

University of Calgary
Winter Session 2017
History 535
The United States and the World Since 1890

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HTST 535 is a senior-level seminar that will employ a multidisciplinary approach to the study of American foreign relations since 1890. In course lectures and assigned readings, students will examine the sources of continuity and elements of change in American diplomatic history. Over the course, we will examine both the process of foreign policy formulation as well as the way in which historians and other scholars interpret American foreign relations. We will evaluate the role of individuals, groups, institutions, and publics in the process on foreign policy formulation but also see different methodological approaches, like culture, ideology, and the gendering of people and nations.

Course objectives:

- To introduce students to the major themes, approaches, interpretations and methodologies used by historians and other scholars of U.S. foreign policy
- To facilitate the development of the student's research, writing, and analytical skills

Required Texts:

Borstelmann, Thomas. *The Cold War and the Color Line: American Race Relations in the Global Arena*. Harvard University Press, 2003.

Gaddis, John L. *Strategies of Containment: A Critical Appraisal of American National Security Policy During the Cold War*. New York: Oxford University Press, 2005.

Herring, George C. *From Colony to Superpower: U.S. Foreign Relations Since 1776*. New York: Oxford University Press, 2011. **(Optional but strongly recommended)**

Merrill, Dennis & Thomas G. Paterson, *Major Problems in American Foreign Relations, Volume II: Since 1914*. Seventh Edition. Boston: Wadsworth, 2010.

Grades:

10% page Term Paper Proposal and Annotated Bibliography **Due 4 pm Friday January 31**

30% Presentation and Written Summary (Every week, groups consisting of 2 students will introduce the week's readings and begin discussion for material after Week 2)

20% Weekly participation

40% Term paper (15-20 typed double spaced pages). **Due March 28**

Note:

- Audio or video recording of seminar discussions is not permitted without the written permission of the instructor. Students violating this policy are subject to discipline under the University of Calgary's Non-Academic Misconduct policy
- Late assignments will be penalized half a grade point (0.5 on a 4.0 scale) per day.

Class Schedule:

The following is a *tentative* schedule of subjects and readings for the semester and the suggested reading schedule. Please note that some weeks have more readings than others.

Week 1 January 10 Assessing The Indispensable Nation? Multidisciplinary Perspectives and Approaches to American Foreign Policy

Readings: Herring, Introduction & Chapter 8. Merrill and Paterson, Chapter 1.

Week 2 January 17 Safe for Democracy: Woodrow Wilson and the First World War

Readings: Borstelmann, Chapter 1; Herring, Chapter 9 (skim) and Chapter 10; Merrill and Paterson, Chapter 2.

Week 3 January 24 The Unfinished Peace: Isolationism and Depression in the 1920s and 1930s

Readings: Herring, Chapter 11 & 12; Merrill and Paterson, Chapter 3

Week 4 January 31 The United States and the Second World War

Readings: Gaddis, Chapter 1; Herring, Chapter 13; Merrill and Paterson, Chapters 4-5.

January 31 – 10% Term Paper Proposal and Annotated Bibliography Due

Week 5 February 6 Origins of the Cold War in Europe

Readings: Borstelmann, Chapter 2; Gaddis, Chapter 2-3; Herring, Chapter 14; Merrill and Paterson, Chapter 6

Week 6 February 14 Cold War in Asia: The People's Republic of China and the War in Korea

Readings: Gaddis, Chapter 4; Merrill and Paterson, Chapter 7.

February 19-26 READING WEEK – No Classes

Week 7 February 28 Eisenhower and the “New Look”

Readings: Borstelmann, Chapter 3; Gaddis, Chapters 5-6; Herring, Chapter 15; Merrill and Paterson, Chapter 8 & 9.

Week 8 March 7 Crisis Years: Kennedy's Thousand Days

Readings: Borstelmann, Chapter 4; Gaddis, Chapters 7-8; Herring, Chapter 16; Merrill and Paterson, Chapter 10

Week 9 March 14 Vietnam

Readings: Herring, Chapter 17 (Covers Nixon Years); Merrill and Patterson, Chapter 11.

