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Office hours: TBA

Fall Term
2017-18 Academic Year
Tues., Thurs. 9:30-10:45
MS 217

History 426

The European Reformations of the 16th Century

This year marks the 500th anniversary of the traditional beginning of the Protestant Reformation in 1517. In this course we will examine the transformation of European religious systems and institutions in the late 15th and 16th centuries. Beginning with the notion of Christendom—a single religious system that had characterized western Christianity since the fall of Rome—we will explore the roots of religious change, the causes and course of the Reformations, and their legacy and impact. In addition to coming to a fuller understanding of a crucial period in history, students will develop their critical thinking skills in working with primary sources, and using their insights to evaluate the interpretations of historians. They will develop their skills in oral and written argumentation and produce a research paper on a topic of their own choosing, subject to the instructor's approval. There will be periodic sessions devoted to in-class discussion of primary sources, as noted below. Attendance at these sessions is compulsory in order to gain credit for the participation grade.

Participation in class discussions.....	10%
Document Analyses (5 at 5% each).....	25%
Research paper proposal (due October 24).....	10%
Research paper (due November 21/December 5)	30%
Final exam (scheduled by registrar).....	25%

Required Texts

The following books are required reading for this course and are available for purchase in the bookstore:

- R. Ward Holder, *Crisis and Renewal: The Era of the Reformations*
- H. Outram Evennett, *The Spirit of the Counter Reformation*

Other readings will be assigned as noted in the course outline and will be available through D2L either as pdf's or through hyperlinks.

The following books have also been put on reserve in the library:

Euan Cameron, *The European Reformation*

Carter Lindberg, *The European Reformations*

De Lamar Jensen, *Reformation Europe: Age of Reform and Revolution*

Lecture Schedule

- I. Introduction to the Course; Introduction to the Reformations; Sept. 12-14
Reading: Holder, Introduction, Chapter 1
- II. "Christendom" and its Challenges at the end of the Middle Ages; Sept. 19-28
Reading: Holder, Chapters 2-3
- III. Luther and Germany; Oct. 3-12
Reading: Holder, Chapter 4
- IV. Zwingli and Switzerland; Oct. 17-19
Reading: Holder, Chapter 5
- V. The Radicals; Oct. 24-31
Reading: Holder, Chapter 6
- VI. Calvin and Calvinism; Nov. 2-9
Reading: Holder, Chapter 7
- VII. England; Nov. 14-21
Reading: Holder, Chapter 8
- VIII. The Catholic/Counter Reformation; Nov. 23-30
Reading: Holder, Chapter 9; Evennett, *passim*
- IX. The Impact and Legacy of the Reformation; Dec. 5-7
Reading: Holder, Chapters 10-12

Primary Source Discussion and Analyses

On five specific days (listed below), we will analyze and discuss selected primary sources in class. **Attendance is mandatory in order to earn the grade for participation.** In preparation, students will prepare a brief (no more than 500 words) summary and analysis of one primary document per discussion section. (You are to read all the sources, but only write an analysis of one.) Each analysis is due in class on the date of that discussion, and must be submitted in class. Your analysis should go beyond merely summarizing the document's contents, and should also discuss its meaning and significance.

- I. September 21: The Church and Reform in the Later Middle Ages
 - a. Papal Power: [*Dictatus Papae*](#), [*Unam Sanctam*](#) (counts as one document)
 - b. Conciliarism: [*Haec Sancta*](#); *Frequens*; [*Execrabilis*](#) (counts as one document)
 - c. Christian Humanism: Erasmus, *The Praise of Folly*, selections (D2L)

- II. October 5: Martin Luther
 - a. Tetzel's Indulgence Sermon (D2L)
 - b. Martin Luther, [*The Ninety-Five Theses*](#)
 - c. Martin Luther, *Preface to the Complete Edition of Luther's Latin Writings*, selections. (D2L)

- III. October 26: The Radicals
 - a. Thomas Müntzer, "Sermon Before the Princes," selections (D2L)
 - b. [*Schleitheim Confession*](#)
 - c. Sebastian Franck, "Letter to John Campanus," and "Chronicle and Description of Turkey", selections (counts as one document) (D2L)

