UNIVERSITY OF CALGARY

Department of History

HTST 200
Events and Ideas that Changed the World:
Empire
Winter 2022

Instructor: Dr. Anne Moore
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Office Hours and Location/Method: MWF 11:00-12:30 MW 2:00-3:30 SS 604 in person.
Zoom appointments made be arranged through email.
Class Room Location, Days and Times: ST 140 MWF 10:00-10:50 am.
Course Delivery: In person classes, with the recording of lectures posted to D2L, all exams will
be online through D2L.

Description
This is an introductory course designed for non-history majors.[1] For hundreds of years, empires
were the major political, economic, and social structure of human civilizations. Recently, there
has been a renewed interest in empires as the effects of colonization and globalism are analyzed
and discussed. We will examine four empires – Persian, Tang, Abbasid, and Ottoman – to gain
some understanding of the aspects of empire, how and why empires rose and fell, and the
relevance of "empire" for understanding contemporary phenomenon.

Learning Outcomes
At the end of the course, successful students should be able to:
1. Describe, with complexity and nuance, the different forms of empire and imperialism.
2. Explain the various political, social, and ideological strategies associated with development
   and decline of different empires.
3. Compare cross-culturally different expressions of empire.
4. Comprehend and evaluate secondary sources in terms of argumentation and content.
5. Demonstrate improved listening and note-taking skills.
6. Demonstrate improved analytical and critical thinking skills.

Reading Material
All reading and video resources for this course are available through D2L (at no cost to students)
and are accessed (in terms of links) under My Tools: Reading List. The readings are all provided
electronically through the University of Calgary library; so, students will need to be signed onto

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[1] History 200 cannot be counted toward the program requirements of the history major or minor.

the library to access the material. The reading for the course is approximately 25 pages a week. The videos provide general background information for each empire under discussion.

Assessment

Method	Date	Weight	Learning Outcome
Module 1 Exam (Empire & the Persians)	Monday Feb. 7	15%	1, 2, 5, 6
Module 2 Exam (Tang Dynasty of China)	Monday Mar 7	15%	1, 2, 3, 5, 6
Module 3 Exam (Abbasid Caliphate)	Wednesday Mar 21	20%	1, 2, 3, 5, 6
Module 4 Exam (Ottoman Empire)	TBD	20%	1, 2, 3, 5, 6
Reading Quizzes (9), lowest two scores dropped	See schedule below	20%	4
Top Hat Participation	All term	10%	3, 4, 5 ,6

Course Delivery
The lectures (following current UofC policy) will be delivered in person. They will also be recorded and then later posted on D2L in the form of mp3 along with the pdf of the Power point slides.
The exams and quizzes will be marked by machine and available on D2L only. There will be no classes on exam days.
The course is not cumulative from one module to the next. Each module is on a different empire; however, the first reading by Jane Burbank and Frederick Cooper provides various categories that will be used throughout the course, and we will engage in some comparative work.

Exams and Quizzes
Students are expected to take the exams on the days that they are scheduled. If there is an emergency or illness, a make-up exam can be scheduled. In reference to the reading quizzes, because the lowest two scores are dropped, make-up exams are not generally offered except in difficult and sustained circumstances.

Please note: Once an exam or quiz is started on D2L, there is no way to pause it; therefore, students should be prepared in terms of a suitable space and appropriate time for the completion of the exam and quiz.
If there is a glitch during the writing of an exam or quiz, please attempt to take a screen shot and email Dr. Anne Moore with a description of the issue immediately (even if this is 3:00 a.m. in the morning because it provided a timeline). Relax. D2L does record data in terms of each student's attempt of an exam or a quiz. With this data and your description, one should be able to resolve the situation and possibly reset the exam or quiz.

Grading Policies
All exams, quizzes and Top Hat participation will be given a point value that will be indicated on D2L. This point value will be converted to a percentage mark and the corresponding letter grade (see the History 200 Grading System below). This Grading system is different from the standard grading system used in the History Department. The D2L gradebook will provide the percentage and letter grade for the course. Uncompleted exams, quizzes and Top Hat participation will receive a zero grade. Final marks will **not** be rounded up (i.e., 94.99 is an A not a A+).

If students have questions about the exams, quizzes, or Top Hat participation, please contact Dr. Anne Moore, the instructor.

Details on Methods of Assessment

<u>Exams:</u> Each of the first three modules concludes with an exam which will cover the reading material, basic comprehension of the videos and the lecture material. The exams will be available through D2L and will be comprised of 40 randomized questions drawn from a question pool. The exams will be 50 minutes in length. The exams will be available over a 24 hour period (from 9:00 a.m. to 9:00 a.m.) beginning on the designated date. Remember to give yourself enough time to complete the exam before the designated period ends.

The final exam will be scheduled by the Registrar during the exam period (April 19-29). The exam will be comprised of 45 randomized questions drawn from question banks. This exam will be 60 minutes given electronically via D2L. The final exam will be available for a shorter period of time (i.e., 4 hours). More information will be available during the class.

These exams will include a possible combination of multiple-choice, true-false, multi-select, and matching questions.

<u>Reading Quizzes</u>: For most of the assignment readings, there will be a quiz designed to test students' comprehension of the reading. The schedule for the quizzes is listed below. The quizzes will be on D2L and will be available from 9:00 a.m. on the scheduled day to 9:00 a.m. on following day. The quizzes will comprise 5- 10 randomized multiple-choice questions (number indicated on D2L) drawn from question banks. The exams will be 15-20 minutes to complete the exam (details will be indicated on D2L) The lowest two scores will be dropped.