Week 10 March 21 Détente and its Discontents

Readings: Borstelmann, Chapter 5; Gaddis, Chapters 9-10; Herring, Chapter 18; Merrill and Paterson, Chapter 12

Week 11 March 28 (Gorbachev), Reagan, Bush and the End of the Cold War

Readings: Borstelmann, Chapter 6; Gaddis, Chapter 11; Herring, Chapter 19; Merrill and Paterson, Chapter 13

Friday, March 28 – 40% Term Paper Due

Week 12 April 4 Post Cold-War World: Globalization and Humanitarian Interventions

Readings: Borstelmann, Epilogue; Gaddis Chapter 12; Herring, Chapter 20

Week 13 April 11 Shadow of the Towers: The War on Terror and Managing China's Rise

Readings: Merrill and Paterson, Chapter 14

April 12, Last Day of Class

Essay Assignment:

This class has a 15-20 page (not counting bibliography and endnotes/footnotes) essay assignment due on March 28 on any subject covered by the time-period of this class. In all cases topics for the paper must be approved by the instructor **at least one week before** the due date. This is done to help students identify an appropriate topic and to identify useful materials.

Papers are expected to be typed and double-spaced using standard fonts and margins and should conform to the standards identified in the Department of History's Essay Writing Guide. The Essay Writing Guide can be purchased at the University of Calgary bookstore or a copy is available online at the Department of History's Website (<http://hist.ucalgary.ca/essay/essay.htm>).

General comment on sources for written assignments: When students submit a written assignment that calls for the use of external materials, bear in mind that it is expected that *academic* sources will be consulted. These include scholarly journal articles, books, and sources – **not encyclopedias, survey textbooks, or notes from in-class lectures**. As a rule, students will be expected to consult approximately 12 books for the paper and as a good rule of thumb, 4 journal articles is the equivalent of 1 book.

The essay will be graded on the following criteria:

Organization: Are the ideas in the paper organized efficiently? Does the argument flow logically and coherently?

Writing style/Editing: How is the paper written? Are there any issues with passive voice, punctuation, tense agreements? Does the paper require any editing, better word choices? Does each page have a number? This section will also evaluate adherence to footnote/endnote conventions as well as the structure of the bibliography and proper essay formatting.

Quality of Research: Evaluates both the sources consulted and their appropriateness for the subject as well as the extent to which those sources are used in writing the paper.

Originality/Quality of analysis: Does the paper present a standard interpretation/narrative or does it strive to go beyond the basic narrative to assess and analyze the material under consideration? Generally speaking, the better the analysis, the better the paper

Useful Sources:

Brookings Institution <http://www.brookings.edu/>

Central Intelligence Agency Freedom of Information Electronic Reading Room
<http://www.foia.cia.gov/>

Cold War International History Project

<http://www.wilsoncenter.org/program/cold-war-international-history-project>

Council on Foreign Relations <http://www.cfr.org/>

Miller Center at the University of Virginia <http://millercenter.org/>

National Security Archive <http://www2.gwu.edu/~nsarchiv/>

Public Papers of the Presidents <http://www.presidency.ucsb.edu/>

U.S. Department of Defense, Freedom of Information Electronic Reading Room

<http://www.dod.mil/pubs/foi/rdroom.html>

U.S. Department of State, <http://www.state.gov/>

U.S. Department of State Freedom of Information Electronic Reading Room

<http://www.state.gov/m/a/ips/c22790.htm>

U.S. Department of State, *Foreign Relations of the United States* series.

- Available in U of C Library Collection, call number JX 233 A3
- More recent volumes (1961-1980) are available online from the Department of State Office of the Historian Website at <http://history.state.gov/historicaldocuments>

Wilson Center <http://www.wilsoncenter.org/>

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for

a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	

Percentage	Letter Grade	Grade Point Value	Description
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching,

and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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