

Canadian Military History

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History Department Website: <http://hist.ucalgary.ca/>

Course Description:

In History 349, through lectures, readings and audio-visual materials, we shall explore Canada's military experience from colonial times to the present day.

Required Texts:

Desmond Morton. *A Military History of Canada*

History Department. *Essay Writing Guide* (also available on the History Department web site, <http://hist.ucalgary.ca/>)

Suggested Reading List:

Bercuson, David. *Blood on the Hills: The Canadian Army in the Korean War*

_____. *Maple Leaf Against the Axis: Canada's Second World War*

Cook, Tim. *At the Sharp End: Canadians Fighting in the Great War, 1914-1916 and*

Shock Troops: Canadians Fighting in the Great War, 1917-1918

Copp, Terry. *Fields of Fire: The Canadians in Normandy*

_____ and William McAndrew, *Battle Exhaustion: Soldiers and Psychiatrists in the Canadian Army, 1939-1945*

Douglas, W.A. B et al. *The Official History of the Royal Canadian Navy in the Second World War, Vol. II, Part 1: No Higher Purpose, 1939-1943*

Douglas, W.A.B. et al. *The Official History of the Royal Canadian Air Force, Vol. II: The Making of a National Air Force*

Eayrs, James. *In Defence of Canada, Vol. I: From the Great War to the Great Depression*

English, John A. *Failure in High Command: The Canadian Army in the Normandy Campaign*

Granatstein, J.L. *Canada's Army: Waging War and Keeping the Peace*

_____. *The Generals: The Canadian Army's Senior Commanders in the Second World War*

_____ and Bercuson, David. *War and Peacekeeping: From South Africa to the Gulf – Canada's Limited Wars*

_____ and Hitsman, J.M. *Broken Promises: A History of Conscription in Canada*

- _____ and Morton, Desmond. *Marching to Armageddon: Canadians and the Great War, 1914-1919*
- _____. *A Nation Forged in Fire: Canadians and the Second World War, 1939-1945*
- Greenhouse, Brereton et al. *The Official History of the Royal Canadian Air Force, Vol. III: The Crucible of War, 1939-1945*
- Hadley, Michael and Sarty, Roger. *Tinpots and Pirate Ships: Canadian Naval Forces and German Sea Raiders, 1880-1918*
- Harris, Stephen. *Canadian Brass: The Making of a Professional Army, 1860-1939*
- Hyatt, AMJ. *General Sir Arthur Currie: A Military Biography*
- Miller, Carmen. *Painting the Map Red: Canada and the South African War*
- Milner, Marc. *North Atlantic Run: The Royal Canadian Navy and the Battle of the Convoys and The U-Boat Hunters: The Royal Canadian Navy and the Offensive against Germany's Submarines*
- Morton, Desmond. *A Peculiar Kind of Politics: Canada's Overseas Ministry in the First World War*
- Nicholson, G.W.L. *Canadian Expeditionary Force, 1914-1919: The Official History of the Canadian Army in the First World War*
- _____. *The Canadians in Italy, 1943-1945*
- Rawling, Bill. *Surviving Trench Warfare: Technology and the Canadian Corps, 1914-1918*
- Schreiber, Shane. *Shock Army of the British Empire: The Canadian Corps in the Last Hundred Days of the Great War*
- Stacey, Charles. *Arms, Men and Governments: The War Policies of Canada, 1939-1945*
- _____. *Canada and the British Army, 1846-1871*
- _____. *Quebec, 1759: The Siege and the Battle*
- _____. *Six Years of War: The Army in Canada, Britain and the Pacific*
- _____. *The Victory Campaign: The Operations in North-West Europe, 1944-1945*
- _____ and Wilson, Barbara. *The Half Million: The Canadians in Britain, 1939-1946*
- Stanley, George F.G. *Canada's Soldiers: The Military History of an Unmilitary People*
- _____. *The War of 1812: Land Operations*
- Steele, Ian K. *Guerillas and Grenadiers: The Struggle for Canada, 1689-1760*
- _____. *Warpaths: Invasions of North America*
- Vance, Johathan. *Objects of Concern: Canadian Prisoners of War through the Twentieth Century*
- Wise, S.F. *The Official History of the Royal Canadian Air Force, Vol. I: Canadian Airmen and the First World War*

Available in the non-circulating reference section of the library are M. Brook Taylor, ed., *Canadian History: A Reader's Guide, Vol. I: Beginnings to Confederation* (FC 161 C364 1994); Douglas O'ram, ed., *Canadian History: A Reader's Guide, Vol. II: Confederation to the Present* (FC 161 C364 1994); and O.A. Cooke, *The Canadian Military Experience, 1867-1995: A Bibliography* (FC 226 C64 1997). These are the best bibliographic sources

on Canadian military history. Articles on Canadian military history appear in many scholarly journals, starting with *Canadian Military History*.

Assignments:

Mid-term examination (Thursday, February 11)	20%
Research essay (due Thursday, March 24)	40%
Final exam (scheduled by the Registrar)	40%

Students must have their essay topic approved by the instructor, and are strongly encouraged to submit a brief essay proposal and research bibliography to the instructor as soon as possible into the term. **Essays must be 2500 to 3000 words in length and conform to the recognized history style as regards footnoting and bibliography outlined in the History Department *Essay Writing Guide*. Essays which are not properly proofread, footnoted or otherwise presentable to a university standard will be returned ungraded for re-submission. The most thoroughly researched and up-to-date books and scholarly articles **should** be utilized for your research, along with any suitable primary sources. Students should consult with their instructor before using web-based research sources, many of which are not of university standard.**

Lecture Topics:

1. Introduction to Canadian military history ... Readings: *Morton* - Introduction
2. The Battle for Empire: France and Britain in North America ... Readings: *Morton*, Section I
3. The Militia Era, 1791-1914: From the War of 1812 to the South African War ... Readings: *Morton*, Section II and III
4. The Great War: Policies and Aims
5. The Great War: Forging the Canadian Corps, 1914-1916 ... Readings: *Morton*, Section IV
6. The Great War: The Canadian Corps Victorious, 1917-1918 ... Readings: *Morton*, Section IV
7. Canadian Defence Policy during the Interwar Years, 1919-1939 ... Readings: none
8. World War II: Policies and Aims ... Readings: *Morton*, Section V
9. World War II: Preparations and Excursions ... Readings: *Morton*, Section V
10. World War II: The RCAF and the Air War ... Readings: *Morton*, Section V
11. World War II: The RCN and the Battle of the Atlantic ... Readings: *Morton*, Section V
12. World War II: Campaigns in Italy and North-West Europe ... Readings: *Morton*, Section V
13. The Cold War: Fighting and Deterrence ... Readings, *Morton*, Section VI
14. The Cold War: Peace-keeping and National Disarmament ... Readings, *Morton*, Section VII
15. Conclusions

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or

that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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