

Historical Studies 349 – CANADIAN MILITARY HISTORY

Fall 2017 - University of Calgary

Lecture Hours: TR 11:00 – 12:15 am

Room: ST 145

Professor: Dr. David J. Bercuson	Teaching Assistant: Ian MacMillan
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Office Hours: TR 1:00 – 2:00 pm	Office Hours: R 1:00-3:00
Office Location: SS856B	Office Location: CMSS – SS8th Floor
Office Telephone: 403-220-4038	

REQUIRED TEXTS

Bercuson, David J. – *Our Finest Hour*

Morton, D. – *A Military History of Canada*

Granatstein, J. L. – *Canada's Army: Waging War and Keeping the Peace*

COURSE REQUIREMENTS

Midterm Exam 30%

Research Paper 30%

Final Exam 40%

1. Mid-term Exam (to be submitted on: Thursday 19 October 2017)

The midterm exam will consist of one essay question chosen from three. Questions will cover lectures and course readings (i.e. the material covered in the textbooks, and in class, up to and including the Thursday **12 of October 2017**. This will be a **TAKE HOME EXAM**. The exam will be posted on Thursday **12 of October 2017**. It will be due in class on Thursday **19 of October 2017**. Word limit **750**.

2. Research Paper (Due: Thursday 9 November 2017)

Essays must be written in STRICT CONFORMITY with the The History Student's Handbook (available on the History Department website: <https://hist.ucalgary.ca>).

Students will select paper topics from a list to be distributed at the start of the session in consultation with the course instructor or TA. All topics must be approved. No more than three students will be allowed to write on any one topic.

Essays **MUST** be **LIMITED** to 2000 words or approximately 8 pages.

Late essays will only be excused if accompanied by a written medical excuse filled out, or signed by a medical professional, or certification by a provincially chartered social worker or psychologist, or by a psychiatrist stating that other unavoidable, non-medical circumstances have made it impossible for you to complete your work within the

prescribed deadline. Please notify the instructor in advance if you anticipate such difficulties in the preparation of your written work assignments so that alternate arrangements can be made.

3. Final Exam (Take Home – Distributed on Thursday 7 December 2017, DUE to Dr. Bercuson by 1600 on 14 December 2017)

The Final Exam will consist of two essay questions to be chosen from six. Students will be responsible for text and lecture material covered over the *ENTIRE* course. Word Length: 750 words per answer.

LECTURE TOPICS

1) Introduction to Military History and the Colonial Era to the First World War

Readings: Morton, Introduction, chapters 1-3; Granatstein, chapters 1 & 2.

2) The First World War

Readings: Morton, Chapter 4; Granatstein, Chapters 3-5.

3) The 20 year truce, 1919-1939, and, Canada goes to war again.

Readings: Morton, Chapter 5 to p. 179; Granatstein, Chapter 5; Bercuson, Introduction, Chapter 1.

4) The Royal Canadian Navy and the Battle of the Atlantic

Readings: Morton, Chapter 5 pp. 179-224; Bercuson, Chapters 2, 6, and 8.

5) The Royal Canadian Air Force and the Bomber War against Germany

Readings: Morton, Chapter 5, pp. 179-224; Bercuson, Chapters 5 and 7.

6) The Home Front. Readings: Bercuson. Chapters 7 and 8.

7) The Canadian Army: Early failures, early successes

Readings: Morton, Chapter 5, pp. 179-224; Granatstein, Chapters 6 and 7; Bercuson, Chapters 4, 9 - 11.

8) The Canadian Army: in North West Europe

Readings: Morton, Chapter 5, pp. 179-224. Granatstein; Chapter 8; Bercuson, Chapters 12-15.

9) The Cold War: Early Cold War and Korea

Readings: Morton, Chapter 6; Granatstein, Chapters 9.

10) Continental Defence and NATO

Readings: Morton, Chapter 6; Granatstein, Chapter 10.

11) The Late Cold War (NB, no class on November 11 – Reading Day)

Readings; Morton Chapter 6; Granatstein, Chapter 10.

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12) The Rise and Fall of Peacekeeping
Readings: Granatstein, Chapter 10.

13) The Post Cold War era: NATO, 9/11, and Afghanistan
Granatstein, Chapter 11.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some

cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student

Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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