

University of Calgary
HTST 406
The Mongol World Empire
MWF 12:00 noon – 12:50 pm
ST 147
Fall Session 2017

Instructor: David C. Wright

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Office hours: MWF 10:00 – 11:00 a.m.; other hours by appointment. *Please respect these office hours.*

Course description

This course examines the history of the Mongol world empire, which had its origins in the early thirteenth century. It considers all sections of the empire as it spread to Russia and eastern Europe, the Middle East, Central Asia, and East Asia (including China, Korea, and Japan). Political and cultural developments are central to the course's emphasis. Some consideration is given to the heritage of Mongol domination of these areas.

Course requirements

Students will write two midterm examinations and a final examination, submit a prospectus, and write a term paper of 3000-3500 words. The midterms and the final will consist of short ID and essay questions. The final examination will be comprehensive but will concentrate more heavily on the material covered since the second midterm. Review sheets will be handed out approximately one week prior to the midterms and the final examination. Examinations will cover both lecture presentations and assigned readings. Students should neither expect lectures to be mere recitations of reading assignments nor regard the assigned readings as substitutes for lecture attendance. The lectures will contain some material not covered in detail in the readings. The reverse also holds. Before you write an examination, you should thoroughly review both your reading and your lecture notes.

The prospectus is an outline of what you propose to do for the term paper. It is a short (one-page) outline of your topic and at least three sources (books, articles, images) you have identified for it. You should use at least one book, one journal article, and one primary source in your paper. (Primary sources are materials written by participants in, or observers of, historical events or developments. Primary sources may also include chronicles written by historians soon after the events they describe.) Of course, translations of primary sources are still considered primary sources themselves. Placed on reserve are several books you may use in writing your papers. These books and the bibliographies in your textbooks are valuable resources for you in considering a paper topic. Accordingly, please keep your use of the main textbook for the course,

David Morgan's *The Mongols*, to a minimum. In your prospectus, please describe your topic in a few sentences and then list the sources you plan to use. ***The prospectus is due on 25 October 2017.*** Late prospectuses will be penalized by 10% and an additional 10% thereafter for each week or portion thereof they are late.

The paper is to be written in formal academic style with footnotes, endnotes, or parenthetical references. The paper will be graded on the basis of its focus, analysis, and correctness of grammar and language usage. The sources must be listed in a bibliography, to be stapled to the back of the paper. Please do not use expensive bond paper or any type of cover. Simply staple the pages together at the upper left corner. The ***first deadline*** for the term paper, ***15 November 2017***, is for students who would wish to receive their graded paper on the last day of class. The ***second deadline, 4 December 2017***, is for students who would like to receive their graded paper at the final examination.

Students should read section "K.5 Plagiarism/Cheating/Other Academic Misconduct" in the *University of Calgary Calendar 2017-2018* at <http://ucalgary.ca/pubs/calendar/current/k-5.html>.

Grading

Students who attend lectures regularly and read the assigned material carefully stand a good chance of doing well in this course. Those who attend lectures sporadically and do only piecemeal reading will likely earn the fair to poor marks they deserve. Grades are calculated according to point totals. Possible point totals are as below.

First midterm examination	20
Second midterm examination	20
Prospectus	5
Final examination	25
Paper	30
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Total	100

Textbooks

David Morgan, *The Mongols* (This is the main textbook for the course.)

Thomas D. Conlon, *In Little Need of Divine Intervention: Takezaki Suenaga's Scrolls of the Mongol Invasions of Japan*

Charles J. Halperin, *Russia and the Golden Horde: The Mongol Impact on Medieval Russian History*

Peter Jackson, *The Mongols and the Islamic World*

Paul Kahn, translator, *The Secret History of the Mongols: The Origins of Chingis Khan*, expanded edition

Morris Rossabi, *Khubilai Khan: His Life and Times*, 20th anniversary edition

Morris Rossabi, *The Mongols and Global History: A Norton Documents Reader*

Important books

Below are some additional useful items on the history of the Mongol world empire. You should determine early in the semester whether books for your essay topic are available at the University of Calgary's Taylor Family Library.

