

Historical Studies 439.02
Rural Western Canada; A History of the Canadian West
The University of Calgary Winter Session
2016 - 2017 Academic Year

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Office Hours: MWF – 10 – 11:00 AM.

This course will introduce students to frontier society in the Prairie West of Canada during the later nineteenth and the twentieth centuries. The approach will emphasize special topics of major concern to socio-economic development. Numbers permitting, the course will be conducted as a combination lecture/seminar. The seminar part of the course will centre on regular student discussion of scholarly writings.

Required Text:

THE HISTORY STUDENT'S HANDBOOK. A Short Guide to Writing History Essays
(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012_handbook.pdf)

Topics Covered in Class May Include:

1. Frontierism and General Interpretations
2. Early Agricultural Settlements
3. Interest in the Agricultural Potential of the Canadian/American West
5. Ranching
6. Homesteading

7. The Wheat Economy
8. Immigration and Settlement
9. Evolution of Prairie Agriculture
10. Women on the Western Frontier
11. Rural Social Reform
12. The Rise of the Co-operatives
13. The Progressive Revolt
14. The "Dirty Thirties" and the Great Depression
16. The Impact of War on Prairie Society

Course Requirements:

Your final grade will be based on a major research paper, your summaries of assigned readings, and your performance in class discussions both of the assigned readings and in group discussions.

These will be weighted as follows:

Classroom participation - 20%

Regular written reviews of assigned writings (1 page each) - 25%

Book Assessment, due 17 February - 20%

Completed major research paper, due 31 March - 35%

The term paper will be based on extensive primary as well as secondary research; about 2500 words - topics to be approved by the instructor.

Please note: failure to complete any of the assignments will result in a F grade for the course.

Suggested Reading: (those marked with a * are suitable for the book assessment).

- Abbott, E.C., *We Pointed Them North; Recollections of a Cowpuncher*
- *Anderson, J.L. *Industrializing the Corn Belt; Agriculture, Technology, and Environment, 1945 - 1972*
- Anderson, Charles W., *Grain, the Entrepreneurs*
- *Baker, W.M., *The Mounted Police and Prairie Society, 1873-1919*
- Baron, Don, *Canada's Great Grain Robbery*
- *Beahen, William and Stan Horral, *Redcoats on the Prairies*
- *Belich, James, *Replenishing the Earth; the Settler Revolution and the Rise of the Anglo-World, 1783 - 1913*
- *Binnema, Theodore, *Common and Contested Ground; a Human and Environmental History of the Northwestern Plains*
- *Breen, David, *The Canadian Prairie West and the Ranching Frontier, 1874-1924*
- Broadfoot, Barry, *Years of Sorrow, Years of Shame; the Story of Japanese in World War II*
- *Burton, Antoinette, *The Trouble with Empire*, Oxford: Oxford University Press, 2015
- *Carey, Hilary, *God's Empire*, Cambridge: Cambridge University Press, 2011.
- *Carter, Sarah, *Lost Harvests*
- *Carter, Sarah, *Capturing Women; the Manipulation of Cultural Imagery in Canada's Prairie West*
- Carter, Sarah et. al., *Unsettled Pasts; Reconceiving the West through Women's History*
- *Clark, Banack, *God's Province; Evangelical Christianity, Political Thought, and Conservatism in Alberta*
- *Colley, Linda, *Captives*, New York: Pantheon Books, 2002
- *Cunfer, G., *On the Great Plains; Agriculture and Environment*
- *Colpitts, George, *Game in the Garden*
- *Colpitts, George, *The Pemmican Empire*

