

HTST 381 SPRING 2016
 MILITARY HISTORY. THE ERA OF REVOLUTIONARY WAR AND TOTAL WAR
 MW 12:00 noon– 2:45 p.m. CLASS LOCATION ST 130

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 OFFICE HOURS: Mondays 11:00 - 11:45 am

COURSE DESCRIPTION

War's impact is felt far beyond the battlefield. This course will examine warfare from the French Revolutionary Wars to World War II. We will look at the causes of these wars, the major changes in warfare in this era and the outcome of these wars. In addition, we will examine the impact of these wars both on their respective societies and on the wider world.

COURSE TEXTS

Charles Townshend, ed., *The Oxford History of Modern Warfare*, Oxford University Press, 2005.

Hew Strachan, *The Oxford Illustrated History of the First World War*, new ed. Oxford University Press, 2014.

R.A.C. Parker, *The Second World War, a short history*, Oxford University Press, 1997.

COURSE REQUIREMENTS

Mid-term exam	IN CLASS	6 June 2016	20%
Research essay	DUE IN CLASS	13 June 2016	50%
Take Home Final	DUE BY 10:00 A.M.	30 June 2016	30%

In fairness to all students **ABSOLUTELY NO EXTENSIONS will be granted for the Research Essay or the mid-term exam except in EXTREMELY EXCEPTIONAL CIRCUMSTANCES.** IN EVERY CASE, the student will need to support the case for illness OR other comparable calamity, with OFFICIAL DOCUMENTATION such as a physician's certificate BEFORE a make-up mid-term exam can be written or an extension given for the research essay.

NO EXTENSIONS WILL BE GRANTED FOR THE TAKE HOME EXAM.

Both the mid-term and the take-home exam will be essay exams. We will discuss the specifics of each exam in class.

Each student must also complete a Research Essay on an aspect of war and society in the period covered by the course, i.e. wars of the French Revolution through World War II. The Research Essay should be approximately 10-12 pages, (approximately 2500-3000 words in length) double spaced and printed on one side of the page only. Any essay which is over 13 pages will be penalised. Topics and other particulars of the Research Essay will be discussed in class.

PLEASE NOTE: A penalty of one letter level will be levied for each day late, i.e. an essay which would have received a B+ will be reduced to a B if it is submitted a day late, to a B- if it is two days late, etc. No essay will be accepted for marking after 20 JUNE 2016 unless a formal extension has already been granted by the instructor.

PLEASE NOTE: THE RESEARCH ESSAY AND TAKE HOME FINAL EXAM MUST BE SUBMITTED IN HARD, I.E. PAPER, FORM. RESEARCH ESSAYS AND TAKE HOME FINAL EXAMS SUBMITTED IN ANY OTHER FORMAT WILL NOT BE ACCEPTED.

Students will not be required to complete all 3 components of the course (mid-term exam, research essay, take-home final) to receive a grade for the course. However, the student will not receive a mark for any components of the course which they do not complete and the resulting zero will be part of the calculation of the final grade for any student not completing all 3 components of the course.

GRADING SYSTEM

In this course letter grades only will be given for all exams and assignments.

See the "Departmental Grading System" for percentage-to-letter grade conversion scheme in the **Important Departmental, Faculty, and University Information** on page 4.

Each student will be required to produce a research essay of 2500- 3000 words (10-12 pages) in length, based on published sources. The mid-term exam (an essay exam) will be held during class time. The take-home final will also be an essay exam and will involve some research with published sources. The particulars of the research essay and the exams will be discussed in class.

TENTATIVE LECTURE AND READING SCHEDULE [*subject to change]

The following is a provisional list of class topics and is subject to revision or alteration.

The readings are from Charles Townshend, ed., *The Oxford History of Modern Warfare*, Oxford UP, 2005 ('Townshend'); Hew Strachan, *The Oxford Illustrated History of the First World War*, new ed. Oxford UP, 2014. ('Strachan') or R.A.C. Parker, *The Second World War, a short history*, Oxford UP, 1997. ('Parker').
(pp refers to page numbers, ch refers to specific chapters.)

9 May 2016	Introduction, French Revolution Townshend ch 4
11 May 2016	Napoleon Townshend ch 5
16 May 2016	Crimean War, American Civil War Townshend ch 6
18 May 2016	Imperial Warfare Townshend ch 11
25 May 2016	World War I Strachan ch 1, 2, 3, 4, 20
26 May – 5 June 2016	NO CLASSES
6 June 2016	MID-TERM EXAM
8 June 2016	World War I Strachan ch 9, 10, 11, 13, 16
13 June 2016	World War I Strachan ch 15, 17, 18, 19, RESEARCH ESSAY DUE
15 June 2016	The Interwar Years 1919-1939 Strachan ch 22, 24, Parker ch 1, 2
20 June 2016	World War II Parker ch 3, 4, 17
22 June 2016	World War II Parker ch 5, 6, 7
27 June 2016	World War II Parker ch 9, 10, 11, 12
29 June 2016	World War II Parker ch 13, 14, 15, 16
30 June 2016	TAKE HOME EXAM DUE BY 10:00 A.M.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not

time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.

- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

Spring/Summer 2016