

Curriculum Vitae

DR. GLENN R. WILKINSON, FRHistS

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ACADEMIC TEACHING EXPERIENCE

UNIVERSITY OF CALGARY, ALBERTA, CANADA

Department of History: 2000-Present

Taught junior and senior undergraduate courses: Film and History; the History of Early Modern Europe, Nineteenth Century Europe, Modern Europe, and Twentieth Century Europe; War and Society (I, II, and III); Magic, Science and Religion; History of Science; Great Explorations; African History; History of Ideas; World War I; and World War II

Department of Communication and Culture/Interdisciplinary Studies: 1994-Present

Taught interdisciplinary courses at the junior and senior undergraduate level: *GNST 201* the first-year inquiry-based seminar focusing on British Film and Culture; Great Ideas; and two required Great Books/Great Ideas-based courses on Western Heritage and Integration, *GNST 300* and *GNST 500* (now *CMCL 301/303*, *CMCL 501/503*); *FILM 305: Topics in Genre: The Spy Film*

ST. MARY'S UNIVERSITY COLLEGE, CALGARY, ALBERTA, CANADA

History Department: 2002-2010

Developed and taught junior and senior undergraduate courses: History of Ideas (first-year seminar, Great Books-based course); The World to 1500 and The World from 1500; Twentieth-Century World History; Early Modern Europe, Modern Europe, and Twentieth Century Europe; Victorian Britain; War and Revolution in Modern Europe; Film and History; and the Interdisciplinary Seminar (research-based capstone course for all three-year degrees)

OLD SUN COMMUNITY COLLEGE, GLEICHEN, ALBERTA, CANADA

Faculty of Communication and Culture and the Native Centre University of Calgary: 2001-2002

Taught GNST 300 to Siksika First Nations students on the Reserve

MOUNT ROYAL COLLEGE, CALGARY, ALBERTA, CANADA

Department of Humanities: 1997-2000

Taught undergraduate courses: Pre-and Post-1500 European History; Modern Europe; and Modern European Intellectual History

ACADIA UNIVERSITY, WOLFVILLE, NOVA SCOTIA, CANADA

Department of History: 1996-1997

Taught undergraduate courses: Pre and Post-1500 Western Civilization; World War I; World War II; and Victorian England

CITY UNIVERSITY, LONDON, ENGLAND

Sociology Department: 1992-1993

Team Taught course: Media, Culture and Society (with Professor Jeremy Tunstall)

WORKERS' EDUCATION ASSOCIATION, LONDON, ENGLAND

WEA: 1990-1991

Taught non-degree adult-education course on the History of North America

PUBLICATIONS

BOOKS PUBLISHED

Depictions and Images of War in Edwardian Newspapers, 1899-1914 Palgrave, 2003

The Army of the West, Canadian Armed Forces, 1989 (Editor, Lieutenant-Commander Walter West)

ARTICLES, CHAPTERS, REVIEWS, AND MANUALS IN PROGRESS

“‘I Now Pronounce You Man and Wife. Proceed With the Execution’”: Women and the Companionate Marriage in Post-War British War Films, 1945-1960’ [In progress]

‘Utopian Sodor: Post-War Britain and Rev. W. Awdry’s *Railway Series*’ [In progress]

ARTICLES, CHAPTERS, REVIEWS, AND MANUALS PUBLISHED

‘More than a Game...Teaching in the Gamic Mode of History: Disciplinary Knowledge, Digital Literacy, and Collaboration’, with Jeremie Clyde, *The History Teacher*, Society for History Education, Long Beach, California Volume 46, Number 1, November 2012, pp. 45-66

‘Beyond the “Historical” Simulation: Using Theories of History to Inform Scholarly Game Design’, with Jeremie Clyde and Howard Hopkins, *Loading...The Journal of the Canadian Game Studies Association* Volume 6, Issue 9 (2012), pp. 3-16

‘Instructor’s Manual’, ‘Student Study Guide’, and ‘Companion Website’ for William R. Keylor and Jerry Bannister, *The Twentieth-Century World: An International History*, Canadian Edition, Oxford University Press, 2011 [Commissioned]

