

# HTST 202:

## An Introduction to Military History

**Instructor:** Keith Hann

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**Office:** SS 617

**Office Hours:** Tue 11-12, Thur 3-4 (or appointment)

**Class Time:** TT 12:00 – 2:45

**Location:** SB 105

### Overview

This course will offer a broad introduction to the topic of military history from the Ancient Greeks through to the modern day. The focus will be on continuity and change in the practice of war: the constants that have followed warfare throughout history, coupled with those aspects that have evolved, and how states, armies, and leaders struggle to keep track. Key battles and campaigns will be examined to illustrate these processes, with the focus on those that have resulted in major and lasting change in societies and/or the practice of warfare itself.

### Required Text

Christon Archer, John Ferris, Holger Herwig & Timothy Travers. *World History of Warfare*. Lincoln: University of Nebraska Press, 2002.

### Grades

35% Midterm Exam: June 2, in our classroom.

30% Source Analysis: Due June 23.

35% Final Exam: Place and time scheduled by the Registrar (sometime July 2-4).

### COURSE OUTLINE

| Dates          | Lecture Topic  | Required Readings |
|----------------|--|-------------------|
| May 10         | Introduction to Military History (full class)                          | N/A               |
| May 12         | Ancient Greece   | pp. 62-76, 81-85  |
| May 17         | The Roman Conquests  | pp. 76-80, 93-100 |
| May 19         | The Rise of Islam: The 7th Century Expansion                           | pp. 124-130       |
| May 24         | The Mongol Empire  | pp. 171-195       |
| May 26-June 2  | NO CLASSES   |                   |
| June 7         | Myth vs. Reality: Kosovo and Grunwald                                  | N/A               |
| June 9         | MIDTERM EXAM   |                   |
| June 14        | The Development of Gunpowder Warfare                                   | pp. 217-255       |
| June 16        | The Nation under Arms: The French Revolution and the<br>Levée en Masse | pp. 380-408       |
| June 21        | Lessons Learned (?): Lead-up to the Great War                          | pp. 419-438       |
| June 23        | The First World War; SOURCE ANALYSIS DUE                               | pp. 483-511       |
| June 28        | The Second World War   | pp. 511-546       |
| June 30        | An Extension of Politics: Modern Brush and Proxy Wars                  | pp. 579-587       |
| TBD (July 2-4) | FINAL EXAM   |                   |

## ASSIGNMENTS

### Midterm Exam—2 June, in our classroom

#### 35% of Course Grade

**Identification:** Pick six key figures, themes, or events from a list. Answers should roughly be a paragraph (5-6 sentences) in length.

**Essay:** You will be given three short essay topics, spanning the major themes of the pre-midterm course material. You will have to write on only one of these topics. Your essay should be roughly three pages in length.

### Source Analysis—23 June

#### 30% of Course Grade

Choose one of five pre-selected readings by a military theorist (links below) and analyze it based on the major themes of the class. That is, I expect you to look at the reading in the context of what it says and also the problems and history of warfare as a whole as covered in class. Each source is different in many respects and so they cannot all be handled the same way, but here are **some** of the questions possibly open for examination (feel free to add your own):

- Why do you think the author wrote this?
- What are the immediate problems they are tackling?
- Does the author believe any traditions or practices to be particularly important? Do they propose to discard any traditions or practices?
- How does the short-term history of warfare inform the author's work? What about the long-term history of warfare? What about other ideas (political, religious, etc.)?
- What do you think the author correctly foresaw? What do you think the author got wrong?
- How relevant are the author's ideas today? Or are they at all?

Regardless of which source you choose, I want you to think about the situations you've learned about in class and in your assigned textbook readings and relate them to your source. Be sure to use (small) quotes from your source and/or textbook to back up your arguments.

5<sup>th</sup> century BC – Sun Tzu (China): *The Art of War*

<http://www.paxlibrorum.com/res/downloads/taowde.pdf>

1928 – Giulio Douhet (Fascist Italy): *Probable Aspects of the War of the Future*

<http://tinyurl.com/zyxlsw9>

1937 – Heinz Guderian (Nazi Germany): *Achtung Panzer!*

<http://tinyurl.com/jsb8w65>

1937 – Mao Zedong (Communist Chinese): *On Guerilla Warfare*

<http://tinyurl.com/jmnjzeq>

1938 – Georgii Isserson (Soviet Union): *The Evolution of Operational Art*

<http://tinyurl.com/hfrc9l8>

Your paper should be about 1,500 words in length (about 6 pages). Also include a separate title page with your student info and the name of the work you are analyzing. The paper must be typed, double-spaced, and single-sided. **Citations are required:** see the [History Student's Handbook](#) for details.

**Final Exam—Place and Time TBD (2-4 July)**

**35% of Course Grade – Non-Cumulative**

**Identification:** Pick six key figures, themes, or events from a list covering the post-midterm course material. Answers should roughly be a paragraph (5-6 sentences) in length.

**Essay:** You will be given three short essay topics, spanning the major themes of the post-midterm course material. You will have to write on only one of these topics. Your essay should be roughly three pages in length.

**LATE WORK**

I am very willing to work around scheduling conflicts and unexpected events and am usually open to modest extensions. Bear in mind that we are on an accelerated spring schedule, so very little extra time is available. However, **adequate** advanced notice (i.e. not the night before) is **mandatory**. For situations where such notice can't be given, some form of documentation is required (a doctor's note, etc.). Late work will be penalized a straight 10% per day (e.g., 80% to 70%); these penalties will be strictly enforced to ensure fair treatment for all students.

**CLASS POLICIES**

Class attendance and participation is not mandatory, but is heavily encouraged. As the vast majority of the exam material will only be covered in-class, attendance is in your own best interests. Lectures will assume that you have read the required readings from the textbook for that day, but the textbook alone will not prepare you for the exams.

I encourage student questions. If you have a question about any point in a lecture or reading, please do not hesitate to ask during class.

I will respond to all email within 24 hours, excepting weekends.

**Please set all phones, laptops, and the like to silent during lectures.**

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

### **Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

| Percentage | Letter Grade | Grade Point Value | Description   |
|------------|--------------|-------------------|---|
| 90-100     | A+           | 4.00              | Outstanding   |
| 85-89      | A            | 4.00              | Excellent—superior performance showing comprehensive understanding of subject matter.                             |
| 80-84      | A-           | 3.70              |   |
| 77-79      | B+           | 3.30              |   |
| 73-76      | B            | 3.00              | Good—clearly above average performance with knowledge of subject matter generally complete.                       |
| 70-72      | B-           | 2.70              |   |
| 67-69      | C+           | 2.30              |   |
| 63-66      | C            | 2.00              | Satisfactory—basic understanding of the subject matter.   |
| 60-62      | C-           | 1.70              | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.                       |
| 56-59      | D+           | 1.30              | Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 50-55      | D            | 1.00              |   |
| 0-49       | F            | 0                 | Fail—unsatisfactory performance or failure to meet course requirements.   |

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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