

University of Calgary – Department of History

Instructor: Dr Mattheis Bucholtz

Fall 2017

Office: SS 615

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Office Hours: F – 12-1:30 (KNB - 249)

Class Time: MWF 2-3

Location: SA 104

HTST 333 – The Age of Totalitarianism

This course focuses on the rise of regimes that have commonly been described as 'totalitarian.' Beginning with a survey of early fascist regimes and organizations in Italy, France and Spain, this course will focus primarily on Nazi Germany and the Soviet Union. Major themes will include violence, propaganda, surveillance, ideological developments, resistance and compliance, and the viability of 'totalitarianism' as a tool for understanding these regimes. This course focuses on the first half of the twentieth century and concludes with the death of Stalin.

REQUIRED TEXTS

Students will be required to read:

- Robert O Paxton, *The Anatomy of Fascism*, New York: Vintage Books, 2005.
- Robert Gellately, *Lenin, Stalin, and Hitler: The Age of Social Catastrophe*, New York: Alfred A. Knopf, 2007.
- Christopher R Browning, *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*. New York: Harper Perennial, 1998.

Articles (Available on D2L)

- Hannah Arendt, *The Origins of Totalitarianism, 1951* – Selected Readings.
- Stanley Payne, "Franco, the Spanish Falange and the Institutionalisation of Mission" in *Totalitarian Movements and Political Religions* 17 No., 191-201.
- David Welch, "Nazi Propaganda and the Volksgemeinschaft: Constructing a People's Community" *Journal of Contemporary History* 39, No. 2 (2004), 213-234. (Available through the University of Calgary Library – JSTOR)
- Zeev Sternhell, "Fascism as an Alternative Political Culture" *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*, Princeton: Princeton University Press, 1994.
- Karl Marx, *The Communist Manifesto*.
- NSDAP, *The 25 Point Programme of the NSDAP*

COURSE AIMS

This course is designed to develop students' critical analytical abilities. Particular focus will be given to engaging in academic debates and discussion, specifically to

make students aware of major differences between various schools of thought and the contested nature of historical analysis.

EVALUATION

Document Analysis: 30%

Essay Assignment: 40%

Final Exam: 30% - Take Home Exam

DOCUMENT ANALYSIS

DUE: 16 Oct, 2017

30% of Course Grade

Students will choose one of five possible documents and analyze its content, and messages. Students must put the document in its historical context, establish its historical significance, and critically analyze its' core themes. A specific hand out, detailing how to perform a document analysis will be made available through D2L.

RESEARCH PAPER

DUE: 20 Nov, 2017

40% of Course Grade

Term papers should be 2500 words (about 8-10 pages) in length, and be drawn from some of the most important works relevant to the topic. You must make use of an appropriate number of different sources—at least **SIX** monographs, or the equivalent in academic articles (about two articles are equivalent of one book). The course textbooks do **NOT** count toward this total. Pay attention to when and where the books were published, very old or Soviet/Chinese Communist books, for example, should be treated with extra awareness and caution. In most cases you will also be able to use primary sources, which are available in many forms in the university library and on the library website.

YOU MUST HAVE YOUR PAPER TOPIC APPROVED BY THE INSTRUCTOR, NO LATER THAN SEPT 29. Please hand in a short paragraph, 300 words, detailing your thesis statement, main arguments and bibliography.

If you wish to use an internet source, you **MUST** have it approved by the instructor first. Failure to do so will result in penalties.

FINAL EXAM

Take Home Examination

30% of Course Grade

8 December, 2017 (Due 11 December, 2017)

Essay Component 1: Theory

Students will answer 1 of 3 possible essay topics, concerning the theoretical basis of fascism, Nazism, and Stalinism. You will have to write on **ONE** of these topics.

Essay Component 2: Regimes

Students will answer 1 of 3 possible essay topics, comparing and contrasting significant aspects of Nazi Germany, Fascist Italy, and Soviet Russia. You will have to only write on ONE of these questions.