‘The Siren Song of Digital Simulation: Games, Procedural Rhetoric, and the Process of Historical Education’, with Jeremie Clyde, *The International Journal of Virtual and Personal Learning Environments (IJVPLE)*, Volume 2 Number 2, April-June, 2011, pp. 46-58

‘Foreign Correspondent’, *Dictionary of Nineteenth Century Journalism*, Laurel Brake and Marysa Demoor eds., British Library (London), Academia Press (Ghent and ProQuest, 2008

‘Foreign News’, *Dictionary of Nineteenth Century Journalism*, Laurel Brake and Marysa Demoor eds., British Library (London), Academia Press (Ghent) and ProQuest, 2008

Review *Missions, Nationalism, and the End of Empire*, Brian Stanley, ed., William B. Eerdmans Publishing Company, 2004, in *Journal of the Canadian Church Historical Society*, XLVIII (2006), pp. 95-99

‘Literary Images of Vicarious Warfare: British Newspapers and the Origin of the First World War, 1899-1914’, in Stephen Trout ed., *Beyond Modern Memory: The Literature of the Great War Reconsidered* Palgrave Publishers Limited, 2001

“‘To The Front’”: British Newspaper Advertising and the Boer War’, in John Gooch ed., *The Boer War: Direction, Experience and Image* Frank Cass and Co, 2000

‘Purple Prose and the Yellow Press: Imagined Spaces and the Military Expedition to Tirah, 1897’, in Doug Peers and David Finkelstein, eds., *Space, Text, Identity: Negotiating India in the Periodical Press, 1840-1914* Macmillan Press, 2000

“‘The Blessings of War’”: The Depiction of Military Force in Edwardian Newspapers’, *Journal of Contemporary History* (January 1998)

‘At the Coal-Face of History: Reflections on using Newspapers as a Source’, *Studies in Newspaper and Periodical History* (1995)

“‘Soldiers by Instinct, Slayers by Training’”: The *Daily Mail* and the Image of the Warrior, 1899-1914’, *Journal of Newspaper and Periodical History* Volume 8 (1992)

‘Sources: Newspapers’, *Modern History Review* Volume 3 (November 1991) and in Peter Catterall and Harriet Jones eds., *Understanding Documents and Sources* Heinemann 1994

“‘There is No More Stirring Story’”: The Press Depiction and Images of War During the Tibet Expedition, 1903-1904’, *War and Society* Volume 9, (October 1991)

PUBLISHING

Consulting Editor, *History of Intellectual Culture*, <http://www.ucalgary.ca/hic/homepage>, 2013-present
Editorial Board, *Media History*, Routledge, 2004-present; Reviewer, 1997-present
Reviewer, *Southwest Journal of Cultures*, 2009-present
Film Reviewer, *Troy Media Corporation*, www.troymedia.com, 2011-present
Founder/Editor, *Salvia: The Student Academic Journal of St. Mary's University College*, 2003-2009
Editorial Board, *Studies in Newspaper and Periodical History*, 1995-1997
Assistant Editor, *Journal of Newspaper and Periodical History*, 1989-1994 (under Dr. Michael Harris)
Editor, *Journal of Newspaper and Periodical History*, volume 8 (1992) Special Issue
Editor, *Proceedings of the Linden Lea Society*, journal and discussion forum, 1999-2003

PEER REVIEWS

'Newsgathering, Editorial Comment, and the South African War (1899-1902): An Irish Case Study', for *Media Studies*, 2011
'National Status, the 1908 Olympic Games and the London Press', for *Media History*, 2008
'From Information to Propaganda: the Presentation of South African History Before and During the Boer War', for *Media History*, 2007
'Re-Interpreting the 1935-1941 Italian-Ethiopian War: Alternative Values and 'New Times and Ethiopian News'', for *Media History*, 2006
'The Auxiliary Forces and the Growth of Militarism in Late Victorian Britain', for *Victorian Review*, 2004