- Thomas Allsen, *Mongol Imperialism*
 Thomas J. Barfield, *The Perilous Frontier*
 John Andrew Boyle, *The Mongol World Empire, 1206-1370*
 John Andrew Boyle, ed., *The Cambridge History of Iran, V. 5: The Saljuk and Mongol Periods*
 Hok-lam Chan and William Theodore de Bary, eds., *Yuan Thought*
 Paul Heng-chao Ch'en, *Chinese Legal Tradition Under the Mongols*
 Francis W. Cleaves, *The Secret History of the Mongols*
 John W. Dardess, *Conquerors and Confucians*
 Christopher Dawson, ed., *The Mongol Mission*
 Martin H. Desmond, *The Rise of Chinggis Khan and His Conquest of Northern China*
 Rene Grousset (Marian McKellar and Denis Sinor, translators), *Conqueror of the World*
 Rene Grousset (Naomi Walford, trans.), *The Empire of the Steppes*
 Charles J. Halperin, *Russia and the Golden Horde*
 Ch'i-ch'ing Hsiao, *The Military Establishment of the Yuan Dynasty*
 Sechin Jagchid, *Essays in Mongolian Studies*
 Sechin Jagchid and Paul Hyer, *Mongolia's Culture and Society*
 Sechin Jagchid and Van Jay Symons, *Peace, War and Trade Along the Great Wall*
 Ata-Malik Juvaini (John A. Boyle, trans.), *The History of the World Conqueror*
 John D. Langlois, ed., *China Under Mongol Rule*
 LeBaron M C. D'Ohsson, *Histoire des Mongols*
 Paul Pelliot and Louis Hambil, *Histoire des Campagnes de Genghis Khan*
 Igor de Rachewiltz, *Papal Envoys to the Great Khans*
 Paul Ratchnevsky, *Genghis Khan* (This is the authoritative biography of Chinggis Khan in English.)
 Rashid al-Din (John Andrew Boyle, translator), *The Successors of Genghis Khan*
 Morris Rossabi, *Voyager from Xanadu*
 V. A. Riasanovsky, *Fundamental Principles of Mongol Law*
 Jean-Paul Roux, *Histoire de l'empire Mongol*
 Herbert Franz Schurman, *Economic Structure of the Yuan Dynasty*
 Bertold Spuler, *History of the Mongols*
 Bertold Spuler, *The Mongol Period*
 George Vernadsky, *The Mongols and Russia*
 Arthur Waley, *Travels of an Alchemist*
 David Curtis Wright, "Genghis Khan" (Oxford Bibliographies;
<http://www.oxfordbibliographies.com/view/document/obo-9780199791279/obo-9780199791279-0154.xml>)
 Sir Henry Yule, *Cathay and the Way Thither*

Lecture topics and reading assignments

N.B.: These topics, dates, and reading assignments are *tentative and approximate*. They are subject to change as class needs dictate. “Rossabi” below refers to his book on Khubilai Khan. (Rossabi’s other book, the Mongols and Global History, is a book of primary sources that will be very useful for preparing the term paper.)

September

- 11 Introduction to course; who and what were the “barbarians”? Morgan, 1-29

PART I: THE GROWTH OF THE EMPIRE

- 13 Pre-Mongol barbarian empires; Morgan, 30-48
 15 The Mongol world empire: overview; Rossabi, 1-21
 18 The Mongol world empire: overview (cont’d.)
 20 The origins of Chinggis Khan; Morgan, 49-73; Kahn, xi-xxix, 3-113
 22 The life and exploits of Chinggis Khan; Morgan, 61-73; Kahn, 114-190
 25 The Mongol conquest of Islamic Central Asia; Morgan, 74-98
 27 The Mongol conquest of Persia and invasion of the Fertile Crescent; Morgan, 128-151; Jackson, 1-209
 29 The Mongols and the Crusaders (no reading assignment)

October

- 2 **First midterm examination**
 4 Mongol campaigns against northern China; Kahn, 182-193
 6 The Mongol conquest of Russia; Morgan, 120-139
 9 ***Thanksgiving day; no class meeting***
 11 The Mongol invasion of Europe; Morgan, 152-173
 13 The travels of John of Plano Carpini (no reading assignment)
 16 The travels of William of Rubruck (no reading assignment)
 18 The Mongols and Christendom; review Morgan, 183-187
 20 Mongolian religion and attitudes towards religion (no reading assignment)
 23 The invasion and conquest of (Southern) Sung China; Rossabi, 22-114

PART II: THE SEPARATE DESTINIES OF THE KHANATES

A. Mongol institutions

- 25 **Paper prospectus due.** Mongol law; Morgan, 96-99
 27 Mongol taxation; Morgan, 100-103

30 The Mongol armies; Morgan, 84-96, 103-107

B. The Golden Horde

November

- 1 Mongol rule in Russia; Halperin 1-60
- 3 The “Tartar yoke”; Halperin, 61-130
- 6 The dissolution of the Golden Horde; Morgan, 136-145
- 8 **Second midterm examination**
- 10 *Mid-term break; no class meeting*
- 13 *Remembrance Day observed; no class meeting*

C. The Il Khanate

- 15 *Term papers due for students who want their marks before the last day of class.*
The Middle East and Persia before Ghazan; Morgan, 120-151
- 17 The Il Khanate from the reign of Ghazan; Jackson, 210-418

D. The Chagadai Khanate

- 20 Mongol domination of Turkestan (no reading assignment)

E. Yuan China

- 22 The reign of Khubilai Khan; Morgan, 112-126; review Rossabi, 22-75
- 24 Mongol governance in China; Morgan, 99-119; Rossabi, 115-231
- 27 The travels and (tall?) tales of Marco Polo; review Rossabi, 147-152
- 29 The travels and (tall?) tales of Marco Polo (cont’d.)

December

- 1 The Mongol invasions of Japan; Conlon (complete)
- 4 **Term paper due; marks available at final exam.** The invasion of Japan; Conlon, complete
- 6 Yuan China after Khubilai; Morgan, 132-135
- 8 Mongolia: 1368 to present; Morgan, 199-206

Final examination time and place TBA

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name** and 4) **your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available

throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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