Essay Component 3: Legacy

Students will answer one mandatory essay question on the central argument made by Christopher Browning in his book, *Ordinary Men*.

The Final Exam will be handed out on the last day of class. Students will have 48 hours to complete the exam in hand it in to the RED BOX outside of the History Department Main Office (SS 643) by 4:00 pm on .

Valid reasons for requesting a deferral of the final examination include: personal illness; bereavement; personal injury; and unavoidable and unanticipated demands in caring for dependents. The department chair may also consider other compelling reasons that are outside of the student’s control. *If you are ill, please report to Health Services immediately. Proper paperwork for an exam deferral must be completed within 48 hours of the scheduled examination.*

GRADING SCHEME

Mark (%)	95-100	85-94	80-84	77-79	73-76	70-72	67-69	63-66	60-62	55-59	50-54	0-49
Grade	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	F
GPA	4.0	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1.0	0
Description from Policy 507, Grades and Examinations	Excellent . Superior performance, showing comprehensive understanding of subject matter.			Good. Clearly above average performance with knowledge of the subject matter generally complete.			Satisfactory. Basic understanding of the subject matter.			Marginal performance. (Generally insufficient preparation for subsequent courses).		Fail. Assigned to students: a)who do not meet the academic requirements of the course, or b)who cease to continue in the course, but do not withdraw as per Mount Royal University policy.

LATE WORK

Students will be penalized one-third of a letter grade per day for late work. I am very willing to work around scheduling conflicts and unexpected events and am usually open to extensions. However penalties for late work will be strictly enforced to ensure fair treatment for all students.

PLAGIARISM

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not.

Plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence. A plagiarized paper will automatically be failed. Plagiarism may also result in a failing grade for the entire course and other penalties.

CLASS SCHEDULE

Week 1 Sept 11, 13, 15	Introduction - Syllabus	Readings: Arendt Article Paxton, Ch 1
	Theories of Totalitarianism	
	The Long 19 th Century	
Week 2 Sept 18, 20, 22	Italian Fascism	Payne Article Sternhell Article Paxton, Ch 2
Week 3 Sept 25, 27, 29	Fascism: France and Spain	Paxton Ch 3, 4
	Germany and Revolution (1918-1923)	
	The Rise of the NSDAP	
Week 4 Oct 2, 4, 6	Nazism Creating The Third Reich Document Analysis Prep	Paxton, Ch 5 NSDAP "25 Points"
Week 5 Oct 9, 11, 13	Thanksgiving	TBD
	Guest Lecture – Keith Hann, PhD Candidate	
	Totalitarianism at War	
Week 6 Oct 16, 18, 20	The Third Reich in Power	Document Analysis Due TBD
	The Nazi Police State	
	Nazi Propaganda	
Week 7 Oct 23, 25, 27	Essay Prep	TBD
	War and Nazism	
	The Holocaust	
Week 8 Oct 30, Nov, 1, 3	Film: <i>Der Ewige Jude</i>	TBD
	Film: <i>Chapayev</i>	
Week 9 Nov 6, 8, 10	Marx, Marxism, Marxists	Marx, The Communist Manifesto Gellately, Part One
	The Russian Revolution	
	Fall Reading Break	
Week 10 Nov 13, 15, 17	Fall Reading Break	Gellately, Part Three
	Leninism – War Communism	
	Stalinism	
Week 11 Nov 20, 22, 24	Violence and the Soviet Union	Gellately, Part Five Gellately, Part Seven
	Soviet Propaganda	
	The Great Patriotic War	
Week 12 Nov 27, 29, Dec 1	GPW II	Gellately, Part Ten
	Stalinism and the Cold War	
Week 13 Dec, 4, 6, 8	Totalitarianism and the Cold War: Mao	Take Home Final Distributed 8 Dec DUE 11 Dec
	Eastern Europe	
	Conclusion	

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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