

## HTST 321: High and Late Medieval Europe, c. 1075 - 1418

T/Th, 12:30–13:45. Location: AD 140

Instructor: Dr. Lucie Laumonier

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Office Hours: Tuesday, 10:00 – 12:30 or by appointment

Office: SS 622

### Course overview and objectives

The course explores the history of Western Europe (France, the British Isles, Germany, Italy and Spain), from the reforms of the mid-eleventh century to the end of the Middle Ages (turn of the fifteenth and sixteenth centuries). Making extensive use of textual archives, the course will be structured in modules enabling the students to gain a general understanding of the High and Late Middle Ages, through the scope of political history, religious history, social history and economic history. Based on lectures, the analysis of textual sources, and discussions in class, the aim of the course is to provide a general understanding of the High and Late Middle Ages while stimulating reflections on historical sources and concepts related to the field.

At the end of the semester, students should be able to identify the main features of high and late medieval Europe, to understand the evolutions that societies experienced, to comment on archival material, and to discuss historical concepts and secondary sources. As well as gaining a solid knowledge of the period, the course will foster personal and professional development, enabling students to acquire and develop transferable skills such as critical thinking, articulating ideas persuasively, sorting information and independent learning.

**Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.

### Textbook

Barbara H. Rosenwein, *A Short History of the Middle Ages* (Toronto: University of Toronto Press, 2014) – 4<sup>th</sup> edition

OR : Barbara H. Rosenwein, *A Short History of the Middle Ages, volume II from 900 to 1500* (Toronto: University of Toronto Press, 2014) – 4<sup>th</sup> edition.

A complementary bibliography will be posted on D2L

**Exams and Assignments (see details below)**

25% Group Work – Week 4

25% Mid-term – Week 8

25% Research paper – Week 10

25% Final take-home exam – Week 15

**Weekly schedule, assignments and readings**

Date	Content	Assignments
Week 1 (9-11 Jan.)	Module 1. Introduction	
Week 2 (16-18 Jan.)	Module 2. Centralization of Powers (11 <sup>th</sup> – 13 <sup>th</sup> c.)	
Week 3 (23-25 Jan.)	Tuesday: Module 2. Centralization of Powers (11 <sup>th</sup> – 13 <sup>th</sup> c.) Thursday: Module 3. East and West at the time of the Crusades (11 <sup>th</sup> -13 <sup>th</sup> c.)	
Week 4 (30 Jan.-1 Feb)	Module 3. East and West at the time of the Crusades (11 <sup>th</sup> -13 <sup>th</sup> c.)	Tuesday: Group Work
Week 5 (6-8 Feb.)	Module 4. Urban expansion and social changes (11 <sup>th</sup> – early 14 <sup>th</sup> c.)	
Week 6 (13-15 Feb.)	Module 5. Religious Aspirations (11 <sup>th</sup> – early 14 <sup>th</sup> c.)	
Week 7	<i>Mid-Term Break</i>	
Week 8 (27 Feb.-1 Mar.)	Tuesday: Mid-term exam Module 5. Religious Aspirations (11 <sup>th</sup> – early 14 <sup>th</sup> c.)	Tuesday: Midterm Exam
Week 9 (6-8 Mar.)	Module 6. Modern States (13 <sup>th</sup> – 15 <sup>th</sup> c.)	
Week 10	Module 6. Modern States (13 <sup>th</sup> – 15 <sup>th</sup> c.)	Tuesday: Research

(13-15 Mar.)		Paper
Week 11 (20-22 Mar.)	Module 7. Economic Exchanges and Cities (13 <sup>th</sup> – 15 <sup>th</sup> c.)	
Week 12 (27-29 Mar.)	Tuesday: Module 7. Economic exchanges and Cities (13 <sup>th</sup> – 15 <sup>th</sup> c.) Thursday: Module 8. Turmoil (14 <sup>th</sup> – 15 <sup>th</sup> c.)	
Week 13 (3-5 Apr.)	Module 8. Turmoil (14 <sup>th</sup> – 15 <sup>th</sup> c.)	
Week 14 (10-12 Apr)	Tuesday: Module 9. Outcomes and new starts (14 <sup>th</sup> – 15 <sup>th</sup> c.) Thursday: Workshop on the Final Exam	
Week 15 19 april	Take Home Exam is due	Thursday: Take Home Exam is due

### **25% Group Work**

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Date – Tuesday, January 30<sup>th</sup>

Length: three / four double spaced pages

Written in class

Uploaded -> D2L Dropbox

In groups of three to four, students will write in class a comparative commentary of three different versions of pope Urban II's call for crusade (1095).

- Prior to class, students will download from D2L and read the texts submitted by the instructor.
- Prior to class, students will also read the article submitted by the instructor.

The aim of this comparative commentary of primary sources is for you to reflect on the construction of discourses and learn how to be critical about narrative documents.

