

Gender, Race and Ethnicity in Canada



Course Number: CNST 361

Instructor: Dr. Kevin Anderson

Class Location and Time: Tuesday and Thursday, 9:30-10:45, ES 162

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Course Description:

This course will explore ideas, identities, and discourses of gender, race, and ethnicity in Canada. Through in-depth investigation and reflection, the course will challenge pre-conceived notions of these cultural concepts as they have evolved over time and place, and how fundamentally interpretive they are according to contextual experiences and individual and collective subjectivities. What does being defined by particular social signifiers mean, and how does this affect the way people are perceived within social and political communities and the Canadian nation-state? The considerable impact of feminist movements, immigration policies, multicultural institutions, racism and sexism, and perceptions of role and self, often from the social margins, on the formation of practices and ideologies that commonly shape our relationship with the world and our surroundings will be analyzed and deconstructed.

Lectures, discussions, and research will explore the imbedded and ascribed meanings, and historical, philosophical, sociological, and interdisciplinary understandings, of language, power, difference and diversity, inequality, agency, and voice. These topics will be unpacked in light of subjective social, community, and cultural relations in Canada. Introductory lectures will examine the essential tools of the aspiring academic student including research techniques, approaches to source material, clear and effective writing, critical thinking, informal logic, and argumentation skills.

Assessment:

Participation, 15%: Consistent attendance is an important prerequisite for a good participation mark. Participation will be evaluated on the basis of involvement in Thursday group discussions.

Mid-Term Exam, 20%

Essay Proposal, 1 page and annotated bibliography, 10%: Students must provide a brief summary of their research topic and question as well as a briefly annotated bibliography referencing at least **one** primary source and at least **two** secondary sources.

Research Essay, 2000-2500 words, 30%: The research essay is the main opportunity for students to develop their analytical, writing and research skills. Students must use at least **two** primary sources and at least **four** secondary sources. The topic must thematically connect to the major course theme of thinking about race, ethnicity and gender in Canada from an intersectional perspective. Students can submit their essays on **either Thursday, March 23rd, and be guaranteed to receive the paper back by the final day of class, or Thursday, April 6th, and receive the paper back at the final exam.**

Final Exam, 25%: Scheduled by the registrar.

Please make sure to provide references in your work. Students may use any citation system they wish, but students must include page numbers in all references. The *History Student's Handbook* may prove useful for citation suggestions and format.

Be sure to provide complete bibliographic information for each source you use. Please note that a paper submitted without endnotes or footnotes is unacceptable and will receive a mark of zero.

Students are required to keep all research notes and rough drafts for their essays and may be required to hand them in. Keep this material even after the essay has been graded.

All essays must be written in 12 point Times New Roman font, double-spaced with margins approximately 2.54 cm on the top and bottom of the page and 3.17 cm on the left and right of the page. This is to ensure the standardization of all papers submitted.

All assignments must be completed to receive a passing grade in the class. Extensions will be granted on compassionate grounds or because of extenuating circumstances and only after consultation between the student and the instructor.

Late assignments will have a half-letter grade deducted per day, including weekends.

Cell phones must be turned off during class. Laptops are allowed in-class for the purpose of copying notes only.

Required Texts:

All materials will be provided through links or PDFs on D2L or by the instructor.

Schedule of Topics and Readings:

Section 1: Theoretical Framework(s)

Week One: Tuesday, January 10th, Thursday, January 12th

Class Orientation and Introduction to Canadian Studies

Week Two: Tuesday, January 17th, Thursday, January 19th

Gender, Race and Ethnicity, or the Importance of Intersectionality, Part 1

Patricia Collins, “Intersectionality’s Definitional Dilemmas,” *Annual Review of Sociology* 41 (2015): 1-20.

<http://dx.doi.org.ezproxy.lib.ucalgary.ca/10.1146/annurev-soc-073014-112142>

Charles Hirschman, “The Origins and Demise of the Concept of Race,” *Population and Development Review* 30 (2014): 385-415.

