

History 326-01  
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University of Calgary  
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Fall Session  
MWF 1:00-1:50  
ST 132

## Europe in the Age of the Renaissance and Reformation

This course deals with Europe from approximately 1350-1560, and the transition from the middle ages to early modern Europe. Special attention is paid to the literary and cultural movement known as the Renaissance, as well as to the religious fragmentation of the Reformations. Other major topics include political and diplomatic history (the development of modern states and international relations), as well as social and economic history.

By the end of this course, you will not only be familiar with the events, people, and importance of the Renaissance and Reformation periods, but you will also have gained an appreciation of the impact that long-ago events continue to have in our own day. You will also have received training in the skills and methods used by historians: reading and analyzing historical texts (primary sources), evaluating the interpretations of historians (secondary sources), and communicating your analysis in written form.

### Required Texts

The following books are required and are available in the bookstore:

Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*  
Steven Ozment, *The Reformation in the Cities*  
Keith Randell, *The Catholic and Counter-Reformations*  
Custom Coursepack, available in the Bookstore

Copies of all books except the Custom Coursepack have also been put on reserve in the library. Other readings are available through D2L as noted below.

In addition, should you require background reading, the following textbooks are on reserve in the library:

DeLamar Jensen, *Renaissance Europe: Age of Recovery and Reconciliation*  
Jonathan Zophy, *A Short History of Renaissance and Reformation Europe: Dances over Fire and Water*  
Margaret L. King, *The Renaissance in Europe*  
Carter Lindberg, *The European Reformations*  
Euan Cameron, *The European Reformation*

## Grades

Your grade for this course will be determined as follows:

Online Primary Source Quizzes (2 @5% each).....	10%
Document Analysis #1 (Due Oct. 14).....	25%
Document Analysis #2 (Due Dec. 7).....	25%
Midterm Test (Oct. 26) .....	20%
Final Exam.....	<u>20%</u>
	100%

Grades will not be rounded, so don't even ask.

## Quizzes

There will be 2 online (on D2L) quizzes on the primary source readings assigned for this course (one for the Renaissance, one for the Reformation) as noted in the course outline below. They will be available on D2L for a limited period of time. Quiz #1 (Renaissance) will be available from September 12 to October 7. Quiz #2 (Reformation) will be available from October 28 to November 18.

## Exams

There are two exams in this course: a midterm and a final (scheduled by the registrar). They will consist of a series of short answers (identify and give the significance) and an essay. In both cases, there will a choice of questions to answer. Moreover, I will supply you with a review sheet and study guide before the exams. The material on the exam will be selected from the review sheet. The final exam will not be cumulative.

## Assignments

There are two written assignments for this course. Both are analyses of primary source documents from the Renaissance and Reformation eras, which are available through D2L or in the Custom Coursepack as noted below. Each essay is to be approximately 2000 words in length (about 6-7 pages, double-spaced.)

All assignments are due on the date indicated. Late assignments will be penalized at the rate of 1/3 of a grade per day, unless an extension is granted by the instructor prior to the due date. Assignments are to be submitted **BOTH ELECTRONICALLY AND ON PAPER**. Electronic copies are to be submitted via the "Dropbox" in D2L, while paper copies are to be submitted in person in class. Electronic copies must be submitted before 4:30 on the due date (D2L automatically records the time and date of submission). **FAILURE TO MEET EITHER OF THESE CRITERIA WILL RESULT IN LATE PENALTIES**. Paper copies may also be put into the red box on the wall outside the History Department office (SS656), provided they are turned in by 4:00 on the due date. After this time, they will be stamped with the next day's date and will be penalized accordingly. **IT IS THE PAPER COPY WHICH WILL BE GRADED AND RETURNED TO YOU.**

Computer problems are not a legitimate excuse for a late paper. Be sure to back up your work frequently and periodically print a hard copy, so that if you do experience problems, you have something that can be produced on the due date.

Assignments must conform to *The History Student's Handbook*, available online at <http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/EssayHandbook1.pdf>. In history we use the Chicago style of reference, which is outlined in *The History Student's Handbook*. For further assistance you may consult *The Chicago Manual of Style*, currently in its 16<sup>th</sup> edition, but any earlier edition will do.

