

HTST 439: Topics in Western Canada
T/Th 1100 (75 mins)

HTST- 439 L01
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University of Calgary
Department of History
Academic Year: 2017-2018

Was the West really won? The early Canadian West served as a site of both intercultural exchange and violent contests among European empire-building nations. In its long history, the prairie west was “aboriginal space” dominated by the power and politics of First Nations bison hunters and those moving into the region from the 17th century onwards. Variable and changing climate significantly shaped the history of this cultural borderland. Its past was reconfigured by horse trading, warfare and peace treaties and the tumult of fur trading and commercial bison hunting. It was further transformed by the colonization schemes of railway builders, law enforcers and Canadian government administrators. Recent developments in environmental history, ethnohistory and archaeology have re-written Western Canadian history. Students in this course will learn the complex realities of prairie First Nations, the pioneer experience for men, women and children, and the significant economic and ecological changes occurring with the first ranching and agricultural land booms and town/city building.

Textbooks:

Gerald Friesen, *The Canadian Prairies: A History*, Toronto: University of Toronto Press, 1987
Neal McLeod, *Cree Narrative Memory: From Treaties to Contemporary Times*
(Saskatoon: Purich Publishing, Ltd., 2007).
James Daschuk, *Clearing the Plains: Disease, Politics of Starvation and the Loss of Aboriginal Life* (Regina: University of Regina Press, 2014).

Assignments and Evaluation:

Term essay proposal	February 8	15%
Mid-term Exam	February 27	25%
Term Essay	March 22	35%
Final Exam (scheduled by registrar)		25%

Lectures

Week One (January 9-11):

Geography, Environment and Great Plains History

Friesen, introduction and Chapter 1

Daschuk, Chapters 1 & 2

Week Two (January 16-18):

The Great Tribal Nations of the West, Traditional Trade and Horse and Gun Adaptations

Friesen, Chapter 2

Daschuk, Chapters 3 & 4

Week Three (January 23-25): The “Middle Ground” of Traders, Voyageurs and Western People

Friesen, Chapter 3

Week Four (January 30-February 1): Fur Trade Wars and Conflict

Friesen, Chapter 4

Week Five: (February 6-8) Ethnogenesis, Metis society and the River River Settlement

Friesen, chapter 5

Daschuk, Chapter 5

Week Six (February 13-15): Decline into Crisis and the end of the Buffalo Era

Friesen, chapter 7

Week Seven (Feb 2--22) NO CLASSES – READING WEEK

Week Eight (February 27-March 1): Making the Medicine Line

Friesen, chapter 6

Daschuk, chapter 6

NOTE: Mid term Exam, February 27

Week Nine (March 6-8): Treaties, lands speculators and colonizers in the West

Friesen, chapter 7

Daschuk, chapter 6

Week Ten (March 13-15): 1885 and Fallout

Daschuk, chapters 7 and 8

Students will have read Neal McLeod’s *Cree Narrative Memory* for this week’s in-class discussion.

Week Eleven (March 20-22): The CPR, Settlement Planning and the National Policy

Friesen, Chapters 8-10

Week Twelve (March 27-29): Multicultural Immigration and the Land Boom

Friesen, Chapter 11-12

Daschuk, chapter 9

Week Thirteen (April 3-5): Rural West to 1930

Friesen, Chapter 13

Week Fourteen (April 10-12): Politics and Society before and during the Great Depression

Friesen, Chapters 14-15

Recommended Readings:

Anderson, Alan B., *Settling Saskatchewan* (Regina: University of Regina Press, 2013).

Andersen, Chris, "*Métis*": *Race, Recognition, and the Struggle for Indigenous Peoplehood* (Vancouver: UBC Press, 2014).

Binnema, Theodore, *Common and Contested Ground: A Human and Environmental History of the Northwestern Plains* (Toronto: University of Toronto Press, 2001).

Binnema, "The Case for Cross-National and Comparative History: The Northwestern Plains as Bioregion," in Sterling Evans, ed. *The Borderlands of the American and Canadian Wests: Essays on Regional History of the 49th Parallel*. Lincoln: University of Nebraska Press, 2006, 17- 41.

Carter, Sarah, ed., *Two Months in the Camp of Big Bear: the Life and Adventures of Theresa Gowanlock and Theresa Delaney* (Regina: Great Plains Research Center, 1999).

Carter, Sarah, *Aboriginal People and Colonizers of Western Canada to 1900* (Toronto: University of Toronto Press, 1999).

Carter, Sarah *The Importance of Being Monogamous: Marriage and National Building in Western Canada to 1915*

Carter, Sarah *Unsettled pasts: reconceiving the west through women's history* (Calgary: University of Calgary Press, 2005).

Ens, Gerhard J., *Homeland to Hinterland: The Changing Worlds of the Red River Settlement in the 19th Century* (Toronto: University of Toronto Press, 1996).

Francis, Douglas "Innis vs. Turner: Two Mythic Wests," in *One West, Two Myths II: Essays on Comparison* C.L. Higham and Robert Thacker, eds. (Calgary: University of Calgary, 2007), p. 15-28.

Gavigan, Shelley A.M. *Hunger, Horses, and Government Men: Criminal Law on the Aboriginal Plains, 1870-1905* (Vancouver: UBC Press, 2012)

Michel Hogue, *Metis and the Medicine Line: Creating a Border and Dividing a People* (Chapel Hill: University of North Carolina Press; Regina: University of Regina Press, 2015).

Loewen, Royden, *Village among Nations: "Canadian" Mennonites in a Transnational World, 1916-2006* (Toronto: University of Toronto Press, 2014)

Lytwyn, Victor P. *Muskegowuck Athinuwick*: (Winnipeg: University of Manitoba Press, 2002).

Ray, Arthur J., and Freeman, Donald B., "*Give us good measure*": *An Economic Analysis of Relations between the Indians and the Hudson's Bay Company before 1763* (Toronto: University of Toronto Press, 1978).

Thistle, Paul, *Indian-European Trade Relations in the Lower Saskatchewan River Region to 1840* (Winnipeg: University of Manitoba Press, 1986).

Vibert, Elizabeth, *Traders Tales: Narratives of Cultural Encounters in the Columbia Plateau* (Norman: University of Oklahoma Press, 1997).

Talbot, Robert J. *Negotiating the Numbered Treaties: an Intellectual and Political Biography of Alexander Morris* (Saskatoon: Purich Publishing)

Macdougall, Brenda *One of the Family: Metis Culture in nineteenth-Century Northwestern Saskatchewan* (Vancouver: UBC Press, 2010)

St. Onge, Nicole *Saint-Laurent, Manitoba: Evolving Métis Identities, 1850-1914*, (Regina: Canadian Plains Research Centre, 2004).

Emergency Management Program

As part of the University's Emergency Management Program primary and alternative assembly points have been identified for this course in the case of an emergency requiring evacuation. The **primary assembly point** is the **Professional Faculties Food Court**. The **Education Block Food Court** has been identified as an **alternative point**. These areas have been selected as they are large enough to hold a significant number of people and will provide an evacuated population access to washroom facilities and protection from the elements.

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102,

call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness

Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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