

History 327-01
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University of Calgary
2015-16 Academic Year
Winter Session

EUROPE IN THE AGE OF RELIGIOUS WAR

Europe from 1559-1715, examining the causes and nature of religious war, the structure of Early Modern society, the "general crisis of the seventeenth century," and the nature and growth of absolute monarchy.

By the end of this course, you will not only be familiar with the events, people, and importance of Europe in the sixteenth and seventeenth centuries, but you will also have gained an appreciation of the impact that long-ago events continue to have in our own day. You will also have received training in the skills and methods used by historians: reading and analyzing historical texts (primary sources), evaluating the interpretations of historians (secondary sources), and communicating your analysis in written form

There is D2L site devoted to this course, which may be found through your University of Calgary portal ("My U of C"). On this site you can access lecture outlines and other course material. PowerPoint presentations are not posted because of copyright restrictions.

Required texts:

Mark Konnert, *Early Modern Europe: the Age of Religious War*
H.C. J. von Grimmelshausen, *The Adventures of a Simpleton*, trans. Walter Wallich
George Huppert, *After the Black Death: A Social History of Early Modern Europe*

Your grade for the course will be determined as follows:

document analysis (due Monday Feb. 23)	30%
midterm exam (Monday Feb. 1).....	30%
final exam (scheduled by the registrar).....	<u>40%</u>
	100%

The following scheme will be used in converting percentages to letter grades. For purposes of grade calculation, letter grades are given the highest percentage value for that grade; for example, a B+ will be calculated as 79%, rather than 77% or 78%.

A+ = 90% and above	C+ = 67-69.99%
A = 85-89.99%	C = 63-66.99%
A- = 80-84.99%	C- = 60-62.99%
B+ = 77-79.99%	D+ = 56-59.99%
B = 73-76.99%	D = 50-55.99%
B- = 70-72.99%	F = under 50%

Grades will not be rounded (so don't even ask).

COURSE OUTLINE

I. Society and economy in early modern Europe (Jan. 11- 29)

Reading: Huppert, *After the Black Death*
Grimmelshausen, *Adventures of a Simpleton*
Konnert, Chapters 1-4

- A. Population and Demography
- B. The Structure of Society
- C. The Economy in Crisis
- D. Religion and the People

Midterm exam Monday February 1

II. Wars of religion, 1559-1648 (Feb. 3 – Feb. 22)

Reading: Konnert, Chapters 5-8

- A. France, 1559-98
- B. Spain and The Dutch Revolt
- C. Elizabethan England, 1558-1603
- D. Germany, The Thirty Years War, 1614-48

III. The Seventeenth Century: Crisis and Resolution: Absolutist and Limited Government (Feb. 24 – March 11)

Reading: Konnert, Chapters 9-13

- A. The Theory and Practice of Absolutism
- B. Royal Absolutism in France, 1598-1661
- C. England: Rebellion and Revolution
- D. Spain in Decline
- E. The Golden Age of the Netherlands

IV. The Age of Absolutism (March 14 – 30)

Reading: Konnert, Chapters 14-17

- A. France under Louis XIV, 1661-1715
- B. England, from Restoration to Oligarchy
- C. Establishing the Balance of Power: The Wars of Louis XIV
- D. Absolutism in Central and Eastern Europe

V. Toward a new World-View (April 1 – April 13)

Reading: Konnert, Chapter 18

EXAMS

There will be a midterm exam on Monday February 1 on the material covered in Huppert, *After the Black Death*, Konnert, Chapters 1-4, and class lectures in section I on the course outline. It will consist of a combination of multiple choice and true/false questions, and short answers (identify and give the significance).

There is a final exam in this course, to be scheduled by the registrar. It will consist of a series of short answers (identify and give the significance) and two essays. In both cases, there will be a choice of questions to answer. Moreover, I will supply you with a review sheet and study guide before the end of classes. The material on the exam will be selected from the review sheet. The final exam will cover the material on the course outline since the midterm.

ASSIGNMENTS

Document analysis (due Monday Feb. 23)

You will write a paper of approximately 8-10 pages (2500-3000) words assessing *The Adventures of a Simpleton* as a source of historical knowledge of early modern European society. In order to accomplish this, you have also been assigned George Huppert, *After the Black Death* as a general treatment of early modern social history, as well as Konnert, chapters 1-4. As you read these books, here are some of the questions you may want to keep in mind:

- If Simpleton were our only source of knowledge of early modern society, how accurate would our picture be?
- Does the picture of society given in *Simpleton* generally conform to the outlines as given by Huppert?
- If not, how important are these differences?
- What might account for these differences? (Keep in mind that *Simpleton*, after all, is a work of fiction.)
- What particular episodes or incidents in *Simpleton* tell us about the nature of early modern society and what do they tell us?
- There are obviously things that Grimmelshausen is conscious of telling us about his own times and society, such as the impact of war on civilians. What does he tell us about his own times that he may not be conscious of telling us?

With regard to references and quotations, all essays must conform to Chicago style as outlined in *The History Student's Handbook: A Short Guide to Writing History Essays*, through the history department website: <http://hist.ucalgary.ca>

General guidelines

All assignments are due on the date indicated. Late assignments will be penalized at the rate of 1/3 of a grade per day, unless an extension is granted by the instructor **PRIOR** to the due date. **ASSIGNMENTS ARE TO BE SUBMITTED BOTH ELECTRONICALLY AND ON PAPER.** Electronic copies are to be submitted via the “Dropbox” function in D2L, while paper copies are to be submitted in person in class. **IT IS THE PAPER COPY THAT WILL BE GRADED AND RETURNED TO YOU.** Electronic copies must be submitted before 4:00 on the due date (D2L automatically records the time and date of submission). **FAILURE TO MEET EITHER OF THESE CRITERIA WILL RESULT IN LATE PENALTIES.** Paper copies may also be put into the red box on the wall outside the History Department office (SS656), provided they are turned in by 4:00 on the due date. After this time, they will be stamped with the next day’s date and will be penalized accordingly.

Computer problems are not a legitimate excuse for a late paper. Be sure to back up your work frequently and periodically print a hard copy, so that if you do experience problems, you have something that can be produced on the due date.

Assignments must conform to Chicago style as outlined in *The History Student’s Handbook: A Short Guide to Writing History Essays*, available online through the history department website: <http://hist.ucalgary.ca>.

Internet Sources

This is my policy regarding internet sources. Only two categories of internet sources are permissible:

1) electronic versions of printed sources; that is, many books and academic journals are also issued in electronic form and are accessible through the University of Calgary Library website. Some journals (more all the time) are issued only in electronic format. These too are acceptable provided they are reputable scholarly journals. Many books, as well, are also available online. This too is fine, but you need to subject these sources to the same standard of judgement that you would printed sources. Some indicators of reputable sources include an author’s name and university affiliation, the scholarly affiliation of the journal, and the inclusion of the scholarly apparatus of references, such as footnotes or endnotes.

2) online versions of primary sources. Again, these need to be assessed for quality and reliability.

Please note that encyclopaedias (in print or online) are not acceptable sources. This is especially true of uncontrolled encyclopaedias such as Wikipedia. If you are unsure, please consult me as to the appropriateness of your proposed sources.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A-	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B-	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.
60–62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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