

History 338 - L01,
Fall 2017
The University of Calgary,

Room: Science B 148
Time: MWF – 10:00 – 10:50
Instructor: Dr. Warren Elofson
Office SS 636
Phone: 220-6428
Office Hours: MWF – 11:00 – 12:15
E-mail: elofson@ucalgary.ca

Modern Britain: 1714 to the Present

This course will introduce students to topics such as the rise of the fiscal-military and social welfare states; nationalism and imperialism; the development of the middle and working classes; and the emergence of modern British society, economy, politics and constitution. The course will explore in particular the forces and processes of change.

Required Text Books

Susan Kingsley Kent, *A New History of Britain Since 1688: Four Nations and an Empire*, Oxford: Oxford University Press, 2017.

The History Student's Handbook
A Short Guide to Writing History Essays
© 2009, Department of History, University of Calgary
<http://hist.ucalgary.ca/undergraduate>

Grading

Class participation	20%
Book assessment due Friday 23 October 2017	15%
4 – 6 double spaced pages assessing a book of your choice from the course reading list. Further direction will be provided in class.	
Major research paper due Friday 17 November 2017	35%
About 10 double spaced pages based on both primary and secondary research. Further direction will be provided in class.	
Final examination, scheduled by the Registrar	30%

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Reading List

Modern Britain Reading List

Middling People

Earle, P. *Making of the English Middle Class: business, society, and family life in London, 1660-1730*. Berkeley: University of California Press, 1989.

James, Laurence, *The Middle Class: A History*. London: Little, Brown Book Group, 2006.

Nair, G., and E. Gordon, *Public Lives: women, family, and society in Victorian Britain*. New Haven: Yale University Press, 2003.

McKibbin, Ross, *Classes and Cultures: England 1918 -1951*, Oxford: Oxford University Press, 2000.

Roberts, M.J.D., *Making English Morals: Voluntary Association and Moral Reform in England, 1786-1886*. Cambridge: Cambridge University Press, 2004.

Sachko Macleod, Dianne, *Art and the Victorian Middle Class; Money and the Making of Cultural Identity*, Cambridge: Cambridge University Press, 1996.

Wahrman, Dror, *Imagining the Middle Class*, Cambridge, Cambridge University Press, 1995.

Working People

Benson, John, *The Working Class in Britain, 1850 – 1939*, London: Tauris, 2003

Bundock, Michael, *The Fortunes of Francis Barber; the True Story of the Jamaican Slave Who Became Samuel Johnson's Heir*, New Haven and London: Yale University Press, 2015.

Griffin, Carl J., *The Rural War; Captain Swing and the Politics of Protest*, Manchester: Manchester University Press, 2012.

Harvey, Adrian, *The Beginnings of a Commercial Sporting Culture in Britain, 1793-1850*. London and Burlington: Ashgate Publishing, 2004.

Joyce, Patrick, *Visions of the people: industrial England and the question of class, 1848-1914*, New York: Cambridge University Press, 1991.

Neeson, J.M., *Commoners: Common Right, Enclosure and Social Change in England, 1700 – 1820*, Cambridge: Cambridge University Press, 1993.

Newby, Howard, *Country Life; a Social History of Rural England*, London: Wiedenfeld and Nicolson, 1987

Laslett, Peter. *The World we have lost: further explored*. New York: Scribner, 1984.

Reay, Barry, *Rural Englands; Labouring Lives in the Nineteenth Century*, London: Palgrave-Macmillan, 2004.

Rose, Jonathan, *The intellectual life of the British working classes*. Connecticut: Yale University Press, 2001.

Rule, John, *The Labouring Classes in Early Industrial England, 1750 – 1850*, London and New York: Longman, 1986.

Shoemaker, Robert and Tim Hitchcock, *London Lives: Poverty, Crime and the Making of a Modern City, 1690-1800* (Cambridge University Press, 2015)

Thompson, E. P. *The Making of the English Working Class*. Middlesex, England: Penguin Books, 1963. .

Aristocracy

Andrew, Donna T., *Aristocratic Vice; the Attack on Duelling, Suicide, Adultery, and Gambling in Eighteenth-Century England*, New Haven and London: Yale University Press, 2013.

Cannadine, David, *The Decline and Fall of the British Aristocracy*, New York: Vintage Books, 1999.

