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Th 10-10:45; or by appt.

University of Calgary
Winter Term, 2017
Tu/Th 3:30PM - 4:45PM
CHE 110

Historical Studies 359: The United States, 1607-1877

This course is the first of a two semester introductory sequence in U.S. history. The class begins with European colonial projects. It considers the encounters and conflicts between peoples that these projects produced. It then examines the breakdown in relations between the colonies and Britain and the formation of the United States. Several weeks will be spent on the economic and cultural shifts that transformed the US in the early nineteenth century, the expansion of slavery in that period, continental aspirations in the antebellum US, and the rise of sectionalism. The course concludes with a discussion of the American Civil War (1861-1865) and the efforts to reconstruct the nation in its aftermath.

Required Readings

Traditionally Published Reading: The following textbook is required reading for this course. It is available for purchase at the University of Calgary Bookstore (and through on-line vendors) and has been placed on reserve at the library.

*Paul Boyer et al., *The Enduring Vision, Volume 1: To 1877*, 8th edition, Cengage Advantage Version (7th ed. is also acceptable—page numbers will be slightly different)

Readings available through D2L:

- *John Dickinson, *Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies*, Letters 2 and 4, <http://oll.libertyfund.org/titles/dickinson-empire-and-nation-letters-from-a-farmer>
- * Frederick Douglass, *Narrative of the Life of Frederick Douglass*
<http://docsouth.unc.edu/neh/douglass/douglass.html>.
- *Mary Rowlandson, *The Sovereignty and Goodness of God* (through the 4th Remove),
http://www.gutenberg.org/ebooks/851?msg=welcome_stranger#link2H_4_001

You can choose to use a different edition of these readings if you prefer another format, so long as the actual text is essentially the same (ie. not “abridged”).

Assessment

Marks will be computed in the following manner:

1. Document Analysis Essay (1200-1400 words) 25% (Due Feb. 2)
2. Reading Quizzes (10%) weeks 6 and 12 via D2L
3. Midterm Exam, 30% (March 7)
4. Final Examination, 35%, (Date/time determined by the Registrar)

Students must complete and submit the two exams and the essay to receive a passing mark for the course.

Document Analysis Essay:

An essay of about 1200 words is assigned for this course. The paper should be typed and doubled spaced, and in style and format it should conform to the standards of the Department of History. For citation format and other matters of presentation please consult "The History Student's Handbook: A Short Guide to Writing History Essays," available on-line at the Department of History website:

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

Students will write an essay focusing on supplied primary sources for this assignment (TBA, delivered through D2L). This is not a typical research paper assignment in that the focus is upon analyzing primary sources, but it is expected that students will do some secondary-source research to help them understand the primary source, to place it in context, to analyze it, and to develop an argument related to it. This essay should include footnotes/endnotes to the primary sources and at least **TWO** appropriate secondary sources of your own choosing.

The paper should not be just a report. You are **expected to have a central point/thesis/historical argument** for the paper, which will be demonstrated in the body of the essay by the judicious presentation of information and quotations. Analyzing the primary sources should be the main feature of the paper (not something just mentioned once or twice).

Reading Quizzes

Reading quizzes will take place in week 6 and 12 during the term to assess your familiarity with the assigned readings. You may take the quizzes anytime within the five-day period in which they are available, through D2L. They will be timed multiple-choice tests. Further details will be made available during the term.

Examinations

The in-class **Midterm Exam** will be in a range of formats from fill-in-the-blank to identification to a brief essay.

The registrar-scheduled **Final Exam** will be in several sections. It will be in a format very similar to the midterm exam. The final exam will cover the entire course, including material addressed before the midterm exam, but will be weighted toward material covered after the midterm.

Desire2Learn (D2L)

The D2L site for this course will deliver lecture outlines, some of the assigned readings, quizzes, and routine announcements. **It is also through D2L that students will submit their essays.** Students are encouraged to check D2L on a regular basis for announcements and updates.

Classroom Environment and Course Material Distribution

It is important that students respect one another's needs in the classroom. Students are asked to turn off the sound on devices they are using for class and to refrain from texting, e-mailing, gaming, and other leisure activities during our class meetings. Please also avoid private conversation during class, unless instructed otherwise.

Using laptops, tablets and similar devices to take notes and engage with the lectures is fine, but it is asked that your screens not be distracting to other students if they are visible to them (ie. please use these devices for class- related activities only).

In accordance with university privacy policies, **it is forbidden to tape or digitally record lectures and/or discussions** without the explicit consent of the instructor and any students affected. **This policy is strictly enforced and violations will be immediately referred to the Dean's Office for disciplinary action.** Materials related to the course (including hand-written lecture notes) are for your own use only and may not be distributed to anyone not officially registered in the course.

Accommodation of Disabilities

The University of Calgary seeks to provide equal educational opportunities to all students. All students will be appropriately accommodated, but must register with Student Accessibility Services for such accommodation.

Weekly Assignments

Week One (Jan 10 and 12): When Worlds Collide

Readings: Boyer et al, *Enduring Vision*, Chapters 1 and 2 (to page 44)

Week Two (Jan. 17 and 19) : European Colonial Projects, Part I

Readings: *Enduring Vision*, Chapter 2 (pp. 44-end) and Chapter 3

Week Three (Jan. 24 and 26) European Colonial Projects, Part 2

Readings: Rowlandson, *Sovereignty and Goodness of God*, through the "fourth remove."

Week Four (Jan. 31 and Feb. 2): European Colonial Projects, Part 3

Readings: *Enduring Vision*, Chapter 4

Document Analysis Essay due via D2L Dropbox by 11:50 p.m. on Feb. 2.

Week Five (Feb. 7 and 9): Toward Revolution

Readings: *Enduring Vision*, Chapter 5; Dickinson, *Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies*, **Letters 2 and 4.**

Week Six (Feb. 14 and 16) The American Revolution

Readings: *Enduring Vision*, Chapter 6 to page 185

First reading quiz open this week

Reading Week: Feb. 19-26

Week Seven (Feb. 28 and Mar. 2) The Emergence of the United States

Readings: *The Enduring Vision*, Chapter 6, p. 185-end and Chapter 7

Week Eight (Mar. 7 and 9) The New Republic

Readings: *Enduring Vision*, Chapters 8 and 9

Midterm Exam on March 7

Week Nine (Mar. 14 and 16) Antebellum Society

Readings: *Enduring Vision*, Chapters 10 and 11; *Narrative of the Life of Frederick*

Douglass, (to page 50, end of Chapter 8)

Week Ten (Mar. 21 and 23) Antebellum Society, Part II

Readings: *Enduring Vision*, Chapter 12; *Narrative of the Life of Frederick Douglass* (51- end/Chapter 9-end)

Week Eleven (Mar. 28 and 30) Sectional Conflict

Readings: *Enduring Vision*, Chapters 13 and 14;

Week Twelve (Apr. 4 and 6) The Civil War

Readings: *Enduring Vision*, Chapter 15

Second reading quiz open this week

Week Thirteen (Apr. 11) Reconstruction, and Summation

Readings: *Enduring Vision*, Chapter 16

Final exam period is April 15-26. The date of the final exam for this course will be determined by the Registrar's Office.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or

ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>

- *Student Union Information:* <http://www.su.ucalgary.ca/>
- *Graduate Student Association:* <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office:*
<http://www.ucalgary.ca/provost/students/ombuds>

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