Academic Integrity Statement

Students are encouraged to discuss and engage with one another in terms of comprehending the material in the articles, videos, and lectures. **However, students must complete the exams and quizzes as individuals working alone and not communicating with others.**

Learning Technologies Requirements

The D2L site for this course is pivotal because it contains required readings and other relevant resources and materials (see D2L. ucalgary.ca). Arranged office hours may be made through Zoom. The instructor will email students using their UofC email addresses. Students in this course will need reliable access to the following technology: a computer with a supported operating system; a current and updated web browser (Google Chrome seems to work the best); current antivirus and/or firewall software enabled and broadband internet connection. Students should be familiar with D2L, see https://elearn.ucalgary.ca/getting-started-with-d2l-students/ or https://elearn.ucalgary.ca/resources-for-students/

For Top Hat participation in the classroom, see: https://success.tophat.com/s/article/Student-Top-

or We will be using the answering questions and discussion features.

Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require a formal accommodation, be sure to register with Student Accessibility Services as soon as possible. Such circumstances may include disability or illness whether temporary or permanent, visible, or invisible.

If you face circumstances that require an informal accommodation or adjustment, such as the need to nurse or occasionally bring a child to class or the preference to be referred to by a different name or pronoun, please contact the instructor by email or during office hours as soon as possible.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. As outlined in the University Calendar, permission to sound-record lectures will only be given to students registered with Student Accessibility Services.

Schedule

Date	Topic & Reading	Important Dates
Jan 10 -14	What is an Empire? "Head to Head: Are Empires Always Bad?" "Imperial Trajectories" by Jane Burbank and Frederick Cooper	
Jan 17 – 21	Persian Empire "History and Ideology: The Greeks and 'Persian Decadence'." by Pierre Briant	**Briant Reading Quiz – Wed Jan 19**
Jan 24 – 28	Persian Empire "From the Indus to the Mediterranean: The Administrative Organization and Logistics of the Great Roads of the Achaemenid Empire I." by Pierre Briant	**Briant Reading Quiz – Wed Jan 26**
Jan 31 - Feb 4	Persian Empire "Connectivity and Communication in the Achaemenid Empire." By Henry P. Colburn	**Colburn Reading Quiz – Wed Feb 2**
Feb 7 – 11	Tang Dynasty "Court Historiography in Early Tang China." By Isenbike Togan.	**Module Exam #1 – Mon Feb 7**
Feb 14 - 18	Tang Dynasty	
Feb 21 – 25	Term Break, no lectures	
Feb 28 – Mar 4	Tang Dynasty "'Together They Might Make Trouble:' Cross-Cultural Interaction in the Tang Dynasty Guangzhou, 618-907 CE by Adam Fong.	**Fong Reading Quiz – Wed Mar 2**
Mar 7 – 11	Abbasid Caliphate "Direct and Inferred Influences of the Silk Road on the	**Module Exam #2 – Mon Mar 7**

	'Golden Age' of the Abbasid Caliphate by Imad Mansour.	**Mansour Reading Quiz – Friday Mar 11**
Mar 14 – 18	Abbasid Caliphate "The Public Role of Dhimmis During Abbasid Times." By Mun'im Sirry.	**Sirry Reading Quiz – Wed Mar 16**
Mar 21 – 25	Ottoman Empire "'Cosmopolitanism' and 'Conviviality'? Some Conceptual Considerations Concerning the Late Ottoman Empire" by Ulrike Freitag	**Module Exam #3 Mon Mar 21** **Freitag Reading Quiz – Wed Mar 23**
March 28 – Apr 1	Ottoman Empire "The Ottoman Empire (1299-1923): The Bureaucratization of Patrimonial Authority" by Karen Barkey.	**Barkey Reading Quiz – Wed Mar 30**
Apr 4 – 8	Ottoman Empire	
Apr 11 & 12	Contemporary Game of Thrones	

University Closed April 15-18. Final Exam to be scheduled by registrar during exam period (Apr 19-29)

History 200 Grading System:

The following percentage-to-letter grade conversion scheme is approved by the History Department faculty for use **only in History 200**. Please note, it is different from the standard grading system used by the History Department. Final marks **will not** be rounded up (ie. if you get a 79.97, it's a B, not a B+).

Percentage	Letter Grade	Grade Point Value	Description
95-100	A+	4.00	Outstanding performance
90-95	A	4.00	Excellent performance
85-90	A-	3.70	Approaching excellent performance
80-85	B+	3.30	Exceeding good performance
75-80	B	3.00	Good performance
70-75	B-	2.70	Approaching good performance
65-70	C+	2.30	Exceeding satisfactory performance
60-65	C	2.00	Satisfactory performance
55-60	C-	1.70	Approaching satisfactory performance.
53-55	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-53	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Program Advising and Student Information Resources
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact Enrolment Services
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the Registration Changes and Exemption Requests page.

Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.

Writing
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in *The History Student's Handbook*.

Academic Misconduct
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary Student Academic Misconduct Policy documents, and visit the Academic Integrity Website.

Plagiarism
Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see *The History Student's Handbook* for more details, but to summarize, plagiarism may take several forms:
- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the university calendar.

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the Student Accommodations policy. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities. Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit Student Accessibility Services.

Research Ethics
If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics website before beginning the assignment.

Instructor Intellectual Property
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright and requirements of the Copyright Act to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Copyright of Educational Materials
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the University of Calgary copyright page.

Freedom of Information and Protection of Privacy
Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording
The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning
The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual Violence Policy
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the sexual violence policy.

Other Useful Information
Please see the Registrar's Course Outline Student Support and Resources page for information on:
- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist

Winter 2022 (in-person)