

Historical Studies 349: Canadian Military History
University of Calgary – Department of History
TR 1800-2045hrs, Earth Sciences Building, Room 054 (ES 054)

Instructor: Dr. Will Pratt

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Office Hours: TR, 1700-1800hrs.

Course Description

This course will survey Canadian military history from the earliest clashes between indigenous groups to the current day. It will examine military operations, foreign policy, and the impact of war on Canadian society.

Required Textbook

Desmond Morton, *A Military History of Canada*, rev. ed., (Toronto: McClelland and Stewart, 2007).

Course Aims

This course hopes to encourage critical thinking, clear writing, and an understanding of the historical discipline. It aims to survey the military history of Canada, outlining the varied debates and perspectives in the scholarship, in hopes to encourage reflection on how war has affected Canadians, the Canadian state, and their role in the world.

Evaluation

Type	Weight of Grade	Due Date	
Public History Assignment	15%	25 May	
Essay Proposal	10%	1 June	
Essay	35%	22 June	
Final Exam	40%	28-30 June	Scheduled by the registrar

Deadlines and Marking

All assignments may be submitted for grading before their due date. Students are encouraged to hand in their essay proposal early so they can start research as soon as possible. Drafts of assignments are also welcomed before the due date, and editing and suggestions for improvement will be provided as time permits. Term assignments can be handed in after their individual due dates up to the last day of class, but no feedback can be promised if they are handed in late. Assignments handed in after their due date may simply receive a grade. Midnight on 27 June 2017 is the hard deadline for all assignments in this course. If you have not submitted all three term assignments by this time, you will receive a failing grade for the course.

Format

All written assignments will be double-spaced and typed in 12-point font, with 2.54cm (1”) margins. Students must submit assignments by email as a Word document (in .doc or .docx file format). Rubrics are posted on D2L to give you an idea of marking expectations. Writing and citation style will be that of the Chicago Manual of Style. Cite your sources using footnotes. For

advice on writing essays and essay proposals, and examples of proper citation, see the Department of History's [*The History Student's Handbook: A short guide to writing history essays*](#).

Along with your analysis and organization, the quality of sources selected for assignments will be evaluated. The best sources are found through the [University of Calgary library](#), the worst are often found on the internet by using your favourite search engine. There are exceptions to this rule. [Canadian Military History](#) is an excellent open access peer-reviewed journal recommended for assignments in this course.

Public History Assignment: Option 1

For this assignment, you will write a mock proposal to the Historic Sites and Monuments Board of Canada for the designation of a person, site, or event of national historic significance related to Canadian military history. Since 1919, the HSMBC has advised the Canadian government on the designation and commemoration of important aspects of Canada's past. The vast majority of recent designations have been nominated by the public. Your assignment will mimic a proposal to the Board. For details on the criteria and guidelines for submission see the [Parks Canada website](#).

Your first step will be to select a person, site, or event, which has not yet been designated by the Board. The [Directory of Federal Heritage Designations](#) provides a database of all the designations across Canada. While most of the major sites, events, and persons which immediately come to mind are already designated, there are many other possibilities. A list of potential designations will be posted on D2L, but feel free to find your own.

Write a three-page explanation of why this person, event or site is significant to Canadian military history. Attach an appendix containing a plaque text of 90-110 words which captures the major aspects of your subject's importance as outlined in your proposal. Information about what makes a good plaque text will also be posted on D2L.

Public History Assignment: Option 2

For this assignment, you will visit [The Military Museums](#) of Calgary (in person) or the Canadian War Museum (probably [online](#)) and pick one artifact from their collection which has little extant contextual explanation or interpretive analysis on its label. Sometimes minimal labels are called tombstone labels in that they simply provide the basic information about what the item is and where it came from. Other labels attempt to contextualize the artifact or provoke the observer to think about it in some specific way.

Write a three-page explanation of why this artifact is significant to Canadian military history, followed by an appendix containing a label of 90-110 words which captures the major aspects of its importance as outlined in your assignment. Include as a second appendix any information or interpretive material already provided by the museum.

Essay Proposal

There is no need to wait for the deadline to submit an essay proposal. The earlier you start, the better the final product will be. The essay proposal will be used to ensure you are on the right

track with your research essay. It will consist of a 1-2-page summary of your chosen essay topic which will explicitly state your anticipated research question and propose a thesis or argument that your essay will likely present. Highlight the possible sub-topics which you will use as evidence to build your argument.

A final page of the proposal will contain an annotated bibliography of sources for the essay. This will include a properly formatted list of sources with an added sentence which summarizes their content or argument. Marking will consider grammar, clarity, proposed argument, and sources. Write your proposal in paragraph form, rather than bullet points.