Cannon, John Ashton, *Aristocratic Century: the peerage of eighteenth-century England*, New York: Cambridge University Press, 1984.

Horn, Pamela, *Country House; the Private Lives of England's Upper Class after the First World War*, Stroud: Amberly, 2013.

Thompson, F.M.L., *English Landed Society in the Nineteenth Century*, London: Routledge, 2013.

Thompson, F.M.L., *Gentrification and the Enterprise Culture, 1780 – 1980*, Oxford: Oxford University Press, 2001.

Wiener, Martin J., *English Culture and the Decline of the Industrial spirit, 1850-1980*. New York: Cambridge University Press, 2004.

Prisons, Punishment & Madness and Modern Science

Andrews, Jonathan and Andrew Scull, *Undertaker of the Mind: John Munro and Mad-*

Doctoring in Eighteenth-Century England, Berkeley: University of California Press, 2001.

Byrne, Katherine, *Tuberculosis and the Victorian Literary Imagination*. Studies in Nineteenth-Century Literature and Culture Series. Cambridge: Cambridge University Press, 2011.

Hamlin, Christopher. *Public Health and Social Justice in the Age of Chadwick: Britain 1800-1854*, Cambridge: Cambridge University Press, 1998.

Ignatieff, Michael. *A Just Measure of Pain: The penitentiary in the Industrial Revolution, 1750-1850*, London: Penguin Books, 1989.

King, Peter, *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000.

Meadows, Jack, *The Victorian Scientist; the Growth of a Profession*, London: British Library, 2010.

Romano, Terrie M., *Making Medicine Scientific: John Burdon Sanderson and the Culture of Victorian Science*, Baltimore: The Johns Hopkins University Press, 2002.

Wise, Sarah, *Inconvenient People; Lunacy, Liberty and the Mad-Doctors in Victorian England*, London: Vintage, 2013

Credit, Finance and Commerce:

Ashworth, W.J., *Customs and Excise: Trade, Production, and Consumption in England, 1640-1845*, Oxford: Oxford University Press, 2003.

Brewer, John, *The Sinews of Power: War, Money, and the English State, 1688-1783*, New York: Knopf, 1989.

Finn, Margot C., *The Character of Credit: Personal Debt in English Culture, 1740-1914*, New York: Cambridge University Press, 2003.

Mowatt, Simon and Howard Cox, *Revolutions from Grub Street: A History of Magazine Publishing in Britain*. Oxford: Oxford University Press, 2014.

Roodhouse, Mark, *Black Market Britain, 1939-1955*. Oxford: Oxford University Press, 2013

Trentmann, Frank, *Free Trade Nation; Commerce, Consumption, and Civil Society in Modern Britain*, Oxford; Oxford University Press, 2008.

Gender

Burton, Antoinette M., *Burdens of History: British Feminists, Indian Women, and Imperial Culture, 1865-1915*, Chapel Hill: University of North Carolina Press, 1994.

Davidoff, Lenore and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class 1780-1850*. London: Hutchinson, 1987.

Hall, Catherine, *White, Male and Middle Class*, New York: Wiley, 1992.

Hill, Bridget, *Women, Work and Sexual Politics in Eighteenth-Century England*, Montreal: McGill-Queen's University Press, 1994.

Holton, Sandra Stanley, *Feminism and Democracy: Women's Suffrage and Reform Politics in Britain, 1900-1918*, Cambridge: Cambridge University Press, 1986.

Horn, Pamela, *Flappers; the Real Lives of British Women in the Era of the Great Gatsby*, Stroud: Amberley, 2013.

Kent, Susan Kingsley, *Sex and Suffrage in Britain, 1860-1914*. Princeton: New Jersey: Princeton University Press, 1987.

Langhamer, Claire, *The English in Love; the Intimate Story of an Emotional Revolution*, Oxford: Oxford University Press, 2013.

Nicholson, Virginia, *Singled Out; How Two Million Women Survived Without Men After the First World War*, London: Penguin Books, 2008.

Peakman, Julie, *Lascivious Bodies; a Sexual History of the Eighteenth Century*, London: Atlantic Books, 2004.

Pinchbeck, Ivy, *Women Workers and the Industrial Revolution, 1750-1850*, London: Cass Publications, 1969.

Pugh, Martin. *The March of the Women: A Revisionist Analysis of the Campaign for Women's Suffrage, 1866-1914*, Oxford: Oxford University Press, 2000.