ACADEMIC CONFERENCE AND SEMINAR PAPERS

PAPERS PRESENTED

Playing With Citations in Scholarly Games: Moving Empiricism from the Edge of the Historical Narrative Back to the Centre, with Matt Bucholtz, Jerremie Clyde, and Jonathan Fennell, Canadian Society for Digital Humanities at the Congress of the Humanities and Social Sciences, University of Victoria, June 4, 2013
Playing With History: International Multi-Disciplinary Collaboration and Scholarly Game Design, with Jerremie Clyde, Jonathan Fennell, Karl Royle, Christopher Thomas, and Alan Valley, Collaborating for Learning Conference, University of Calgary, May 16, 2013
Narrative Pleasures: Providing the Building Blocks of Explanatory Narrative in Digital Gamic Environments, with Jerremie Clyde, Canadian Game Studies Association Annual Conference, Fredericton, NB, May 30-31, 2011
Teaching by Building: Game Design, Epistemic Awareness, and History, Scholarship, Learning, and the Digital Video Game: An Interactive Media Symposium, University of Calgary, with Jerremie Clyde, February 24-25, 2011
Combat and Beyond: British Society and the War Film, 1945-1960, History Department Lecture Series, Memorial University of Newfoundland, St. John's, Newfoundland, February 3, 2011
Authoring and Presenting Scholarship in a Multi-Media Digital Mode, Workshop with Jerremie Clyde, Interdisciplinary Social Science Conference, Cambridge University, August 2-5, 2010
More than a Game...Teaching in the Digital Mode of History: Disciplinary Knowledge, Digital Literacy, and Collaboration, with Jerremie Clyde, LOEX of the West Conference, Mount Royal University, Calgary, Alberta, June 12, 2010
Alice, Venus, and the African Queen: Women, Space and Place in Post-War British War Films, 1945-1960, Social History Society Conference, University of Glasgow, March 30-April 1, 2010
Games, Procedural Literacy, and the Process of Historical Education, with Jerremie Clyde, Game Based

- Learning 2010, London, England, March 29-30, 2010
- Information Literacy and the Digital Mode of History*, with Jerremie Clyde, University of Calgary Libraries and Cultural Resources, *Action Group for Information Literacy*, University of Calgary, November 20, 2009
- Utopian Sodor: Post-War Britain and the Rev. W. Awdry's 'Railway Series'*, Utopian Theory/Utopian Practice, the 34th Annual Conference of the Society for Utopian Studies, Wrightsville Beach, NC, October 29 –November 1, 2009
- Re-Visioning Military History Through the Digital Mode of History: The Case of the Second World War*, with Jerremie Clyde, *Seventy-Years On: New Perspectives on the Second World War*, University of Calgary, Lake Louise, Alberta, August 31 – September 2, 2009
- 'The 49th Parallel' (1941): British Wartime Propaganda and Images of Canada*, Chinook Country Historical Society, Historical Society of Alberta, Calgary, November 25th, 2008
- Spirituality, Death, and the Power of Love in 'A Matter of Life and Death' (1946)*, Art and Spirituality Conference, St. Mary's University College, October 29, 2008
- Film Screening and Discussion: 'Kes' (1969)*, Social Justice: Children in Need Conference, St. Mary's University College, October 6, 2008
- 'PowerPoint and Lecture Illustrations': Things That Work Seminar*, St. Mary's College, March 20, 2003
- 'Music and the Lecture': Things That Work Seminar*, St. Mary's College, February 14, 2003
- Project Report: 'The Blessings of War': Edwardian Newspapers, British Culture, and the Origin of the First World War, 1899-1914* Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy, September 26, 2001
- Human Bullets and Paper Bulletins: The Image of the Japanese Soldier in British Newspapers, 1904-05* Society for Military History Conference, University of Calgary, Canada, May 25-28, 2001
- Images of War: Edwardian Newspapers, British Culture and the Origin of the First World War 1899-1914* Anglo-American Conference of Historians, Institute of Historical Research, London, England, July 5-7 2000
- 'To The Front': British Newspaper Advertising and the Boer War* Boer War Conference, University of Leeds, England, October 2-3, 1999
- "War is to Men What Childbirth is to Women": The Marital Meaning of Masculinity in Late-Victorian and Edwardian Newspapers* Media History Conference, London, England, July 8-10, 1998
- Warfare as a Masculine Space* Department of Humanities, Staff Colloquium, Mount Royal College, Calgary, Canada, April 3, 1998
- Images of Vicarious Warfare: British Newspapers and the Origin of the First World War, 1899-1914* The Origins of World War One: A Multi-Disciplinary Conference, Hays State University, Kansas, USA, April 12-13, 1996
- The Communication of Conflict: Depictions and Images of War in Edwardian Newspapers, 1899-1914* Faculty of General Studies Staff Seminars, University of Calgary, Canada, March 15, 1996
- "A Murderous Fire": Images of Violence in the Depiction of Imperial Warfare in Edwardian Newspapers* Canadian Historical Association, University of Calgary, Canada, June 14, 1994
- Death As the Ultimate Fiction: The Portrayal of War Casualties in Pre-World War One Newspapers, 1899-1914* Staff/Postgraduate Seminar, University of the West of England, Bristol, November 18, 1993
- "Uncouth, Unkempt" and "Plucky, Courageous": Images of Imperial Belligerents in the Edwardian Press* Images of Empire Conference, Royal Holloway and Bedford New College, London, May 13, 1992
- Savagery, Chivalry and Civilisation: Images of the Imperial Enemy in the Edwardian Press* Imperial History Seminar, Institute of Historical Research, London, March 2, 1992
- Historians and the Fourth Estate: Some Reflections on the Use of Newspapers as a Source* Media Studies