### **Document Analysis #1 (Due October 14)**

Select one of the following topics:

1. Discuss the writings of Petrarch (D2L). Specifically, what evidence do you see of his "sweeping repudiation of medieval culture" (Nauert, p. 21), as well as his "efforts to resolve some of the inner conflicts that Christian classicists had always felt?" (Nauert, p. 22). What evidence do you see that he "felt divided within his own soul, torn not only between the active life and the contemplative, but also by the tension between his desire to lead a moral regeneration of Christendom, on the one hand, and his worldly desires for love and fame on the other?"
2. Relate Leonardo Bruni's "Panegyric to the City of Florence" (D2L) to Nauert's discussion of civic humanism (pp. 30-35). Specifically, what evidence do you see that Bruni's writings "repudiated traditional preference for the contemplative life . . . over the active life of the citizen?" (Nauert, p. 32)
3. Relate the excerpts from Machiavelli's *The Prince* (online) and *Discourses on the First Ten Books of Titus Livius* (D2L) to Nauert's assertion that Machiavelli was the true heir of civic humanism as refracted through the events and crises which followed the French invasion of 1494 (Nauert, pp. 78-80).
4. According to Nauert (pp. 80-101), the Renaissance saw a significant change in the social status and in society's perception of the artist. Based on the excerpts from Vasari's *Lives of the Artists* (D2L), what evidence do you see of a new perception of the artist in Italian Renaissance society?

### **Document Analysis #2 (Due Dec. 7)**

Select one of the following topics:

1. On the basis of *The Praise of Folly*, the *Paraclesis*, and "A Pilgrimage for Religion's Sake" (Custom Coursepack) discuss Erasmus' "Philosophy of Christ." In what ways might the Church interpret it as a challenge to its authority?
2. On the basis of Luther's *Appeal to the Ruling Class* and his *Admonition to Peace* (D2L), discuss his views on secular authority.

3. Steven Ozment states: "The first generation of Protestants saw themselves as removing from men and women the burden of achieving a perfection they believed them not only incapable of reaching but never intended to reach." (*The Reformation in the Cities*, p. 118) As expressed in Luther's 'Introduction to the Complete Edition,' and *The Freedom of a Christian* (Custom Coursepack), of what does this liberation consist, and how is it to be manifested in everyday life?
4. What is involved in Calvin's doctrine of predestination, and why does he insist on it so strongly? (Custom Coursepack)
5. According to Keith Randell (p. 3), "the research that has been undertaken in the last 50 years has convinced most writers on the subject that both the concept of the Counter Reformation and the concept of the Catholic Reformation have validity, and are helpful in giving shape to our understanding of western European history in the Early Modern period." What evidence of both Catholic and Counter-Reformations do you see in the "Canons and Decrees of the Council of Trent" and *The Spiritual Exercises* of Ignatius of Loyola (D2L and Custom Coursepack)?

## Course Outline and Reading Assignments

### I. Introduction and background: the medieval heritage (Sept. 12-14)

Reading: Nauert, Introduction

### II. Social and economic changes in the later middle ages (Sept. 16-19)

### III. The Renaissance (Sept. 21-Oct. 14)

- A. The city-states of Italy
- B. Humanism
- C. Renaissance Art
- D. The Renaissance in the North
- E. The later Renaissance

Reading: Nauert, Chapters 1-7

Primary Sources:

Petrarch: "His Aversion to Logicians: to Tomasso da Messina;" "The Ascent of Mount Ventoux;" "Religion does not require us to give up literature: to Boccaccio;" selections from *The Secret Book (My Secret)*, all in D2L

Leonardo Bruni, "Panegyric to the City of Florence," D2L

Niccolo Machiavelli, *The Prince*, chapters 15-19, 24-26. (Available in many

different editions and translations. You can consult the full text online through the University of Calgary library website:  
<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/docDetail.action?docID=10271528>)

Niccolo Machiavelli, selections from *The Discourses*, D2L

Giorgio Vasari, Selections from *Lives of the Artists*, D2L

#### IV. The Monarchies of northern Europe (Oct. 17-24)

Midterm Exam October 26

#### V. Religion and the Church in the later middle ages (Oct. 28-Nov. 4)

Reading: Ozment, Chapters 1-2

Primary Sources

Erasmus, "The Praise of Folly", selections, "Paraclesis," "A Pilgrimage for Religion's Sake," Custom Coursepack

#### V. The Religious Reformations (Nov. 7-Dec. 9)

- A. Luther
- B. Zwingli
- C. Calvin
- D. England
- E. The Radicals
- F. Catholic and Counter-Reformations
- G. Imperial politics and war to 1555

Reading: Ozment, Chapters 3-4  
Randell, *passim*.

Primary Sources:

Martin Luther, "The Ninety-Five Theses," "An Appeal to the Ruling Class of German Nationality," "The Twelve Articles and Admonition to Peace," all in D2L.

Martin Luther, "Preface to the Complete Edition of Luther's Latin Writings," "The Freedom of a Christian," Custom Coursepack

John Calvin, *Institutes of the Christian Religion*, selections, Custom Coursepack

"Canons and Decrees of the Council of Trent," selections, D2L and Custom Coursepack

Ignatius of Loyola, *The Spiritual Exercises*, selections, D2L

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points*:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk*: <http://www.ucalgary.ca/security/safewalk>

*Student Union Information*: <http://www.su.ucalgary.ca/>

*Graduate Student Association*: <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>