Detailed guidelines will be posted on D2L.

### **25% Mid-term exam**

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Date: Tuesday, February 27<sup>th</sup> 2018

Duration: 70 min

Students will be asked to:

- identify locations on a map (4 points), such as capital cities, seas, rivers, of Europe and of the Middle-East. The locations have been mentioned in class several times and are not tricky. Example of locations: the Mediterranean Sea, Rome.
- answer three questions out of four (7 points each, 20 to 25 lines) pertaining to the content of the lectures and to the reading of the textbook, from week 1 to week 6 inclusive. Questions are relatively broad and are covered by the learning objectives.

### **25% Research paper**

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Due date: Tuesday, March 13<sup>th</sup> 2018

Length: five to six double-space pages + bibliography

The research paper explores a question related to the high / late Middle Ages in Western Europe (late 11<sup>th</sup> – late 15<sup>th</sup> c.). Students who wish to research topics outside of Western Europe need an approval from the instructor. The research paper is based on readings of scholarly books and articles. The research paper argues a hypothesis or answers a question through the exploration of different themes related to a main topic.

Detailed guidelines will be posted on D2L.

### **25% Take Home Exam**

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Due Date: April 19<sup>th</sup>

Handed in to the red box of the History Department by 4:00 pm

The take home exam will be communicated to students on the last week of class (Week 14, classes of April 10<sup>th</sup> and 12<sup>th</sup>). The take home exam consists in a short source commentary (7

points - questions about a text that has been studied in class); and in three questions pertaining to the content of the course and readings for the whole semester (6 points each, 30 to 35 lines). On the last day of class the teaching assistant will deliver a lecture/workshop to help students with preparing the take home exam.

## Course policies

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### *Assignments*

All papers must include a title page, be written in Times New Roman, font size 12, with a double spacing. The minimum page requirements for each assignment must be met, the maximum page requirements should not be exceeded.

All assignments must include **footnotes**. Except for scientific journals available on line, Internet sources are usually not reliable scholarly sources. The secondary sources used in the papers must be from peer-reviewed books or journals. When referring to an article accessed on-line the reference should be the same as for the paper version and without an internet URL.

Refer to the *Student's Handbook* for more information on layout and footnotes.<sup>1</sup>

Failure to follow the guidelines such as title page, length of paper, footnotes, etc. will be penalized with the loss of 1 point.

Spelling and grammatical errors in the papers may be penalized in the following manner: the first two errors will not be counted, then for every two errors 0.5 point will be taken off the grade. Maximum loss: 10% of the grade.

Plagiarism constitutes a fraud and will be severely sanctioned.

### *Late Assignments*

Assignments will be handed to the professor or teaching assistants in class on the due date except for the group work (Dropbox). Students can also drop off their assignments in the "red box" located outside of the History Department Office (SS 656). Assignments received after 4:00 pm are stamped with the date of the next business day.

No electronic copies of assignments will be accepted except for the group work.

Assignments submitted after the deadline will be penalized with the loss of 5% of the grade by day of delay, including weekends. After twenty days of lateness, assignments will be graded zero.

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<sup>1</sup> [http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012\\_handbook.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/2012_handbook.pdf)

Students who miss the midterm will have to submit a deferral form to the Faculty of Arts to apply for a retake<sup>2</sup>.

### *Electronic Devices*

Cell phones should be turned off during class.

Audio and/or visual recording of lectures is not permissible.

Students who bring laptops in class should turn off the Wi-Fi and use them for taking notes only. They are strongly invited to sit at the back or at the sides of the classroom so their device does not distract close by students.<sup>3</sup>

### *Email and D2L*

The instructor and the teaching assistant will not respond to emails after 5pm on week days nor on Saturdays and Sundays.

Students will find on D2L:

- the contact information of the teaching assistant and their office hours
- a copy of the course outline
- a complementary bibliography
- detailed instructions for the group work and research paper
- the lectures' outlines
- the slide shows, communicated by the end of each module.

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<sup>2</sup> [https://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15\\_0.pdf](https://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15_0.pdf)

<sup>3</sup> Pam A. Mueller and Daniel M. Oppenheimer, "The Pen Is Mightier than the Keyboard: Advantages of Longhand over Laptop Note Taking," *Psychological Science* (2014), pp. 1-10 [[link](#)]. Carrie B. Fried, "In-class Laptop Use and its Effects on Student Learning," *Computers & Education*, 50-3 (2008), pp. 906-914 [[link](#)].

## **Important Departmental, Faculty, and University Information**

*Department Twitter @ucalgaryhist*

### **Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca), or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted

material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	

Percentage	Letter Grade	Grade Point Value	Description
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* ([http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf) ), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction (USRI):**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI surveys.

### **Academic Accommodations (implemented July 1, 2015):**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Campus Resources for Mental Health:**

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

**Other Useful Information:**

- Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

*Winter 2018*