Rosenthal, Laura J., *Infamous; Prostitution in Eighteenth-Century British Literature and Culture*, Ithica and London: Cornell University Press, 2006.

Shoemaker, Robert B., *Gender in English Society, 1650 – 1850; the Emergence of Separate Spheres?*, Edinburgh: Pearson Education, 1998.

Tosh, John, *A Man's Place, Masculinity and the Middle-Class Home in Victorian England*, New Haven and London: Yale University Press, 2007.

Vickery, Amanda, *The Gentleman's Daughter; Women's Lives in Georgian England*, New Haven & London; Yale Unverstiy Press, 1998.

Walkowitz, Judith R, *City of Dreadful Delight: Narratives of Sexual Danger in late-Victorian London*, Chicago: University of Chicago Press, 1992.

Weeks, Jeffrey, *Sex, Politics and Society; the Regulation of Sexuality since 1800*, London and New York: Longman, 1988.

Politics, Parties and People

Addison, Paul, *Churchill the Unexpected Hero*, Oxford: Oxford University Press, 2005.

Clark, J.C.D., *English Society, 1688-1832*, Cambridge: Cambridge University Press, 1985.

Fussell, Paul, *The Great War and Modern Memory*, Oxford: Oxford University Press, 1975.

Hadley, Elaine, *Living Liberalism; Practical Citizenship in Mid-Victorian Britain*, Chicago and London: University of Chicago Press, 1995.

Hochschild, Adam, *To End All Wars; How the First World War Divided Britain*, London: Macmillan, 2011.

Kussmaul, Ann. *A General View of the Rural Economy of England, 1538-1840*. New York: Cambridge University Press, 1990.

McCrillis, Neal R., *The British Conservative Party in the Age of Universal Suffrage*. Columbus: Ohio State University Press, 1998.

Morgan, Kenneth O., *Labour in Power: 1945-1951*. Oxford: Clarendon Press, 1984.

Packer, Ian, *Liberal Government and Politics, 1905–1915*, Basingstoke: Palgrave Macmillan, 2006.

Pugh, Martin, *'Hurray for the Blackshirts!' Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2005.

Pugh, Martin. *The Tories and the People: 1880-1935*, Oxford: Basil Blackwell Ltd., 1985.

Pye, Neil, *The Home Office and the Chartists 1838 – 48; Protest and Repression in the West Riding of Yorkshire*, Pontypool: Merlin Press, 2013.

Speck, W.A., *Reluctant Revolutionaries; Englishmen and the Revolution of 1688*, Oxford: Oxford University Press, 1988.

Thompson, E.P. *Whigs and Hunters*. New York: Pantheon Books, 1975.

Worley, Matthew. *Labour Inside the Gate: A History of the British Labour Party Between The Wars*. London: I.B. Tauris, 2005.

War

Addison, Paul. *Now the War is Over: A Social History of Britain, 1945-51*, London: British Broadcasting Corporation, 1985.

Bond, Brian, *Britain's Two World Wars against Germany: Myth, Memory and the Distortions of Hindsight*. Cambridge: Cambridge University Press, 2014.

Bostridge, Mark, *The Fateful Year; England 1914*, Viking: London, 2014.

Carden-Coyne, Anna, *The Politics of Wounds: Military Patients and Medical Power in the First World War*. Oxford: Oxford University Press, 2014.

Ceadel, Martin, *Pacifism in Britain, 1914-1945: The Defining of a Faith*. Oxford: Clarendon Press, 1980.

Hodgson, Guy, *War Torn: Manchester, its Newspapers and the Luftwaffe's Blitz of 1940*, Chester: University of Chester Press, 2015.

Neville, Peter, *Hitler and Appeasement; the British Attempt to Prevent the Second World War*, London: Hambledon Continuum Book, 2007.

Madeira, Victor, *Britannia and the Bear: The Anglo-Russian Intelligence Wars, 1917-1929*. Suffolk: Boydell & Brewer, 2014.

Mayhew, Emily, *Wounded: A New History of the Western Front in World War I*. Oxford: Oxford University Press, 2013.

Pugh, Martin, *'Hurray for the Blackshirts!'*, *Fascists and Fascism in Britain Between the Wars*, London: Pimlico, 2006.

