

University of Calgary
Spring 2017
History 307 - The Contemporary World

Instructor: Rebecca Ralph
Office: SS 617
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Class: Tuesday & Thursday 9:00 – 11:45 AM
Classroom: ST 130
Office Hours: Wednesday 1:00 - 3: 00pm, Thursday 1: 00 - 3: 00pm, or by appointment

Course Description:

History 307 will provide students with a broad introduction to contemporary world history, with a focus on exploring the development of the complex and often problematic phenomena known as globalization. The course will begin in circa. 1750 with lectures and discussions on liberal political revolutions and the industrial revolution and proceed to cover major events and developments up to present day. The course will explore how the rise of empires and nation states shaped global trade networks, which created an increasingly interconnected world. Topics covered will include: the development of new political ideologies such as liberalism, communism, and fascism; rise of imperialism in Europe and Asia; the development of modern technologies; changes in labour and the rise of capitalism; the world wars, the cold war, and decolonisation. Students will explore these subjects from a global perspective, to understand how the modern interconnected and seemingly interdependent contemporary world gradually developed.

Course Learning Outcomes:

- Students will learn how to think like an historian through analysing major historical events, phenomena, and key figures from a global history perspective.
- Students will develop their critical thinking, writing, and speaking skills through engaging with primary sources and scholarly literature.
- Students will learn how to construct historical arguments through writing a research paper, which will include analysis of both primary and secondary sources.

Required Text:

Von Sivers, Peter, Charles A. Desnoyers, & George B. Stow. Patterns of World History: Since 1750. New York: Oxford University Press, 2012.

Student Evaluations:

Midterm Exam – 25% (Tuesday June 6th at 9am)
Final Exam – 35% (Date and Time To Be Scheduled by the Registrar)
Paper Proposal – 10% (Friday June 2nd 5pm submitted through Dropbox on D2L)
Research Paper – 30% (Friday June 23rd 5pm submitted through Dropbox on D2L)

Class Schedule

Week 1 May 15th – 19th – Introduction to World History: The Rise of Nation States, Empires, and Global Commerce

Assigned Reading: Chapter 22 – Patterns of Nation-States and Culture in the Atlantic World & Chapter 26 – Industrialization and Its Discontents

Week 2 May 22nd – 26th – Imperialism: The Rise of Europe and America

Assigned Reading: Chapter 23 – Creoles and Caudillos: Latin America in the Nineteenth Century & Chapter 27 – The New Imperialism in the Nineteenth Century

Week 3 May 29th – June 2nd – Crisis of Modernity in the Middle-East and Asia

Assigned Reading: Chapter 24 – The Challenge of Modernity: East Asia & Chapter 25 – Adaptation and Resistance: The Ottoman and Russian Empires

-Paper Proposal Due Friday June 2nd at 5 pm on D2L

-Midterm Exam Review

Week 4 June 5th – 9th – The Great War and Its Aftermath

Assigned Reading: Chapter 28 – World Wars and Competing Visions of Modernity pg. 856-874

-Midterm Exam Tuesday June 6th at 9 am – 10 am

Week 5 June 12th – 16th – World War Two and the Cold War: A Modern Conflict and its Legacies

Assigned Reading: Chapter 28 – World Wars and Competing Visions of Modernity pg. 875 – 893 & Chapter 29 – Reconstruction, Cold War, and Decolonization

Week 6 June 19th – 23rd – The World After the Cold War: Peace, Conflict, and a Changing World Economy

Assigned Reading: Chapter 30 – The End of the Cold War, Western Social Transformation, and the Developing World

-Research Essay Due Friday June 23rd at 5pm on D2L

-Exam Review

Week 7 June 26th – 27th – A Modern Interconnected World: Exploring the Challenges of Today

Assigned Reading: Chapter 31 – A Fragile Capitalist-Democratic World Order

Assignment Descriptions:

Midterm Exam - 25% (Tuesday July 6th at 9 am)

- The midterm exam will take place in class. Students will have 50 minutes to complete two short answers and 10 fill-ins. The exam will be discussed in detail in class.

Final Exam - 35% (Date TBA)

- The final exam will take place at a time scheduled by the Office of the Registrar. The exam will consist of 10 fill-ins, 2 short answers, and one essay question.
- The essay question options will be discussed in detail in class.

Paper Proposal - 10% (Due Friday at 5 pm on June 2nd)

- The Paper Proposal must include: a description of your topic, a thesis statement, an outline of your essay, and an annotated bibliography.
- A template will be provided on D2L.
- At the 300 level your bibliography is expected include academic secondary sources, these include scholarly journal articles and books. Please note that this does not include encyclopedias like Wikipedia or Encyclopedia Britannica, or your textbook.
- For this paper, students must consult at least **1 primary source and a minimum of 6 books**. Please be aware that the general rule is that **3 articles count as one book**, and you are encouraged to use a combination of books and articles.
- **All Paper topics must be approved by the instructor.**

Research Paper - 30% (Due Friday at 5 pm on June 23rd)

- For this assignment students' will write a **6 - 8 page** research paper, the page count does not include the bibliography.
- Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. This includes using proper citations for primary and secondary sources, which is outlined in the Essay Writing Guide.
- The Essay Writing Guide is available on D2L or online at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>
- The Grading Rubric for the research paper is posted on D2L

Important Departmental, Faculty, and University Information

For updates and notifications, follow our departmental twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580,

or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS). The SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>.

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