

Canadian Studies (CNST) 341 – Lecture 01
Canadian Animation
Winter 2014
TR 14:00-15:15 SB 146

Instructor: Lynne Perras
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Office Hours: Wednesdays 10:00-11:00

Course Description

This course will examine the history, techniques, and themes of Canadian animation from its early days to the present. The relationship between animation and Canadian culture, including traditions, values, belief systems, myths, and motifs will be studied. Animation as an art form, a profession, and an area of academic study will also be examined.

Objectives of the Course

To become familiar with the terminology and the major figures and films in Canadian animation; to be able to discuss how the themes and messages in Canadian animation reflect Canada's culture; to be able to discuss how Canadian animation fits in with the study of animation as a whole.

Textbooks and Readings

Robinson, Chris. *Canadian Animation: Looking for a Place to Happen*

Assignments and Evaluation

February 25:	Mid-term exam (short answers and essay)	25%
March 25:	Mid-term Exam (short answers and essay)	25%
April 8:	Quiz	10%

April 14: Term paper (10-12 pages, typed, double-spaced) 40%
(This will be a paper on an animator or animators of your choice.)
This is a take-home assignment to be handed to me in my office.)

It is the student's responsibility to keep a copy of each submitted assignment.
Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination No

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

To be handed out in class.

Ethics

If you are using any human subjects for your paper, please see me for ethics guidelines. <http://arts.ucalgary.ca/research/for-researchers/ethics> is one resource that may be useful as well.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

The use of laptops will be limited to note-taking during lectures and films. Cell phones must be turned off for the duration of the class.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.