

HTST 690 - HISTORIOGRAPHY & THEORIES OF HISTORY

Instructor: Dr. Frank Towers

Class Times: Tuesdays, 3:00-5:45 p.m.

Room: SS 613

Office Hours: Tuesdays 2-3 p.m., Wednesdays 12-2 p.m., and by appointment.

Contact information: Office, SS 610; e-mail ftowers@ucalgary.ca. Email is the best way to contact me. Office phone 220-6406 (this number does not receive voicemail messages).

Course Description: This course considers historiography, or the way that historians write history. Rather than ask, "what happened in the past?" The central question of this course is "how do historians discover and interpret what happened in the past?"

Evaluation: Students will be evaluated on the following basis.

Assignment	Percentage of course grade	due date
(see below for assignment descriptions)		
Participation	20%	weekly
Weekly reading notes	15%	see below.
1 st assignment (1,500-2,000 words)	15%	Oct. 2
2 nd assignment (3,000-4,000 words)	30%	Nov. 14
3 rd assignment (2,000-3,000 words)	20%	Dec. 12

Explanation of assignments

Participation

Student participation is essential to the success of the seminar. Each week students should prepare to discuss the assigned reading in class. The participation mark is based on the following factors:

- Regular attendance
- Consistent contributions to class discussion
- Demonstrate working knowledge of the assigned reading. In other words, your contributions show an accurate, informed understanding of the reading's topic, thesis, and evidence.
- Critical analysis of the assigned reading that goes beyond summary. In addition to demonstrating a working knowledge of the text, you should also think about the strengths and weaknesses of the reading and its relationship to other topics considered for this course.
- Moderation. Allow your classmates time to speak, and refrain from trying to dominate discussion and/or hijack debate.

Weekly reading notes

One week in advance of the due date, students will receive either a reading notes question, or guidelines for a short writing assignment due at the start of the following week's class. The assignment will vary with the assigned reading but in general weekly reading notes seek to help you prepare for seminar discussion by organizing your thoughts in writing prior to the meeting.

The length for each week's notes is 300-600 words.

-- Reading notes **will not** be assigned for week 1 (Sept 12), week 10 (Nov. 14), and week 13 (Dec. 13).

1st assignment: Students will write a summary and critique of Macauley, "Entangled States." The paper will accurately explain the essay's main argument, how the author explains the argument, and provide a short critique of the essay's strengths and weaknesses.

The length for this paper is 1,500-2,000 words.

2nd assignment: Students will write a paper that compares how , *A Global History of Modern Historiography*, *Provincializing Europe*, and *The Logics of History* explain changes in the historical scholarship between the middle decades of the 20th century and the early 21st century. What have been the main themes of change, and how does each book explain them? A more detailed assignment will be distributed at least two weeks prior to the due date.

The minimum length for this paper is 3,000-4,000 words.

3rd Assignment: Students will write a paper on the relationship between historical sources and historical revision. The paper will be based on the assigned reading for weeks 11 and 12.

A more detailed assignment will be distributed at least two weeks before the due date.

The length for this paper is 2,000-3,000 words.

Paper format: Style should conform to the *Chicago Manual of Style: 16th Ed.* (Chicago: University of Chicago Press, 2010). For the online citation guide see: http://www.chicagomanualofstyle.org/tools_citationguide.html

Assigned reading

Refer to the list of meeting and assignments for what you should read each week. The books and articles listed for that week should be read in advance. Be prepared to discuss them in seminar.

Required reading:

The following two books are available for purchase at the University Bookstore and on reserve at the Taylor Family Digital Library (TFDL):

- Iggers, Georg G. Q. Edward Wang, and Supriya Mukherjee, *A Global History of Modern Historiography. 2nd Edition.* Routledge. New York, 2017.

- Sewell, William H. *Logics of History: Social Theory and Social Transformation*. Chicago: University of Chicago Press, 2005.

The remaining titles are either available on D2L, through the U of C Library databases, or on reserve at the TFDL. They are not available for purchase at the Bookstore. See individual listings below for status of the reading.

- Melissa Macauley, "Entangled States: The Translocal Repercussions of Rural Pacification in China, 1869–1873," *American Historical Review* 121:3 (2016): 755-779.
- Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference*. 1st ed. (Princeton, N.J.: Princeton University Press, 2000).
- Ann Laura Stoler, "Colonial Archives and the Arts of Governance: On the Content in the Form," in *Refiguring the Archives*, ed. Carolyn Hamilton, et. al. (Boston: Kluwer Academic Press, 2002).
- Marnie Hughes-Warrington, *Revisionist Histories* (New York: Routledge, 2013).
- Further readings for weeks 10, 11, and 12 to be announced (TBA).

Schedule of Meetings and Assignments

Week 1, Sept. 12: Introduction to the course
No assigned reading.

Week 2, Sept. 19: Finding the main argument.
Assigned reading: Melissa Macauley, "Entangled States: The Translocal Repercussions of Rural Pacification in China, 1869–1873," *American Historical Review* 121:3 (2016): 755-779.

Week 3, Sept. 26: Explaining the main argument
Assigned reading: Macauley, "Entangled States"

First assignment due, Monday, October 2. Papers should be submitted electronically on D2L.

Week 4, Oct. 3: The development of professional history
Assigned reading: Iggers, Wang, and Mukherjee, *A Global History of Modern Historiography*, Introduction and chapters 1-4 .

Week 5, Oct. 10: Professional history since the mid-20th century
Assigned reading: Iggers, Wang, and Mukherjee, *A Global History of Modern Historiography*, chapters 5-8.

Week 6, Oct. 17: Postcolonialism

Assigned reading: Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference*. 1st ed. (Princeton, N.J.: Princeton University Press, 2000), Part I. This reading is available online as an e-book through the U of C library.

Week 7, Oct. 24: Postcolonialism continued

Assigned reading: Chakrabarty, *Provincializing Europe*, Part II, available online as an e-book through the U of C library.

Week 8, Oct. 31: Other explanations, continued: from social to cultural history

Assigned reading: Sewell, *Logics of History*, chapters 1-6.

Week 9, Nov. 7: Sewell's theory of structural transformation

Assigned reading: Sewell, *Logics of History*, chapters 7-10.

2nd assignment due, November 14. Papers should be submitted electronically on D2L.

Week 10, Nov. 14: Guest visit by Dr. Paula Michaels from Monash University, Australia.

Assigned reading: TBA.

Week 11, Nov. 21: Archives and Memory

Assigned reading: Ann Laura Stoler, "Colonial Archives and the Arts of Governance: On the Content in the Form," in *Refiguring the Archives*, ed. Carolyn Hamilton, et. al. (Boston: Kluwer Academic Press, 2002); and TBA.

Week 12, Nov. 28: Archives, continued: A visit to the University of Calgary archives.

Assigned reading: TBA.

Week 13, Dec. 5: Revision

Assigned reading: Marnie Hughes-Warrington, *Revisionist Histories* (New York: Routledge, 2013). On reserve at the TFDL. This is a short, 144-page book.

3rd assignment due, December 12. Submit papers electronically on D2L.

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed

- information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
 - For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be

stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student

Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly
Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman
Office: <http://www.ucalgary.ca/provost/students/ombuds>

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