

**University of Calgary**  
**Fall 2017**  
**History 381**  
**Military History:**  
**The Era of Revolutionary War and Total War**

Dr. Chastko  
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The class will focus on the relationship between political, social, technological, and economic changes in Europe and the United States that influenced the global development of military art from roughly the 1750s through the Second World War. Topics covered will include: innovation and technology, civil-military relations, industrialization and warfare, military medicine, evolution of strategy and tactics, life at “the sharp end,” the influence of nationalism/ideology on military institutions and the conduct of war, the concept of “total war,” and the memory of war.

**Course Objectives:**

- To introduce students to the major themes, approaches, interpretations of military history
- To continue developing the student’s “soft skills” of research, writing, and analysis through historical inquiry
- To continue the development of student’s facility with historical inquiry

**Grades:**

30% Midterm Examination, **October 20**

35% Term paper, 2500-3000 words (10-12 typed double spaced pages). **Due Wednesday November 15.**

35% Final Examination **Scheduled by the Registrar**

**Required Texts:**

Jeremy Black, *War in the Nineteenth Century, 1800-1914*. Cambridge: Polity Press, 2009.

Robert M. Citino, *Quest for Decisive Victory: From Stalemate to Blitzkrieg in Europe, 1899-1940*. Lawrence: University Press of Kansas, 2002.

**Optional Text:**

Antony Beevor, *The Second World War* Back Bay Books, 2013

**Note:**

- Audio or video recording of lectures is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy
- All course components must be completed in order to receive a passing grade.
- Extensions for term papers will normally not exceed one week and require that the student seek the instructor's permission before an extension will be granted.
- Late assignments will be penalized half a grade point (0.5 on a 4.0 scale) per day.
- Grades will be calculated according to the University of Calgary's Undergraduate Grading System. Grades and their descriptors are as follows:

A+	4.00	Outstanding
A	4.00	Excellent - superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0.00	Fail

**Class Schedule:**

The following is a **tentative** schedule of subjects covered by in-class lectures and students are responsible for ensuring that they are keeping up to date with their reading.

Week 1 (September 11-15) Introduction and the Armies of the *Ancien Regime*  
**Readings:** Black, Chapter 1

Week 2 (September 18-22) Wars of Napoleon  
**Readings:** Black, Chapter 2

Week 3 (September 25-29) "Rum, Sodomy and the Lash:" The Royal Navy and Naval Warfare in the Age of Sail, 1650-1850  
**Readings:** Black, Chapter 5

Week 4 (October 2-6) Napoleon's Interpreters: Jomini and Clausewitz

**Readings:** Black, Chapter 3

**Monday October 9 – Thanksgiving Day – NO CLASS**

Week 5 (October 11-13) European Armies to the Crimean War

**Readings:** Black, Chapters 4-5

Week 6 (October 16-20) "War Conducted by Amateurs:" The U.S. Civil War, 1861-1865

**Readings:** Black, Chapter 7

**October 20 – 30% Midterm Examination in Class**

Week 7 (October 23-27) The German Wars of Unification, 1864-1871

**Readings:** Black, Chapter 7

Week 8 (October 30-November 3) Imperialism, Industrialization and the Triumph of the West

**Readings:** Black, Chapter 9, Citino, Chapters 1-2

Week 9 (November 6-10) To the First World War

**Readings:** Black, Chapter 10, Citino, Chapters 3-4

**November 11-13 Reading Days – No Class**

Week 10 (November 15-17) World War I

**Readings:** Citino Chapter 5

**Wednesday November 15 – TERM PAPERS DUE**

Week 11 (November 20-24) Memory of War, Disarmament and the Interwar Years

**Readings:** Citino, Chapters 6-7

Week 12 (November 27-December 1) World War II in Europe

**Readings:** Citino, Chapter 8

Week 13 (December 4-8) World War II in Asia

**Readings:** Black, Chapters 11-12.

**December 8, Last day of Class**

**35% Final Exam – Scheduled by Registrar's Office**

## Written Assignments:

Written assignments are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online at the Department of History's Website (<http://hist.ucalgary.ca/essay/essay.htm>).

Written assignments will be graded on the following criteria:

**Organization:** Are the ideas in the paper organized efficiently? Does the argument flow logically and coherently?

**Writing style/Editing:** How is the paper written? Are there any issues with passive voice, punctuation, tense agreements? Does the paper require any editing, or better word choices? Does each page have a number? This section will also evaluate adherence to footnote/endnote conventions as well as the structure of the bibliography and proper essay formatting.

**Quality of Research:** Evaluates both the quality of the sources consulted and their appropriateness for the subject as well as the extent to which those sources are used in writing the paper.

**Originality/Quality of analysis:** Does the paper present a standard interpretation/narrative or does it strive to go beyond the basic narrative to assess and analyze the material under consideration? Generally speaking, the better the analysis, the better the paper

**General comment on sources for written assignments:** When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that **academic** sources will be consulted. These include scholarly journal articles, books, and sources – **not encyclopedia, survey textbooks, or notes from in-class lectures.**

## Classroom Policies:

Students are expected to arrive in class prepared to learn and discuss material when appropriate. **I encourage student questions!** If you have a question about lecture material, or simply need to have a point clarified, please do not hesitate to ask.

- Please **set all cell phones/paging devices** to "Manner Mode" when attending lectures.
- Demonstrate respect for your colleagues' learning environment by refraining from engaging in private conversations during lectures or using laptop/notebook computers for any other purpose than taking notes.

- If you must leave the class during the lecture for whatever reason, please do so quickly and quietly to minimize the distraction to other students.
- It is the student's responsibility to ensure that they know the date, time and location of the Registrar-scheduled final exam.

Sometimes absences from class are unavoidable. If such an absence happens to fall on the date of a scheduled exam or assignment **PLEASE NOTIFY ME AS SOON AS POSSIBLE VIA EMAIL OR TELEPHONE** to make alternate arrangements.

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### **Important Departmental, Faculty, and University Information**

#### ***Department Twitter @ucalgaryhist***

#### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

#### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

#### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	

Percentage	Letter Grade	Grade Point Value	Description
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to

help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

### **Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.



- Student Ombudsman Office:  
<http://www.ucalgary.ca/provost/students/ombuds>

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