Seminar, Institute of Historical Research, London, January 22, 1991
The Mirror or The Reflection?: The Use of Newspapers in History Postgraduate Seminar, Institute of Historical Research, London, June 15, 1990
“*There is No More Stirring Story*”: *The Press Depiction of the Tibet Expedition, 1903-1904* Imperial History Seminar, Institute of Historical Research, University of London, November 27, 1989 and also Staff/Postgraduate Seminar, Lancaster University, December 15, 1989

CONFERENCE ORGANIZATION AND SUPPORT

Panel Moderator, *Utopian Theory/Utopian Practice*, 34th Annual Conference of the Society for Utopian Studies, Wrightsville Beach, NC, 29 October-1 November, 2009.
Panel Moderator, *Alberta's Cultural Communities: A Diverse History*, Chinook Country Historical Society, Historical Society of Alberta, Calgary, May 29-31, 2009.
Organizer, *Annual Interdisciplinary Studies Student Conference*, St. Mary's University College, 2004-2009
Commentator, Fourth Annual Alberta Grade XII IB-University of Calgary History Colloquium, April 2003
Panel Chair, *Society of Military and Strategic Studies Student Annual Conference*, 2001-2003
Commentator, Third Annual Alberta IB-University of Calgary History Colloquium, April 2001

EDUCATION

PhD, History, Lancaster University, England 1994
BA with Honours, History, University of Calgary, Canada 1986

PROFESSIONAL ACTIVITIES

SUPERVISORY DUTIES

IDST 400: Interdisciplinary Studies Seminar, St. Mary's University College, 2004-2009
INTR 597: Independent Study, University of Calgary, Winter, 2004
HTST 491: Directed Readings, University of Calgary, 2002

INSTITUTIONAL ACTIVITIES

Organizer, St. Mary's University College Film Society, *Classic Film Series*, 2008-2010
Co-creator, St. Mary's University College Historical Society logo, 2007-2008
Founder, Special Seminars for Senior Students (With Dr. Marco-Navarro), 2007- 2008
Faculty Representative (With Dr. Norman Knowles, Dr. Howard Hopkins, Dr. Marco Navarro), St. Mary's University College Historical Society, 2004-present
Facilitator, Faculty Colloquium Series, St. Mary's University College, 2004-2005
Annual Student Conference Organizer, *IDST 400*, St. Mary's University College, 2004-2009
Open House, St. Mary's University College, 2005-present, including tour guides
Co-organizer, with Dr. Marco Navarro, Field Trip to CFB Suffield, St Mary's College, October, 2002
Presenter, History Club Term Paper Seminar, University of Calgary, 2001
Faculty Advisor, *Diversity*, registered Mount Royal Student Association club, 1998-2000

ADMINISTRATION

Academic Committees

St. Mary's University College
Chair, Social Science Area (Equivalent to Department Head), 2007-2009
Member, Dean's Council, 2007-2009
Chair, Social Science Area (Department) Strategic Planning Committee, 2007-2009
Chair, Speakers Series, 2005-2009