Shinsuke, Satsuma, *Britain and Colonial Maritime War in the Early Eighteenth Century: Silver, Seapower and the Atlantic*, Woodbridge:Boydell Press, 2011.

The Empire and the World

Belich, James, *Replenishing the Earth; the Settler Revolution and the Rise of the Anglo-World, 1783 – 1939*, Oxford: Oxford University Press, 2009.

Burton, Antoinette. *Burdens of history: British feminists, Indian Women, and Imperial Culture, 1865-1915*.Chapel Hill: University of North Carolina Press, 1994.

Catherwood, Christopher, *Churchill's Folly: How Winston Churchill Created Modern Iraq*, New York: Carroll and Graf Publishers, 2004.

Carey, Hilary, *God's Empire*, Cambridge: Cambridge University Press, 2011.

Barczewski, Stephanie, *Heroic Failure and the British*, New Haven and London: Yale University Press, 2016.

Burton, Antoinette, *The Trouble with Empire*, Oxford: Oxford University Press, 2015.

Colley, Linda, *Captives*, New York: Pantheon Books, 2002.

Dalrymple, William, *The Last Mughal; the Fall of a Dynasty, Delhi 1857*, New York: Vintage Books, 2007.

Eamon, Michael, *Imprinting Britain; Newspapers, Sociability, and the Shaping of British North America*, Montreal and Kingston: McGill-Queen's University Press, 2015.

Field, Laurie, *The Forgotten War; Australia and the Boer War*, Melbourne: Melbourne University Press, 1979.

Flavell, Julie, *When London was Capital of America*, New Haven and London: Yale University Press, 2010.

Friedman, Isaiah, *British Miscalculations: The Rise of Muslim Nationalism, 1918–1925*. New Brunswick: Transaction Publishers, 2012.

Gould, *The Persistence of Empire; British Political Culture in the Age of the American Revolution*, Chapel Hill and London: University of North Carolina Press, 2000.

Hall, Catherine. *Civilising Subjects: Colony and Metropole in the English Imagination, 1830-1867*, Chicago: University of Chicago Press, 2002.

Huggins, Mike, *The Victorians and Sport*, London and New York: Hambledon and London, 2004.

Koditschek, Theodore, *Liberalism, Imperialism, and the Historical Imagination*, Cambridge: Cambridge University Press, 2011.

Porter, Bernard, *Absent-Minded Imperialists: Empire, Society, and Culture in Britain*, Oxford: Oxford University Press, 2004.

Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994.

Semmel, Bernard, *Imperialism and Social Reform: English Social-Imperial Thought, 1895-1914*, Cambridge: Harvard University Press, 1960.

Shinsuke Satsuma. *Britain and Colonial Maritime War in the Early Eighteenth Century: Silver, Seapower and the Atlantic*. Woodbridge: Boydell Press, 2013.

National Sentiment

Colley, Linda, *Britons: Forging the Nation, 1707-1837*, New Haven: Yale University Press, 1992.

Hilton, Boyd, *A Mad, Bad, & Dangerous People? England 1783 – 1846*, Oxford: Clarendon Press, 2006.

Hunt, Tamara L, *Defining John Bull: Political Caricature and National Identity in Late Georgian England*, London: Ashgate, 2003.

Morris, Marilyn, *The British Monarchy and the French Revolution*. London: Yale University Press, 1998.

Rose, Jonathan, *The intellectual life of the British Working Classes*, New Haven: Yale University Press, 2001.

Winder, Robert, *Bloody Foreigners; the Story of Immigration to Britain*, London: Abacus, 2004.

Religion

Hempton, David, *Methodism and Politics in British Society, 1750-1850*. London: Hutchinson, 1984.

Kent, John, *Wesley and the Wesleyans: Religion in Eighteenth-Century Britain*, Cambridge: Cambridge University Press, 2002.

McLeod, Hugh, *Religion and Society in England, 1850 – 1914*, London: Macmillan, 2006.

Strong, Rowan, *Anglicanism and the British Empire*, Oxford: Oxford University Press, 2007.

Law

Gatrell, V.A.C, *The Hanging Tree; Execution and the English People*,

New York: Oxford University Press, 1994.

King, Peter, *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000.

King, Peter, *Crime and Law in England, 1750 – 1840*, Cambridge: Cambridge University Press, 2006.

