

**UNIVERSITY OF CALGARY
DEPARTMENT OF HISTORY
WINTER SESSION 2016
ST 131
T-Th: 12:30 - 13:45**

INSTRUCTOR: Dr. Erika Sigurdson
OFFICE: SS643
OFFICE HOURS: T. 11:00-12:00 a.m.; Th. 11:00-12:00 a.m.
TEACHING ASSISTANT: Joel Montagnes
OFFICE HOURS: TBA

HIGH AND LATE MEDIEVAL EUROPE, 1076-1418

A continuation of HTST-319 (Early Medieval Europe, 410-1076), HTST-321 covers the period from the Papal Reform (1076) to the end of the Great Schism (1418). The main goal of the course is to clarify, through the analysis of comprehensive themes (Crusades, commercial economy, kingship, scholasticism, heresies, Mendicant spirituality, epidemics, social order, national identity), the implications of economic, social, intellectual and spiritual changes on Western medieval Europe, from the feudal age to the rise of the early modern states.

REQUIRED TEXTBOOKS:

1. Primary Materials:

- Sourcebook: Geary, Patrick J.: *Readings in Medieval History*. Volume II. *The Later Middle Ages*, Peterborough: Broadview Press, any edition;

2. Secondary Sources:

- Backman, Clifford, R.: *The Worlds of Medieval Europe*, 3d edition, Oxford, Oxford University Press

ASSIGNMENTS AND EVALUATION¹:

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| 1. Paper Synopsis: Title, Thesis Statement, Outline (point form), Bibliography | 10% |
| • 8 February 2016 | |
| 2. Mid-Term Exam (Geography, Identification, Definition, Essay) | 20% |
| • 1 March 2016 | |
| 3. Research Paper: From Document Analysis* | 35% |
| (2,500 words, plus footnotes and bibliography –i.e., all cited works) | |
| • 5 April 2016 (submitted to instructor or teaching assistant) | |

¹ ALL ASSIGNMENTS MUST BE COMPLETED IN ORDER TO RECEIVE A MINIMUM PASSING GRADE (I.E., D).

CALENDAR OF LECTURES AND READINGS

Week 1: 12-14 January 2016: Church and State: The Foundations of Late Medieval Society

Readings:

- Backman, "Revolutions on Land and Sea" (ch 8) especially pp. 213-228; "The Rise of Feudal Society", pp. 239-46
- Geary, *Miracles of St Foy*
- Medieval Myths: "The Great Medieval Water Myth", <http://leslefts.blogspot.ca/2013/11/the-great-medieval-water-myth.html>

Week 2: 19-21 January 2016: Late 11th-Century Papal Reform and State Relations

Readings:

- Geary: *The Investiture Controversy (41); The Concordat of Worms (42)*
- Lynch, J.H., "The Eleventh-Century Reforms", *The Medieval Church. A Brief History*, p. 136-150 (e-blackboard).
- Backman, "The Papal Revolution", pp. 293-97

Week 3: 26-28 January 2016: Crusades

Readings:

- Geary: *Fulcher of Chartres; Solomon Bar Simson; Ibn Al-Athir; Anna Comnena*
- Backman, 297-310
- Additional reading: Barber, Malcom, *The Templars: Selected Sources (library)*

Week 4: 2-4 February 2016: Kings and Notaries: The Rise of Centralized Monarchy

- *Frederick Barbarossa (43); Joinville's Life of St. Louis (48); "Enquêtes" of King Louis (49)*
- Backman, "Politics in the Thirteenth Century" (ch 13)

9 FEBRUARY: PAPER SYNOPSIS DUE

Week 5: 9-11 February 2016: Scholasticism, Universities, and the Twelfth-Century Renaissance

Readings:

- Geary: *Anselm Proslogion (23)*; *Bernard of Clairvaux Sermons on the Song of Songs (24)*
- Backman, “The Renaissances of the Twelfth Century (ch 11)
- Additional Reading: Anna Sapir Abulafia, *Christians and Jews in the twelfth-century Renaissance* (**library ebook**)

14-21 February: no classes (reading week)

Week 6: 23-25 February 2016: The Heretics, the Friars and the Inquisition

Readings:

- Geary: *St. Francis Rule; Clare of Assisi; Thomas of Cantimpré’s Defence of the Mendicants; Jacques Fournier’s Inquisition Records*;
- Backman, “The Revival of Heresy”, pp. 372-84
- R.W. Southern, *Western Society and the Church in the Middle Ages*, chapter 6 (iii), pp. 272-299.
- Medieval Myths: “The Modern and the Medieval”, <http://www.historytoday.com/kate-wiles/modern-and-medieval>

1 MARCH: MIDTERM

Week 7: 3 March 2016: A Persecuting Society

- Miri Rubin, “Desecration of the host: The birth of an accusation”, *Studies in Church History* 29 *The Church and Judaism* (1992), 169-85
- Matthew Paris’ Version of the story of Young Hugh of Lincoln, 1255, <http://www.arts.cornell.edu/prh3/310/texts/paris1255.htm>.
- Additional Reading: R.I. Moore, *The Formation of a Persecuting Society*

Week 8: 8-10 March 2016: Shape of Europe

- Backman, “A New Europe Emerges: North and South”, see especially map p. 262
- Geary, *Fuero de Cuenca (58)*; *Las Siete Partidas (59)*; *The Deeds of the Princes of the Poles (46)*
- “Iceland Accepts Christianity”, <http://www.pitt.edu/~dash/njal100.html>

Week 9: 15-17 March 2016: Chivalry and Courtly Culture

Readings:

- Three German troubadours, **e-blackboard**
- Backman, “Aspects of Popular Culture”, pp 440-445
- Medieval Myths: “Medieval Masculinities: The Myths, the ‘Modern’ World, and the Movies”, <http://the-artifice.com/medieval-masculinities-the-myths-the-modern-world-and-the-movies/>

Week 10: 22-24 March 2016: The Late Medieval Crises: Famine, Plague, and Revolt

Readings:

- *Geary: Froissart’s Chronicle (50); The Black Death (39); Ordinance of Laborers*
- Backman, Chapter 17 (The Crises of the Fourteenth Century)

Week 11: 29-31 March: The Roman Catholic Church at a Cross-Road: Avignon, Schism, and Conciliarism

Readings:

- *Geary: Marsilius of Padua’s Discourses (37); The Book of Margery Kempe (38)*
- Zutshi, ‘The Avignon Papacy’, *New Cambridge Medieval History* vi c.1300-c.1415 (2000), pp. 653-67

5 APRIL: RESEARCH PAPER DUE

Week 12: 5-7 April: War and Rebellion at the end of the Middle Ages

Readings:

- *Geary: The Trial of Joan of Arc (51)*
- Backman, “War Everywhere”, pp. 524-533

Week 13: 12-14 April: Europe and the World at the end of the Middle Ages

Readings:

- *Geary, The Journey of William of Rubruck (64); Travels of Marco Polo (65)*
- Backman, pp. 574-78, especially map p. 577
- Medieval Myths: “The Myth of the Flat Earth”, <http://www.bede.org.uk/flatearth.htm>

FINAL EXAM AS SCHEDULED BY REGISTRAR

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack

from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	

Percentage	Letter Grade	Grade Point Value	Description
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2016