Gender, Race and Ethnicity in Canada
CNST 361
(Winter 2020)
Dr. Kevin Anderson

Course Description:

This course will explore ideas, identities, and discourses of gender, race, and ethnicity in Canada. Through in-depth investigation and reflection, the course will challenge pre-conceived notions of these cultural concepts as they have evolved over time and place, and how fundamentally interpretive they are according to contextual experiences and individual and collective subjectivities. What does being defined by particular social signifiers mean, and how does this affect the way people are perceived within social and political communities and the Canadian nation-state? The considerable impact of feminist movements, immigration policies, multicultural institutions, racism and sexism, and perceptions of role and self, often from the social margins, on the formation of practices and ideologies that commonly shape our relationship with the world and our surroundings will be analyzed and deconstructed.

Learning Outcomes:

Be able to think critically.
Understand the imbedded and ascribed meanings of language, power, difference, diversity and inequality.
Approach contemporary and historical social categories from an interdisciplinary perspective.
Critically analyze agency and voice of marginalized populations.
Situate “the Other” as a consistent general (although always changing in specific content), category in Canadian culture and society.
Define racism, homophobia, misogyny, sexism, xenophobia, ethnocentrism, in-group and out-group, hate, and hegemony.
Apply a historicized understanding of gender, race, and ethnicity to contemporary Canada.
Apply a subjective, yet still relatively generalizable, experiential model to social categories, integrating the personal and the structural.

Class Location and Time: Monday, Wednesday, Friday, 12:00-12:50, ICT 121

Email: kevin.anderson2@ucalgary.ca
Telephone: 403-220-2987
Office Hours: By appointment
Office Location: SS615

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Critically analyze manifestations of Canadian identity and Canadian nationalism.

Be able to write a coherent academic essay with a consistent, clear thesis.

Be able to formulate clear arguments orally in class when given time to reflect on course material.

Work with peers in group discussion to reflect critically on course material.

Critically read scholarly articles and monographs and be able to discern key arguments, evidence, and how it fits in a wider literature.

**Assignments:**

Participation, 15%: On 10 Fridays throughout the semester, you will divide yourselves into small groups and be given discussion questions, based on the readings for the week, and/or regarding a major question from the class material that week. Attendance is a prerequisite for a good participation grade, but quality of answers is important to the evaluation. While worth a small amount per Friday, these add up.

Thesis Proposal, 5%, March 4: You will write a short proposal for your final paper. It must briefly outline your topic of choice, why you have chosen this topic, your tentative thesis, and must cite at least one primary source and at least two secondary sources in a bibliography.

Mid-term, 20%: Written in-class on Friday, February 28. Essay-based.

Final paper, 35%, 10-12 pages: This persuasive essay must have a clear thesis (argument) supported by sub-arguments based on evidence gleaned from academic sources and primary sources. Students must use at least four scholarly sources and three primary sources. The topic must thematically connect to the major course theme of race, ethnicity and gender in Canada, but otherwise students have freedom to select their own topics. It can be either historical or contemporary. Students are encouraged to discuss potential topics with the instructor.

Examples of popular paper topics: multiculturalism and/or immigration; Indigenous rights, or lack thereof; residential schools; reproductive rights; politics and its relationship to gender, race and ethnicity.

You can submit the essay on Friday, March 27 and be guaranteed to have it returned by the final class. You can submit the essay on Friday, April 10 and have it returned at (or soon after) the final exam.

Final exam, 25%: TBA. Scheduled by the registrar.
All assignments must be submitted as a hardcopy in-class, or in the Red Box in the History Department, 6th Floor Social Science Building. If email submission is required because of extenuating circumstance, students must contact the instructor.

Please make sure to provide references in your work. Students may use any citation system they wish, but students must include page numbers in all references. The History Student's Handbook may prove useful for citation suggestions and format.

References exist for several reasons: 1) to provide credit where credit is due. 2) to demonstrate that the author is familiar with the existing literature on the subject under study and is in dialogue with this literature 3) to allow the reader to find the material the author is presenting, whether primary or secondary material, and expand the exposure of writers and readers to the seemingly infinite amount of information and 4) to keep the author accountable to the evidentiary record while allowing simultaneously for interpretation and argumentation.

Be sure to provide complete bibliographic information for each source you use. Please note that a paper submitted without references is unacceptable and will receive a mark of zero.

Students are required to keep all research notes and rough drafts for their essays and may be required to hand them in. Keep this material even after the essay has been graded.

All essays must be written in 12-point Times New Roman font, double-spaced with margins approximately 2.54 cm on the top and bottom of the page and 3.17 cm on the left and right of the page. This is to ensure the standardization of all papers submitted.