Rogers, Nicholas, *Mayhem; Post-War Crime and Violence in Britain, 1748/53*, New Haven and London: Yale University Press, 2012

Thompson, E.P. *Whigs and Hunters*, New York: Pantheon Books, 1975.

Culture

Berg, Maxime, *Luxury and Pleasure; in Eighteenth Century Britain*, Oxford: Oxford University Press, 2005.

Berry, Christopher J., *The Idea of Luxury; a Conceptual and Historical Investigation*, Cambridge: Cambridge University Press, 1994.

Brewer, John, *The Pleasures of the Imagination; English Culture in the Eighteenth Century*, Chicago: University of Chicago Press, 1997.

Flanders, Judith, *The Invention of Murder; How the Victorians Reveled in Death and Detection and Created Modern Crime*, London: Harper Press, 2011.

Hennessy, Peter, *Having it so Good; Britain in the Fifties*, London: Penguin Books, 2007.

Langford, Paul, *Englishness Identified; Manners and Character, 1650 – 1850*, Oxford: Oxford University Press, 2000.

Le Faye, Deirdre, *Jane Austen's Country Life; Uncovering the rural backdrop to her life, her letters and her novels*, London: Frances Lincoln Ltd.. 2014

Pugh, Martin, *We Danced All Night; a Social History of Britain Between the Wars*, London: Vintage Books, 2009.

Shoemaker, Robert with Tim Hitchcock, *London Lives: Poverty, Crime and the Making of a Modern City, 1690-1800* (Cambridge University Press, 2015)

Trentmann, Frank, *Free Trade Nation*, Oxford: Oxford University Press, 2008.

Vickery, Amanda, *Behind Closed Doors; at Home in Georgian England*, New Haven & London: Yale University Press, 2009.

Ward, Richard B., *Print Culture, Crime and Justice in 18th-Century London*, London: Bloomsbury, 2016.

Winder, Robert, *Bloody Foreigners; the Story of Immigration to Britain*, London: Abacus, 2009.

Intellectual

Collini, Stefan, *Absent Minds; Intellectuals in Britain*, Oxford: Oxford University Press, 2006.

Feske, Victor, *From Bellog to Churchill; Private Scholars, Public Culture and the Crisis of British Liberalism, 1900 – 1939*, Chapel Hill and London: University of North Carolina Press, 1996.

Paterson, John, *Edwardians; London Life and Letters, 1901 – 1914*, Chicago: Ivan R. Dee, 1996.

Porter, Roy, *Enlightenment; Britain and the Creation of the Modern World*, London: Penguin, 2000.

Economic

Allen, Robert C., *The British Industrial Revolution in Global Perspective*, Cambridge: University of Cambridge Press, 2009.

Humphries, Jane, *Childhood and Child Labour in the British Industrial Revolution*, Cambridge: Cambridge University Press, 2010.

Osborne, Robert, *Iron, Steam and Money; the Making of the Industrial Revolution*, London: The Bodley Head, 2003.

Steedman, Carolyn, *Labours Lost; Domestic Service and the Making of Modern England*, Cambridge: Cambridge University Press, 2009.

Weightman, Gavin, *Children of Light: how Electricity Changed Britain Forever*, London: Atlantic Books, 2011.

Wrigley, E.A. *Energy and the English Industrial Revolution*, Cambridge: Cambridge University Press, 2010.

“Great” Men

Addison, Paul, *Churchill the Unexpected Hero*, Oxford: Oxford University Press, 2005.

Aldous, Richard, *The Lion and the Unicorn; Gladstone and Disraeli*, London: Pimlico, 2007.

Catherwood, Christopher, *Churchill’s Folly: How Winston Churchill Created Modern Iraq*, New York: Carroll and Graf Publishers, 2004.

Davenport-Hines, Richard, *Universal Man: The Lives of John Maynard Keynes*. New York: Basic Books, 2015

Penn, Geoffrey, *Fisher, Churchill and The Dardanelles*, Barnsley, South Yorkshire: Leo Cooper 1999.

Roskill, Stephen, *Churchill and the Admirals*, Barnsley: Pen and Sword Military Classics: 1977.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing

workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	

Percentage	Letter Grade	Grade Point Value	Description
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses

(www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.

- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office:
<http://www.ucalgary.ca/provost/students/ombuds>

Fall 2017