Colloquium Committee, 2005-2009 (Chair, 2005-2006)
Member, Honorary Fellowship Committee, 2006-2007
Search Committee for Dean/Academic Vice-President, 2004-2005
Facilitator, College-Wide Strategic Planning, St. Mary's College, 11 November, 2003

Other Institutions

Co-ordinator, Humanities Department Colloquia Series, Mount Royal College, 1999-2000
Member, Web Site Committee, Department of Humanities, Mount Royal College, 1998
Member, Open-House Committee, Department of Humanities, Mount Royal College, 1998
History Representative, Computer Laboratory Committee, Acadia University, 1996-97

Other Committees

Member, Ring Committee, St. Mary's University College, 2008-9
Chair, Common Room Committee, St. Mary's College, 2003-2004
Social Committee, St. Mary's College, 2003-2004
Morale Committee, Faculty of General Studies, University of Calgary, 1995-96

FACULTY ASSOCIATION

St. Mary's University College Faculty Association Executive: Secretary 2007-2009; Treasurer 2006-2007;
Vice-President 2005-2006; Member-at-Large, Part-Time Faculty Representative, 2004
Sessional Representative, TUCFA (The University of Calgary Faculty Association), 2001-2003

PROFESSIONAL ASSOCIATIONS

Royal Historical Society
Social and Cultural History Society
Society for Utopian Studies
Canadian Game Studies Association

COMMUNITY ACTIVITIES

Volunteer, Calgary International Film Festival
Advisor, *Churchill Debates*, Western Canada High School, Calgary, 2000-2009
Judge, *Calgary Heritage Fair*, Calgary City Hall, 2004-2009
Invigilator, Royal Heraldry Society of Canada, Heraldry Proficiency Examinations 2008 and 2009
Participant, *Life-Line*, GNST 500, University of Calgary and Drumheller Correctional Institute, 2002-2003
Co-founder and co-organizer (with Dr. Gregory W. Stone), *The Linden Lea Society*, 1999-2003

SELECT AWARDS

RESEARCH

Co-Investigator, *A Gamic Mode of History: Authoring scholarly digital games*, with Jerremie Clyde,
University Research Grants Committee (URGC) Seed Grant, University of Calgary, 2011-13
\$16,000
Fellow, Royal Historical Society, 2009
Bellagio Conference and Study Center Residency, Rockefeller Foundation in Bellagio, Italy, 2001

TEACHING

Won: *University of Calgary Students' Union Teaching Excellence Award*, 2000-2001

Won: *Celebrating Excellence: Inspiration, Innovation and Outstanding Contributions in Teaching and Research*, University of Calgary, 2002

Won: 'Popular Profs': The University of Calgary, *The Maclean's Guide to Canadian Universities*, MacLean's Magazine, Toronto, ON, 2002

Nominated: *University of Calgary Students' Union Teaching Excellence Award*, Department of Communication and Culture, *GNST 300: Heritage I: Perspective*, 2012

Nominated: *University of Calgary Students' Union Teaching Excellence Award*, Faculty of Communication and Culture, *GNST 500: Heritage II: Integration*, 2003

AREAS OF INTEREST

TEACHING INTERESTS

Film and History, Film Genres, Social and Cultural Studies, Media Studies, Modern British and European History, History and Contemporary Study of Ideas, War and Society, the Era of the World Wars, World History.

RESEARCH INTERESTS

British War Films, Gamic Mode of History, Digital Games, Social and Cultural Studies, Spy Films, War and Society, Nineteenth and Twentieth Century British History, Media History.

I am currently continuing research on the pedagogical significance of digital games, the 'gamic mode of history', with Jeremie Clyde, University of Calgary. I am Principal Investigator for our current grant application to the Social Sciences and Humanities Research Council based upon the articles and conference papers associated with this project and the work of our international team of scholars. I am also working on a monograph exploring notions of class, gender and culture in Post-War British War Films from 1945-1960. In addition, I am writing an article on the literary cultural utopian vision of the Rev. W. Awdry, author of the *Thomas the Tank Engine Railways Series* of children's books, in the context of post-war British social reconstruction. My other project centres on an examination of the British Spy film in the Interwar Period in order to explore social and cultural aspects of European Appeasement in the 1930s.