

## **HTST 319. Early Medieval Europe, c. 400 - 1076**

Tuesday and Thursday, 11:00 – 12:15

Location: ICT 122

Instructor: Dr. Lucie Laumonier

Email: lucie.laumonier@ucalgary.ca

Office Hours: Tuesday / Thursday 9:00 – 10:30 or by appointment

Office: SS 622

### **Course overview and objectives**

From the fifth century to the mid-eleventh century, this course explores a defining moment of the history of Western Europe. The aim is to provide a general understanding of the early Middle Ages while stimulating reflection on historical sources and concepts related to the field. In chronological order we will examine the main periods of time that define the early Middle Ages in Europe: first, late antiquity and the fall of Rome, then the “German” (very early medieval) kingdoms, followed by the Carolingian empire and the shift towards the high Middle Ages. Each section provides an overview of political history, religious history and social history. Although based on lectures, the course puts an emphasis on the analysis of archival documentation. On a regular basis, texts from historical sources will be studied and commented in class. Workshops will be dedicated to the preparation of the assignments and exams.

At the end of the semester, students should be able to identify the main features of early medieval Europe, to understand the evolutions experienced by societies, to comment on archival material, and to discuss historical concepts and secondary sources. In a broad sense, this course encourages the development of valued transferrable skills such as critical thinking, articulating ideas persuasively and sorting information.

### **Textbook**

\* Students who attend all the lectures and take thorough notes do not need to purchase the textbook

MCKITTERICK, Rosamond, *The Early Middle Ages. Europe 400–1000*, Oxford: Oxford University Press, 2001.

### **Exams and Assignments (see details below)**

25% Short assignment (including a re-take) – Tuesday October 10<sup>th</sup> / Tuesday November 21<sup>st</sup>

20% Group Work – Tuesday, October 31<sup>st</sup>

25% Mid-term exam – Thursday November 2<sup>nd</sup>

30% Final exam – To be scheduled by the registrar

### Weekly schedule, assignments and readings

Date	Content	Assignments
Week 1 (11 sept)	Introduction: the Early Middle Ages Review and workshop of the assignments	Readings: p. 1-20
Week 2 (18 sept)	Late Antiquity	Readings: p. 21-24; p. 60-64; p. 168-171
Week 3 (25 sept)	Migrations, Invasions and Acculturation (5 <sup>th</sup> c.)	
Week 4 (2 oct)	The Early Medieval Church (5 <sup>th</sup> – 8 <sup>th</sup> c.)	Readings: p. 131-161
Week 5 (9 oct)	Politics and Political Culture (6 <sup>th</sup> – 8 <sup>th</sup> c.)	Readings: p. 24-47 <b>*Tuesday: Assignment 1</b>
Week 6 (16 oct)	Social and Economic Structures to the 9 <sup>th</sup> c.	Readings: p. 64-72; p. 97-106; p. 110-114.
Week 7 (23 oct)	Birth and Fall of the Carolingian Empire (8 <sup>th</sup> – 9 <sup>th</sup> c.)	Readings: p. 47-56; p. 230-236.
Week 8 (30 oct)	Midterm Exam & Group Work in class	<b>*Tuesday: Group Work</b> <b>*Thursday: Midterm Exam</b>
Week 9 (6 nov)	Carolingian Culture and Society (8 <sup>th</sup> – 10 <sup>th</sup> c.)	Readings: p. 80-90; p. 115-123; p. 126-129; p. 185-194.
Week 10 (13 nov)	East and West to the 11 <sup>th</sup> century	Readings: p. 73-75; p. 182-185.
Week 11 (20 nov)	Political Changes (9 <sup>th</sup> c.-11 <sup>th</sup> c.)	Readings: p. 194-198; p. 237-242. <b>*Tuesday: Assignment 2</b>
Week 12 (27 nov)	Church Reforms (10 <sup>th</sup> -11 <sup>th</sup> c.)	Readings: p. 161-164.
Week 13 (4 dec.)	Conclusion	Readings: p. 90-94; p. 245-249.
11-21 dec.	Final Exam – Scheduled by Registrar	<b>Final Exam</b>

## **25% Short assignment (1) or (2)**

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Due date: Tuesday October 10<sup>th</sup> or Tuesday November 21<sup>st</sup>

Length: three and a half to four double-space pages

Based on recommendations received in class (week 1) and on the guidelines posted on D2L, students will write a short essay or a source commentary.

Students can write both assignments in their successive order and the best grade only will be recorded. This a great opportunity to improve a final grade. If students want to re-take this assignment, they must hand the first one on October 10<sup>th</sup> and then the second one on November 21<sup>st</sup>. It is not possible to submit assignment 1 in the same time or after assignment 2.