- *Dale, Edward Everett, *The Range Cattle Industry: Ranching on the Great Plains from 1865 to 1925*, Norman: University of Oklahoma Press, 1960
- den Otter, Andy A., *Civilizing the West; the Galts and the development of western Canada*
- *Derry, Margaret E., *Horses in Society; a Story of Animal Breeding and Marketing Culture, 1800 - 1920*
- Dick, Lyle, *Farmers Making Good*
- *Eamon, Michael, *Imprinting Britain; Newspapers, Sociability, and the Shaping of British North America*
- Evans, Sterling, ed. *The Borderlands of the American and Canadian Wests; Essays on Regional History of the Forty-Ninth Parallel*
- Elofson, Warren, *Cowboys, Gentlemen and Cattle Thieves*
- *Elofson, Warren, *Frontier Cattle Ranching in the Land and Times of Charlie Russell*
- *Elofson Warren, *Somebody Else's Money; the Walrond Ranch Story, 1883 - 1907*
- *Elofson, Warren, *So Far and Yet So Close; Frontier Cattle Ranching in Western Prairie Canada and the Northern Territory of Australia*
- Elofson, Warren and Clay Chattaway, *The Rocking P Gazette in Western Canadian Ranching History*
- <http://contentdm.ucalgary.ca/cdm/landingpage/collection/rpg>
- *Egan, Timothy, *The Worst Hard Times*.
- *Erickson Lesley, *Westward Bound; Sex, Violence, the Law, and the Making of a Settler Society*
- *Evans, S., *The Bar U and Canadian Ranching History*
- *Foran, Max, *Trails and Trials; Markets and Land Use in Alberta Beef Cattle Industry, 1881 - 1948*
- Francis, Douglas and Chris Kitzan, *The Prairie West as Promised Land*.
- Friesen, Gerald, *The Canadian Prairies: A History*
- *Fry, John, *The Farm Press, Reform, and Rural Change, 1895 - 1920*
- *Gray, James, *Men Against the Desert*

- *Hall, D.J., *From Treaties to Reserves; the Federal Government and Native Peoples in Territorial Alberta, 1870- 1905*
- Handy-Marchello, B., *Women of the Northern Plains: Gender and Settlement on the Homestead Frontier, 1870 1930*
- *Hofstadter, Richard, *Social Darwinism in American Thought.*
- *Jones, David C., *Empire of Dust*
- Jordan, T.G., *North American Cattle-Ranching Frontiers; Origins, Diffusion and Differentiation*
- Kelly, L.V., *The Range Men: The Story of the Ranchers and Indians of Alberta*
- Klassen, Henry, *A Business History of Alberta*
- * Limerick, Patricia Nelson, *The Legacy of Conquest: The Unbroken Past of the American West*, New York: Norton, 1988,
- *Lipset, Seymour M., *Agrarian Socialism*
- *McManus, S., *The Line Which Separates; Race Gender, and the Making of the Alberta-Montana Borderlands*
- *Malin, James C., *History and Ecology; Studies of the Grassland*
- Marchildon, Gregory, ed. *Agricultural History; History of the Prairie West Series*
- Marchildon, Gregory, ed., *Business and Industry; History of the Prairie West Series*
- *Neth, M., *Preserving the Family Farm; Women, Community, and the Foundations of Agribusiness in the Midwest, 1900 – 1940*
- *Nettelbeck, Amanda, Russell Smandych, Louis A. Knafla, and Robert Fraser, *Fragile Settlements; Aboriginal Peoples, Law, and Resistance in South-West Australia and Prairie Canada* Olson, Paul, *The Struggle for the Land*
- *Osgood, Ernest Staples, *The Day of the Cattleman*, Minneapolis: University of Minnesota Press, 1929.
- Palmer, Howard, ed., *The Settlement of the West*
- Randall, I.F., *A Lady's Ranch Life in Montana*
- *Ray, Arthur J., *Aboriginal Rights Claims and the Making and Remaking of History,*

- *Rea, J.E., *T.A. Crerar, a Political Life*
- *Rennie, Bradford, *The Rise of Agrarian Democracy; the United Farmers and Farm Women of Alberta, 1909 - 1921*
- Robertson, Heather, *Salt of the Earth: The Story of the Homesteaders in Western Canada*
- Russell, Peter A., *How Agriculture Made Canada; Farming in the Nineteenth Century*
- *Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994
- Slatta, R. *Comparing Cowboys and Frontiers*
- Silverman, Eliane L., *The Last Best West: Women on the Alberta Frontier, 1880-1930*
- *Storey, Kenton, *Settler Anxiety at the Outposts of Empire; Colonial Relations, Humanitarian Discourses, and the Imperial Press*
- *Voisey, Paul, *High River and the Times*
- Voisey, Paul, *Vulcan: the Making of a Prairie Community*
- *White, Courteney, *Revolution on the Range; the Rise of a New Ranch in the American West*
- *Wetherell, Donald G., *Wild Life Land and People; A Century of Change in Prairie Canada*
- *Worster, Donald, *Dust Bowl, the Southern Plains in the 1930s*
- *Worster, Donald, *Nature's Economy; A History of Ecological Ideas*
- *Zhiqiu Lin, *Policing the Wild North-West; A Sociological Study of the Provincial Police in Alberta and Saskatchewan, 1905-32*

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common

academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to

Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	

Percentage	Letter Grade	Grade Point Value	Description
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.

- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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