- IV. November 7: Calvin and Calvinism
 - a. John Calvin, *Institutes of the Christian Religion*, selections. (D2L)
 - b. John Calvin, Preface, *Commentary on the Psalms*, selections. (D2L)

- V. November 28: The Catholic Counter-Reformation
 - a. *Canons and Decrees of the Council of Trent*, selections (D2L)
 - b. Ignatius Loyola, *The Spiritual Exercises*, selections (D2L)

Research Paper and Proposal

Students will write a research paper, on topic of his or her choice, but to be approved by the instructor. A research paper proposal is due on **October 24**. It must consist of a research question, a thesis statement, an outline of the paper, and a bibliography of at least ten items

other than the books assigned for the course. (You may use these books, but you need at least ten other items). Of these items, at least two must be articles in scholarly journals.

The research paper itself is to be approximately 4000 words in length; that is approximately 14-15 pages with 12-point font and 1 inch margins. Remember, the goal of the research paper is not primarily to tell what happened, but rather to make an argument about what happened. There are many ways of doing this, and I am happy to meet with you to discuss your general topic and what arguments may be made about it.

There are two due dates for the paper: if you wish your paper to be graded and returned by the last day of class (December 7), it must be turned in by November 21. Otherwise, papers are due on December 5, and will be returned at the final exam.

All written assignments must conform to *The History Student's Handbook*, available [here](#) on the Department of History website. In history, we use Chicago style, which uses footnotes or endnotes, rather than in-text references (such as used in APA or MLA style), and a separate bibliography. These issues are discussed in *The History Student's Handbook*, and in the *Chicago Manual of Style*, which is currently in its 16th edition and is [available online](#) through the University of Calgary Library. **(Please note: Chicago style permits two styles of references: 1) Notes and Bibliography, and 2) Author-Date References. ONLY the FIRST of these is acceptable in this course.)**

All assignments are due on the date indicated. Late assignments will be penalized at the rate of 1/3 of a grade per day, unless an extension is granted by the instructor prior to the due date. Both the proposal and the paper itself are to be submitted **BOTH ELECTRONICALLY AND ON PAPER**. Electronic copies are to be submitted via the "Dropbox" in D2L, while paper copies are to be submitted in person in class. Electronic copies must be submitted before 4:30 on the due date (D2L automatically records the time and date of submission). **FAILURE TO MEET EITHER OF THESE CRITERIA WILL RESULT IN LATE PENALTIES**. Paper copies may also be put into the red box on the wall outside the History Department office (SS656), provided they are turned in by 4:00 on the due date. After this time, they will be stamped with the next day's date and will be penalized accordingly. **IT IS THE PAPER COPY WHICH WILL BE GRADED AND RETURNED TO YOU.**

Computer problems are not a legitimate excuse for a late paper. Be sure to back up your work frequently and periodically print a hard copy, so that if you do experience problems, you have something that can be produced on the due date.

This is my policy regarding internet sources. Only two categories of internet sources are permissible:

- 1) electronic versions of printed sources; that is, many books and academic journals are also issued in electronic form and are accessible through the University of Calgary Library website. Some journals (more all the time) are issued only in electronic format. These too are acceptable provided they are reputable scholarly journals. Many books, as well,

are also available online. This too is fine, but you need to subject these sources to the same standard of judgement that you would printed sources. Some indicators of reputable sources include an author's name and university affiliation, the scholarly affiliation of the journal, and the inclusion of the scholarly apparatus of references, such as footnotes or endnotes.

2) online versions of primary sources. Again, these need to be assessed for quality and reliability.

Please note that encyclopaedias (in print or online) are not acceptable sources. This is especially true of uncontrolled encyclopaedias such as Wikipedia. If you are unsure, please consult me as to the appropriateness of your proposed sources.

Final Exam

There is also a registrar-scheduled final exam for this course. It will consist of both short answers and essay(s). In both cases there will be a selection of questions. Before the end of term, I will distribute a study guide, which will contain all of the material that will be on the exam.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	

Percentage	Letter Grade	Grade Point Value	Description
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.

- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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