Essay

Write a ten-page analytical essay on a discrete aspect of Canadian military history. Develop an argument and use academic sources or primary sources (those written during the period of history you are considering) as evidence to back up your thesis. A good essay will use around seven strong sources, an excellent essay will use many more. Be sure to include an obvious thesis statement on the first page of your paper, so that the reader knows what the point you are making is. Throughout the essay, use topic sentences when you transition to each sub-theme, showing how each part is related to the greater argument. Avoid long passages of narrative, and be sure to remind the reader of your major point of analysis as you write.

Marking will consider grammar, organization, clarity, argument, and source use. Methods of finding good sources for essays will be discussed in class, and students are welcome to submit early drafts and discuss the essays through email or in person. You can not submit an essay which you have submitted in a previous class, as this is considered plagiarism.

Final Exam

The final exam will be booked by the registrar during the period 28-30 June 2017. Students must be present for the exam. Vacations, employment, etc. are not valid reasons to defer an exam. The exam will question students on material from the textbook, articles, and lecture material. It will cover the entire range of course material.

In Part I, Students will choose five keywords from a list and write 1-2 paragraphs explaining their significance to the war. In Part II, students will select one of three essay questions, and write a short piece on the topic.

Class Schedule

16 MAY

1. Introduction and Course Themes
2. Indigenous Warfare
Readings: Morton, 1-6

18 MAY

3. French Conflict from Champlain to 1713
Readings: Morton, 6-23
4. The French and Indian War and the Fall of New France.
Readings: Morton, 23-40

23 MAY

5. The American Revolution
Readings: Morton, 41-55
6. The War of 1812
Readings: Morton, 55-70

25 MAY

7. The Rebellions of 1837-38
Readings: Morton, 70-77
8. Conflict and Confederation
Readings: Morton, 77-84

30 MAY

9. Red River and Riel
Readings: Morton, 84-107
10. Boer War
Readings: Morton, 107-122

1 JUNE

11. The First World War: Outbreak
Readings: Morton, 122-137
12. The First World War: To Vimy
Readings: Morton, 137-144
Option: Watch: The National, "Why the Battle of Vimy Ridge matters," filmed 2017, YouTube video, 14:40, posted 6 April 2017, <https://youtu.be/3LP22iTXqS8>.
Option: Watch: The Agenda, "A Century After Vimy", filmed 2017, TVO, aired 17 April 2017, <http://tvo.org/video/programs/the-agenda-with-steve-paikin/a-century-after-vimy>

6 JUNE

13. The First World War: Conscription Crisis
Readings: Morton, 145-158
14. The First World War: The End
Readings: Morton, 158-172

8 JUNE

15. Alberta and the First World War
Readings: Duff Crerar, "Enthusiasm Embattled: Alberta 1916," *The Frontier of Patriotism: Alberta and the First World War* (Calgary: University of Calgary Press, 2016), 203-218.
Aritha Van Herk, "Ordinary Life in Alberta in the First World War," *The Frontier of Patriotism*, 219-230.
Both of the above are found in "Section Two – The Home Front: Context and Meaning" <http://press.ucalgary.ca/books/9781552388341>

16. Remembrance

Readings: Jonathan Vance, "If Ye Break Faith", in , *Death So Noble: Memory, Meaning and the First World War* (Vancouver: UBC Press, 1997), 198-225.

[[Online at UofC Library](#)]

13 JUNE

17. The Second World War: Outbreak

Readings: Morton, 173-195

18. The Second World War: The Royal Canadian Navy

Readings: Morton, 195-201

15 JUNE

19. Canadian Army Morale in the Second World War

Readings: Laurel Halladay, "'It made them Forget about the War for a Minute': Canadian Army, Navy and Air Force Entertainments Units during the Second World War" *Canadian Military History* 11:4 (2002),

<http://scholars.wlu.ca/cmh/vol11/iss4/3>

20. Canadian Wartime Radio and Film

Watch: Robert Lower, "Shameless Propaganda", National Film Board, (2014),

https://www.nfb.ca/film/shameless_propaganda/?history_channel_en=feature_1&feature_type=w_free-film

20 JUNE

21. The Second World War: Canadians in Britain

Readings: Morton, 201-208

22. The Second World War: Liberation of Europe

Readings: Morton, 208-224

22 JUNE

23. The Cold War: NATO, Korea, and NORAD

Readings: Morton, 225-247

24. The Cold War: Integration, the October Crisis, and the End

Readings: Morton, 247-269

27 JUNE

25. Peacekeeping and Peacemaking

Readings: Morton, 270-299

26. Afghanistan and Counterterrorism

Readings Morton, 300-318

Important Departmental, Faculty, and University Information

For updates and notifications, follow our departmental twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic

concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf),

plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS). The SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>.

Spring/Summer 2017