<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/3401408>

Week Three: Tuesday, January 24th, Thursday, January 26th

Gender, Race and Ethnicity, or the Importance of Intersectionality (and Prejudice), Part 2

Franz Fanon, *Black Skin, White Masks*, chapter 1.

PDF posted on D2L.

Audre Lorde, “The Master’s Tools Will Never Dismantle the Master’s House,” in *Sister Outsider: Essays and Speeches*.

<http://solomon.bltc.alexanderstreet.com.ezproxy.lib.ucalgary.ca/cgi-bin/asp/philo/bltc/getvolume.pl?S8108#DIV15>

Section 2: Historical Roots

Week Four: Tuesday, January 31st, Thursday, February 2nd

First Nations, Contact and the Origins of Anglo-Conformity

Thomas King, *The Inconvenient Indian: A Curious Account of Native People in North America*, chapters 5, 7.

Hyperlink in process.

Week Five: Tuesday, February 7th, Thursday, February 9th

Immigration, Nativism and “Protecting” the “Mothers of the Race”

Rebecca Mancuso, “For Purity or Prosperity: Competing Nationalist Visions and Canadian Immigration Policy, 1919-1930,” *British Journal of Canadian Studies* 23 (2010): 1-23.

<http://ezproxy.lib.ucalgary.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rch&AN=50985219&site=ehost-live>

Mariana Valverde, *The Age of Light, Soap and Water: Moral Reform in English Canada, 1885-1925*, chapters 4-5.

Hyperlink in

Week Six: Tuesday, February 14th, Thursday, February 16th

Case Study: John Murray Gibbon and the Creation of the Canadian Mosaic

John Murray Gibbon, *Canadian Mosaic: The Making of a Northern Nation* (selected excerpts).
PDF posted on D2L.

Antonia Smith, “‘Cement for the Canadian Mosaic’: Performing Canadian Citizenship in the Work of John Murray Gibbon,” *Race/Ethnicity: Multidisciplinary Global Contexts* 1 (2007): 37-60.

<http://www.jstor.org.ezproxy.lib.ucalgary.ca/stable/25594975>

Mid-Term Exam In-Class on Tuesday!!!

READING WEEK!!! NO CLASSES!!!

Week Seven: Tuesday, February 28th, Thursday, March 2nd

Case Study: John Porter and the Deconstruction of the Canadian Mosaic

John Porter, *The Vertical Mosaic: An Analysis of Social Class and Power in Canada* (selected excerpts).
<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/detail.action?docID=10226324>

Pat Armstrong, “Missing Women: A Feminist Perspective on *The Vertical Mosaic*,” in *The Vertical Mosaic Revisited*, eds., Rick Helmes-Hayes and James Curtis, 116-143.

<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary/detail.action?docID=10195510>

Essay Proposals Due In-Class on Thursday!!!

Section 3: Contemporary Realities: Change and Continuity

Week Eight: Tuesday, March 7th, Thursday, March 9th

Multiculturalism: Institutional Constructs and Genuine Experiences

Readings: TBD

Week Nine: Tuesday, March 14th, Thursday, March 16th

Truth and Reconciliation: Confronting Canada’s Past, Present and Future

Readings: TBD **Scott Yaremko**

Week Ten: Tuesday, March 21st, Thursday, March 23rd

Feminism(s) and the Modern Nation-State, or What Equality Means

Readings: TBD

Early Submission for Research Essay In-Class Thursday!!!

Week Eleven: Tuesday, March 28th, Thursday, March 30th

Idle No More, Take Back the Night and Black Lives Matter: Genealogy of Contemporary Social Movements

Readings: TBD

Week Twelve: Tuesday, April 4th, Thursday, April 6th

Where Do We Go From Here? Safe Spaces, Trigger Warnings, Microaggressions and the Future of Rights Discourse

NO READINGS!!!

Final Submission for Research Essays In-Class Thursday!!!

Week Thirteen: Tuesday, April 11th

Catching-Up and Exam Review

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in

fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available
at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

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