Assignment 1: short essay on Monastic life in the early Middle Ages (October 10<sup>th</sup> c.). Through the essay, students demonstrate their ability to find reliable sources of information, to transform complex texts into a shorter format and to construct convincing arguments.

Assignment 2: source commentary on the “Life of Charlemagne” (November 21<sup>st</sup>). Through the source commentary, students demonstrate their ability to criticize a source of information by reflecting on its tone, its author and its context of production.

Detailed guidelines, bibliography and excerpts of the “Life of Charlemagne” have been posted on D2L, category Content / Assignments and Exams.

## **20% Group Work**

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Tuesday, October 31<sup>st</sup> – In class, attendance mandatory

Length: two and a half / three double-space pages

In class, and in groups of three or four, students will write a comparative review of two articles, read at home prior to class, on the topic of the Viking Age. The review will be uploaded on the D2L Dropbox by the end of class.

Detailed instructions are on D2L, in the Content / Assignments and Exams section.

\* No extension is possible \* Attendance is mandatory \*

Through the paper review, you demonstrate your ability to summarize complex texts, to identify main lines of argumentation and to analyze methodological tools. Working in group develops cooperation and constructive discussion.

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### **25% Mid-term exam**

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Date: Thursday, November 2<sup>nd</sup>

Duration: 70 minutes

Students will be asked to:

- identify locations on a map (4 points), such as capital cities, seas, rivers, mountains of Europe (example: London, the Rhine River, the Atlantic ocean).
- answer three out of four questions (7 points each, 15 to 20 lines) pertaining to the content of the lectures, from week 1 to week 6 included.

Students should study with the weekly learning objectives in mind. No study questions will be submitted to the students. It is not possible to write all four questions to get extra points.

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### **30% Final exam**

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Date: Scheduled by the registrar

Duration: 120 minutes

The final exam consists in a short source commentary (6 points) and three long questions (30 to 40 lines) pertaining to the content of the course for the whole term (8 points each).

There will be one bonus point to gain but it is not possible to score more than 30 points.

Study questions will be posted on D2L by the last week of class. On the last day of class the TAs will deliver a “study guide” lecture based on the study questions.

<h3><b>Course policies</b></h3>
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#### *Assignments*

All papers must include a title page, be written in Times New Roman, font size 12, with a double spacing. The minimum page requirements for each assignment must be met, the maximum page requirements should not be exceeded.

The assignments must include footnotes. Except for scientific Journals available on line, Internet sources are usually not reliable. The secondary sources used in the papers must be from peer-reviewed books or journals. When referring to an article accessed on-line the reference should be the same as for the paper version and without citing an internet URL.

Refer to the *Student's Handbook* for more information<sup>1</sup>.

- Failure to follow the guidelines such as length of paper, footnotes, etc. will be penalised by the loss of 1 point.
- Plagiarism constitutes a fraud and will be severely sanctioned.

### *Late Assignments and non-completion*

Assignments (1) and (2) can be deposited in the “Red Box” outside of the main office of the history department until 4:00 pm on the due date.

Late group work (submitted after 12:15 pm on the due date on D2L) must be emailed to the TAs and the instructor.

Assignments submitted after the deadline will be penalized with the loss of 5% of the grade by day of delay, including weekends and holidays. Non submitted assignments will be graded zero once they reached their maximum lateness<sup>2</sup>.

### *Electronic Devices*

Cell phones should be turned off during class. Audio and or visual recording of lectures is not permissible. Students who bring laptops in class should turn off the Wi-Fi and use them for taking notes only. They are strongly invited to seat at the back or at the sides of the classroom to not distract close by students<sup>3</sup>.

### *Email and D2L*

The instructor and TAs will not respond to emails on Saturdays and Sundays.

Students are invited to explore the D2L website where they will find:

- TAs contact information and schedule of office hours
- Course outline and bibliography
- Guidelines for the assignments
- Outline of each week and slide show (power point released by the end of the week)

## **Important Departmental, Faculty, and University Information**

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<sup>1</sup> [http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012\\_handbook.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012_handbook.pdf)

<sup>2</sup> A late assignment marked on 25 points will lost 1.25 point per day of delay. After 20 days the assignment is graded zero (1.25 point x 20 days = 25 points)

<sup>3</sup> Pam A. Mueller and Daniel M. Oppenheimer, “The Pen Is Mightier Than The Keyboard: Advantages of Longhand Over Laptop Note Taking,” *Psychological Science* (2014), pp. 1-10 [[link](#)]. Carrie B. Fried, “In-class Laptop Use and its Effects on Student Learning,” *Computers & Education*, 50-3 (2008), pp. 906–914 [[link](#)].

*Department Twitter @ucalgaryhist*

**Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

**Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the

next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).



- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points:  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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