

Canadian Studies (CNST) 451 L01
Culture of the Calgary Stampede
Winter 2013
TR 11:00-12:15

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Office Hours: TR 10:00-10:45
TR 12:30-1:45

Additional Information

If the student is absent when an assignment or other material is distributed, it is his/her responsibility to secure copies of said material from the instructor.

Periodic attendance will be taken during this course

Course Description

From its nostalgic beginnings as a farewell party for a dying way of life, the Calgary Stampede has evolved into a powerful expression of a culture popularly identified with western Canada. This course will examine the Stampede as a unique phenomenon that has both reflected and impacted a regional society. It will be seen as both a window and a metaphor to identify symbols and practices that reach well beyond midway blandness, the agricultural show ring or the arena of professional rodeo. The themes to be developed and discussed will place the Calgary Stampede within social, economic political and cultural parameters and identify it as a complex expression of changing times.

Objectives of the Course

To acquaint students with the origins and history of the Calgary Stampede

To help students interpret, understand and appreciate the multi-layered messages and symbols that it has embodied

To develop an awareness of the Stampede's contribution to western Canadian culture

To foster an appreciation of the place of the Stampede in Calgary's urban life and image

Internet and electronic communication device information

Use of computers is allowed in this class for the purposes of taking lecture notes and none other. Internet devices and cell phones are not to be used while lectures are in progress.

Textbooks and Readings:

Icon, Brand, Myth: The Calgary Stampede. Max Foran Ed. Athabasca University Press, 2008

Assignments and Evaluation

It is the student's responsibility to keep a copy of each submitted assignment. A mid-term short answer test will concentrate on lecture material and textbook readings. Students will also be required to prepare a major paper on an important aspect of Canadian Studies.

A Registrar-scheduled final examination will embody material covered in class as well as textbook articles and other related readings.

Students must complete all components of the course in order to achieve a passing grade.

Research on human subjects will not take place during this course.

Loose, ungrammatical and poorly constructed sentences will detract from the student's grade in the major research paper.

Mid-term Exam: Tuesday, March 5, 2013. Weighting 25%

Term Paper: DUE: Lecture Time, Thursday, March 21, 2013. Weighting: 35%

Final Exam (Registrar scheduled) Weighting: 40%

It is the student's responsibility to keep a copy of each submitted assignment. Note: Please hand in your essays directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS110; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination: Yes

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is

NO guarantee that the exam will NOT be scheduled during the day.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP).

As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.

For more information see also <http://www.ucalgary.ca/secretariat/privacy..>

Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Grading System

The following grading system is used in the Department of Communication and Culture:

(Revised, effective September 2008)

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (SS 106, efwr.ucalgary.ca) if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see
<http://www.ucalgary.ca/drc/node/46>

Students' Union

For details about the current Students' Union contacts for the Faculty of Arts see
<http://www.su.ucalgary.ca/governance/elections/home.html>

Student Ombudsman

For details on the Student Ombudsman's Office, see
<http://www.ucalgary.ca/provost/students/ombuds>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly

points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program 220 5333

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:

<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:

<http://arts.ucalgary.ca/research/for-researchers/ethics>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Schedule of Lectures and Readings

To be handed out in class and placed on Blackboard