

CNST 201- Lecture 60
Introduction to Canadian Studies
Summer 2013
M/W, 9:00-11:45 am
PF 120

Instructor: Dr. Ted McCoy
Office Location: SS102 (Mailbox)
Office Phone: 403-771-6467
E-Mail: ejmccoy@gmail.com
Web Page: See Blackboard
Office Hours: Wednesday 12:00 – 1:00 .

Course Description

Introduction to Canadian Studies is an interdisciplinary look at modern Canada focusing on change, conflict, division and diversity. It is a social investigation into the fault lines of modern Canada – those areas that have influenced and defined the key debates in Canadian society in the past fifty years. The course will explore Canadian society through five key themes: workers and capital; First Nations; resistance and protest; The Arts; Equality struggles. We will investigate these themes through the use of history, sociology, legal studies, and cultural analysis.

Required Texts: Available in the Bookstore or

Dave Bidini, *On a Cold Road*

Fred Wah, *Diamond Grill*

Chester Brown, *Louis Riel: A Comic Book Biography*

Maria Campbell, *Half Breed*

Assignments and Evaluation:

Annotated Bibliography – 20%

Due: July 15

The annotated bibliography should outline the research that will contribute to your final podcast assignment (see below). It should include eight academic sources (books or articles.) Formatted in either MLA or Chicago Style, the bibliography should include 100-200 words per source detailing its significance, contribution, or relevance to the podcast research.

Podcast – 50%

Due: July 31.

Students will research and write a five minute podcast on a topic of their choice in Canadian Studies. The podcast should be engaging, entertaining, and informative. It should answer a question that will be of interest to Canadian Studies scholars. The topic should be drawn from one of the six units covered in the course. Students may work in pairs, but if they choose to do so their podcast must be 8-10 minutes long.

The podcast must be accompanied by a script detailing the exact text of your recording as well as your research notes and an attached copy of your annotated bibliography assignment.

Final Exam – 30%

Registrar-scheduled Final Examination: YES

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Writing Skills Statement

All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Grading System

The following grading system is used in the Faculty of Arts:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Policy for Late Assignments

Assignments submitted after the start of class on the due date will be penalized with the loss of a full letter grade (e.g.: A- to B-) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam. For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-

traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (efwr.ucalgary.ca) if you have any questions regarding how to document sources.

Internet and Electronic Device Information

Students may use their computers in class for taking notes and other purposes related to the class. You may not record the class without the instructor's permission. Cell phones are not to be used for calls, texting or purposes unrelated to the class.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see

<http://www.ucalgary.ca/drc/node/46>.

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>.

"SAFEWALK" Program -- 220-5333

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are four Arts reps, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please

contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see
<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Schedule of Lectures and Readings

Posted to Blackboard no later than the first week of classes