

UNIVERSITY OF CALGARY
Department of History

HTST 493

Rise of Nationalism in Europe

Tuesdays and Thursdays

12:30 to 1:45 p.m.

Winter 2018

Instructor:

Dr. Denis Clark

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Office hours: TBA



Eugène Delacroix, *Liberty Leading the People* (1830)

Course Description

Nationalism gets the blame for many of the excesses in modern European history, from the Terror of the French Revolution through to the world wars, and many commentators warn that nationalism is on the march again. The idea of an 'imagined community' encompassing all those who shared similar characteristics proved remarkably enticing to Europeans between 1789 and 1945. Nationalism could serve as a powerful unifying force, but it also provided a simple reason to hate others and act upon that feeling. Yet nationalism was never the sole motivator in European history, and we will examine the way that national, local, imperial, international, gendered, religious, and class identities influenced one another.

Goals for student learning are:

1. To become familiar with the principal events, people, discoveries, movements, and ideas in the history of nationalism in modern Europe.
2. To advance reading, writing, and oral communication skills, with special focus on analysis and argumentation.
3. To understand the nature and practice of history, including situating events and developments in historical context and doing critical analysis of primary and secondary sources.

Attention to history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Assignments overview

Further details about assignments will be posted on D2L.

Class participation (25%)

Discussions – as a class and in small groups – will be held on most class days. Students will be assessed on their attendance at these classes and on the quality of their contributions. Attendance is essential. Each student has two excused absences (or can drop their lowest participation mark). Any other absences will only be excused with a doctor's note or evidence of team/university involvement.

Book review (25%) – due Friday, February 2

A 750-word critical review of a book on any aspect of the history of nationalism in modern Europe between 1789 and 1945. The instructor will supply a list of suggested books, but you are welcome to choose your own. Students may use the book review as introductory reading for their research essay topic.

Paper proposal (10%) – due Monday, February 26

A short (~2 page) assignment to get started on the research paper. The proposal can either be submitted on D2L or given in a formal, 10-minute interview with the instructor. More information about format will be discussed in class.

Major research paper (40%) – due Friday, April 13

A 3,000-word research essay will be the culmination of your work in this course.

Assignment submission

All assignments must be submitted through the D2L portal by 11:59 p.m. on the due date. Extensions requested within 24 hours of the due date will not be granted, unless in exceptional circumstances. Late assignments will be penalized one-third of a letter grade per day, including weekends. (E.g. if your assignment is one day late, your B+ will be reduced to a B.) All written assignments must be completed to pass the course.

Course schedule:

Primary and/or secondary source readings may be assigned for each day's discussion. Order, topics, and readings are subject to change with advance notice from the instructor.

1. Introduction: what is nationalism and what is Europe? (Jan. 9 & 11)
2. The French revolution, Napoleonic wars, and European nationalisms (Jan. 16 & 18)
3. Nationalism and patriotism in Eastern Europe (Jan. 23 & 25)
4. Nationalism in the 1848 revolutions (Jan. 30 & Feb. 1)
5. Wars for independence and unification (Feb. 6)
6. Building the nation: folk tales, scholars and the state (Feb. 8, 13 & 15)
7. Nationalism and imperial identities (Feb. 27 & Mar. 1)
8. When nationalism began to hate: anti-Semitism in Europe (Mar. 6)
9. Nationalism in World War I (Mar. 8, 13 & 15)
10. Internationalism in the age of nationalism (Mar. 20 & 22)

11. Nationalism in interwar Europe: the 'triumph of the dark' (Mar. 27 & 29)
 12. Nationalism in World War Two (Apr. 3 & 5)
 13. Epilogue: European nationalism and internationalism after 1945 (Apr. 10 & 12)
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Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course

material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number.** Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.

Percentage	Letter Grade	Grade Point Value	Description
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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