Extensions will be granted on compassionate grounds or because of extenuating circumstances and only after consultation between the student and the instructor.

Late assignments will have a half-letter grade deducted per day, including weekends.

Cell phones must be turned off during class. Laptops are allowed in-class for copying notes only.

**Required Texts:**
There are no required texts for this course. All readings will be provided on D2L by the instructor, through links posted in the course syllabus, or on reserve in the library.

**Helpful Texts (optional):**
The following books and journals are helpful for writing and researching in an academic setting in Canada. They are in no way mandatory for purchase but may help in finding sources for your essays and/or the composition of your essays.


*Journal of Canadian Studies*
*International Journal of Canadian Studies*
*British Journal of Canadian Studies*
Reading/Class Schedule and Topics

Week 1: Monday, January 13; Wednesday, January 15; Friday, January 17
Class orientation, introduction of material, theoretical frameworks

Section 1: Historical Roots

Week 2: Monday, January 20; Wednesday, January 22; Friday, January 24
Inventing a ‘Dying Race’ and the Triumph of White Supremacy

Readings:
Thomas King, The Inconvenient Indian: A Curious Account of Native People in North America, chapter 5

https://www-deslibris-ca.ezproxy.lib.ucalgary.ca/ID/403877

Week 3: Monday, January 27; Wednesday, January 29; Friday, January 31
Protecting the ‘Mothers of the race’: First Wave Feminism, Immigration and Race

Readings:
Mariana Valverde, The Age of Light, Soap and Water: Moral Reform in English Canada, 1885-1925, chapters 4-5.

PDF posted on D2L.
Week 4: Monday, February 3; Wednesday, February 5; Friday, February 7
Enforcing Heteronormativity, or the Criminalization and Pathologization of Sexuality

Reading:
Steven Maynard, “To Forgive and Forget? Homonationalism, Hegemony, and History in the Gay Apology,” *Active History*.  

Week 5: Monday, February 10; Wednesday, February 12; Friday, February 14
Creating ‘Canada-as-Mosaic’: The Governing Metaphor of a Nation

Readings:
https://www-jstor-org.ezproxy.lib.ucalgary.ca/stable/25594975?seq=1#metadata_info_tab_contents
PDF posted on D2L.

February 16-23 Family Day and Reading Week, No Classes

Week 6: Monday, February 24; Wednesday, February 26; Friday, February 28
The Transformation of Immigration (1967-), Catching-up, and Mid-Term Exam

Section 2: Contemporary Realities: Continuity and Change

Week 7: Monday, March 2; Wednesday, March 4; Friday, March 6
Hate, Part I: Anti-Semitism
Readings:

TBA

Essay proposal due on Wednesday!!!

Week 8: Monday, March 9; Wednesday, March 11; Friday, March 13
Hate, Part II: Policing Speech in a Pluralist Liberal Democracy

Readings:

TBA
**Week 9:** Monday, March 16; Wednesday, March 18; Friday, March 20  
**Contemporary Feminism and Backlash Culture**

**Readings:**

TBA

**Week 10:** Monday, March 23; Wednesday, March 25; Friday, March 27  
**Reasonable Accommodation, Part I: Gender, Race, Religion, and Multiculturalism in Quebec**

**Readings:**

TBA

**Week 11:** Monday, March 30; Wednesday, April 1; Friday, April 3  
**Reasonable Accommodation, Part II: Gender, Race, Religion, and Multiculturalism in Quebec**

**Readings:**

TBA

**Week 12:** Monday, April 6; Wednesday, April 8; Friday, April 10  
**Truth and Reconciliation: The Continued Reality of Colonialism**

**Readings:**

TBA

**Week 13:** Wednesday, April 15 (no class on Easter Monday)  
**Catching-up and Exam Review**

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**Departmental Grading System:**
The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
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<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>Percentage</td>
<td>Letter Grade</td>
<td>Grade Point Value</td>
<td>Description</td>
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<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
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<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
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<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Failure. Did not meet course requirements.</td>
</tr>
</tbody>
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Program Advising and Student Information Resources:
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at https://arts.ucalgary.ca/current-students/undergraduate.
- For further information on academic advising and degree planning for arts students, see https://arts.ucalgary.ca/current-students/undergraduate/academic-advising.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit http://www.ucalgary.ca/registrar/.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: https://www.ucalgary.ca/registrar/registration/appeals

Writing:
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student’s Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:
If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment
can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

**Plagiarism:**
Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. Please see *The History Student’s Handbook*.

Plagiarism may take several forms:
- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art’s associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*.

**Academic Accommodations:**
The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

**Copyright:**
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

**Other Useful Information:**
- Department Twitter @ucalgaryhist
Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020