waging War*, Chapter 12.

Week 11: 20-24 November

The Cold War Era (1945-90)

Reading: Lee, *Waging War*, Chapter 13.

Week 12: 27 November – 01 December

Asymmetrical Warfare since 1945

Reading: Lee, *Waging War*, Chapter 14.

Week 13: 04-08 December

Course conclusion/Exam Review

Final Exam to be scheduled by registrar

Article Review: List of Possible Articles (in chronological order by period)

*If a student wishes to review an article that is not listed below then it will have to be approved by the instructor.

P.R.S. Moorey, "The Emergency of the Light, Horse-Drawn Chariot in the Near East, 2000-1500 BC," *World Archaeology*, Vol. 18, No. 2 (October 1986), 196-215.

Michael B. Charles and Peter Rhodan, "Magister Elephatorum: A Reappraisal of Hannibal's Use of Elephants," *The Classical World*, Vol. 100, No. 4 (Summer 2007), 363-389.

Rachael Feig Vishnia, "The Shadow Army: The Lixae and the Roman Legions," *Zeitschrift für Papyrologie und Epigraphik*, Bd. 139 (2002), pp. 265-272

Clifford J. Rogers, "The Military Revolutions of the Hundred Years' War," *The Journal of Military History*, Vol. 57, No. 2 (April 1993), 241-278.

Rosalind O'Hanlon, "Military Sports and the History of the Martial Body in India," *Journal of the Economic and Social History of the Orient*, Vol. 50, No. 4 (2007), 490-523.

Jonathan Grant, "Rethinking the Ottoman 'Decline': Military Technology Diffusion in the Ottoman Empire, Fifteenth to Eighteenth Centuries," *Journal of World History*, Vol. 10, No. 1 (Spring 1999), 179-201.

Geoffrey Parker, "The 'Military Revolution': 1560-1660 – A Myth?" *The Journal of Modern History*, Vol. 48, No. 2 (June 1976), 195-214.

John A. Lynn, "The Trace Italienne and the Growth of Armies: The French Case," *The Journal of Military History*, Vol. 55, No. 3 (July 1991), 297-330.

Robin Law, "Horses, Firearms and Political Power in Pre-Colonial West Africa," *Past and Present*, No. 72 (August 1976), 112-132.

Elizabeth Arkush and Charles Stanish, "Interpreting Conflict in the Ancient Andes: Implications for the Archaeology of Warfare," *Current Anthropology*, Vol. 46, No. 1 (February 2005), 3-28.

Drew Gilpin Faust, "Numbers on Top of Numbers: Counting the Civil War Dead," *The Journal of Military History*, Vol. 70, No. 4 (October 2006), 995-1009.

William K. Storey, "Guns, Race and Skill in Nineteenth Century Southern Africa," *Technology and Culture*, Vol. 45, No. 4 (October 2004), pp. 687-711.

Stephen Miller, "In Support of the 'Imperial Mission'? Volunteering for the South African War, 1899-1902," *Journal of Military History*, Vol. 69, No. 3 (July 2005), 691-711.

Richard Dunley, "'The Warrior Has Always Shewed Himself Greater Than His Weapons:' The Royal Navy's Interpretation of the Russo-Japanese War, 1904-05," *War and Society*, Vol 34, No. 4 (2015), 248-262.

Tim Cook, "Creating the Faith: The Canadian Gas Services in the First World War," *The Journal of Military History*, Vol. 62, No. 4 (October 1998), 755-786.

G.W.T. Hodges, "African Manpower Statistics for the British Forces in East Africa, 1914-1918," *The Journal of African History*, Vol. 19, No. 1 (1978), 101-116.

John Buckley, "Air Power and the Battle of the Atlantic, 1939-45," *Journal of Contemporary History*, Vol. 28, No. 1 (January 1993), 143-161.

Tarak Barkawi, "Culture and Combat in the Colonies: The Indian Army in the Second World War," *Journal of Contemporary History*, Vol. 41, No. 2 (April 2006), 325-355.

Gebre Tareke, "From Lash to Red Star: The Pitfalls of Counter-Insurgency in Ethiopia, 1980-82," *The Journal of Modern African Studies*, Vol. 40, No. 3 (September 2002), 465-498.

Kalev I. Sepp, "From 'Shock and Awe' to 'Hearts and Minds: The Fall and Rise of U.S. Counterinsurgency Capability in Iraq," *Third World Quarterly*, Vol. 28, No. 2 (2007), 217-230.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-

220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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