

UNIVERSITY OF CALGARY
Department of History

HTST 491.01: Diplomatic History, 1789-1914

Mondays, Wednesdays, and Fridays, 10 to 10:50 a.m.
Fall 2017

Instructor:

Dr. Denis Clark

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Office hours: Mondays and Wednesdays 11 a.m. to
12:30 p.m., Tuesdays 2 to 3:30 p.m., or by
appointment

Course Description

This course provides an overview of diplomatic history during the period from 1789 to 1914. After the destructive Revolutionary Wars in France and the Napoleonic Wars that followed, the nineteenth century has traditionally been depicted as a peaceful one for Europe and Europeans. This course will argue that although there was no general European war between 1815 and 1914, the century was filled with smaller conflicts in Europe and abroad. Moreover, aside from the brutality of war, Europeans experienced a series of rapid social and cultural changes associated with the onset of modernity. This course will examine how such changes affected the international relations of the period.



Jacques-Louis David, *Napoleon Crossing the Alps* (1802)

Goals for student learning are:

1. To become familiar with the principal events, people, discoveries, movements, and ideas in nineteenth-century European international history.
2. To advance reading, writing, and oral communication skills, with special focus on analysis and argumentation.
3. To demonstrate understanding of the importance of different topics and historiographical viewpoints in international history.
4. To understand the nature and practice of history, including situating events and developments in historical context and doing critical analysis of primary and secondary sources.

Assignments overview

Further details about assignments will be posted on D2L.

Paper proposal (15%) – due Friday, October 6

Students will develop their paper topic in consultation with the instructor and will submit a 250-word paper proposal, along with a bibliography with at least 7 secondary sources.

Major research paper (40%) – due Friday, November 17

The major assignment for this class will be a 12-15 page research paper. The paper will be based on some primary research and should also reference applicable course readings.

Class participation (20%)

Discussions – as a class and in small groups – will be held on most Fridays. Students will be assessed on their attendance at these classes and on the quality of their contributions. Attendance is mandatory on discussion days. Each student has one excused absence (or can drop their lowest participation mark). Any other absences will only be excused with a doctor's note or evidence of team/university involvement.

Final exam (25%)

Assignment submission

All assignments must be submitted through the D2L portal by 4:30 p.m. on the due date. Extensions will not be granted within 24 hours of the due date, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day, including weekends. (E.g. if your assignment is one day late, your B+ will be reduced to a B.)

All written assignments must be completed to pass the course.

Required course text

Bayly, C.A. *The Birth of the Modern World 1780-1914*. Malden, MA; Oxford: Blackwell, 2004.

Course schedule:

Textbook and other secondary readings are presented below. Primary source readings will be assigned for each week's discussion; links to these sources will also be available on the course's D2L website. Order and topics are subject to change with advance notice from the instructor.

1. Introduction (Sept. 11-15)

- Read Bayly, chs. 1-2

2. The late 18th century and Atlantic Revolutions (Sept. 18-22)

- Bayly, ch. 3
- Primary sources for discussion: skim this annotated version of the U.S. [Declaration of Independence](#)
- [Declaration of the Rights of Man and the Citizen](#) (skim)
- Excerpts from Edmund Burke, [Reflections on the Revolution in France](#)
- [The Haitian Declaration of Independence](#)
- [Simón de Bolívar's message to the Congress of Angostura, 1819](#)

3. The Napoleonic Wars (Sept. 25-29)

- Stella Ghervas, '[Balance of Power vs. Perpetual Peace: Paradigms of European Order from Utrecht to Vienna, 1713–1815](#)', *International History Review* 39 (2017): 404-25.
- Paul Schroeder, '[Did the Vienna System Rest on a Balance of Power?](#)' *American Historical Review* 97 (1992): 683-706.
- Discussion reading: Excerpts from the correspondence of [Castlereagh](#) and [Talleyrand](#)

4. The "Eurasian Revolution" (Oct. 2-6)

- Bayly, 170-212, 284-307
- *Essay proposal due Friday, October 6*

5. Unrest in Europe, 1815-56 (Oct. 11-13)

- Bayly, ch. 4 (short Friday discussion on textbook readings)

6. **The Concert challenged: wars for national unification (Oct. 16-20)**
 - Bayly, ch. 7
 - Garibaldi: [Report on the Conquest of Naples](#), 1860
 - [Bismarck's diary](#), 1866
 - Karl Marx, 'Poland and the Russian menace', 1867
 - King Victor Emmanuel: [Address to Parliament](#), 1871
7. **Empire in Asia and North Africa (Oct. 23-27)**
 - Read Bayly, 212-244
 - Documents: French deputies debate colonization in Vietnam, 1885 ([original – in French](#))
8. **The Scramble for Africa (Oct. 30-Nov. 3)**
 - Bayly, ch. 12
 - Discussion reading: Raymond Anthony Jonas, [The Battle of Adwa: African Victory in the Age of Empire](#), 1-5.
9. **A global economy and a global elite (Nov. 6-8)**
 - Bayly, chs. 9-10
 - No discussion this week
10. **Transnational threats to the state system (Nov. 15-17)**
 - Bayly, chs. 11, 13
 - Discussion: readings from Bayly and primary sources handed out in class
 - *Major essay due Friday, November 17*
11. **Europe's powers strain the state system (Nov. 20-24)**
 - Bayly, 308-324
 - Discussion readings: [treaties of alliance](#)
12. **New powers rise outside Europe (Nov. 27-Dec. 1)**
 - George Herring, [From Colony to Superpower](#) (Oxford: OUP, 2008), 299-336 and John Steinberg, '[Was the Russo-Japanese War World War Zero?](#)' *The Russian Review* 67 (2008): 1-7.
 - Discussion reading: selected U.S. documents on the [Spanish-American War](#)
13. **The origins of the First World War (Dec. 4-8)**
 - Annika Mombauer, '[The Fischer Controversy 50 Years on](#)', *Journal of Contemporary History* 48, no. 2 (2013): 231-40.
 - Discussion reading: documents on the [origins of the war](#)

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.

For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number.** Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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