



## Department of History

HTST 202  
Introduction to Military History  
Spring/Summer, 2022

**Instructor:** Mr. Yusuf Sholeye

**Email:** yusuf.sholeye@ucalgary.ca

**Office Hours and Method:** Friday 1:30pm to 2:30pm. SS635 (via zoom or In person for appointments)

**Course Delivery:** In-person

**Originally Scheduled Class Times:** MW 9am-11.45am

**Room:** SA 121

**Breaks:** 10:30-10:45am.

### Description

This course will introduce students to the history of warfare from earliest times to the present. There will be an emphasis on interaction between war and society including technological, economic, political, cultural and social factors. Lectures will focus on broad trends but also include reference to some specific issues such as important weapons, battles and military leaders. Offering a global perspective, the course will look at developments in the Americas, Europe, the Middle East, Africa and Asia.

### Learning Outcomes

By the end of the course, students should be expected to:

1. Display a basic understanding of fundamental developments and changes in the history of warfare.
2. Effectively brainstorm and discuss major events and factors which facilitate the evolution of warfare.

### Required Texts for Purchase

Wayne E. Lee, *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016)

Here are some links through which you can acquire either an electronic or physical copy of the book:

<https://calgary-store.vitalsource.com/products/waging-war-wayne-e-lee-v9780190267216>

[https://www.calgarybookstore.ca/buy\\_textbooks.asp?](https://www.calgarybookstore.ca/buy_textbooks.asp?)

[https://www.amazon.ca/Waging-War-Conflict-Culture-Innovation/dp/0199797455/ref=sr\\_1\\_1?dchild=1&keywords=wayne+lee+waging+war&qid=1596386767&sr=8-1](https://www.amazon.ca/Waging-War-Conflict-Culture-Innovation/dp/0199797455/ref=sr_1_1?dchild=1&keywords=wayne+lee+waging+war&qid=1596386767&sr=8-1)

## Assessment

Assessment Method	Weight	Due Date
Take Home Mid-term	40%	23 May
Class Discussions	10 %	
Take Home Final Exam	50%	15 June

**TAKE HOME MID-TERM TEST:** This exam requires students to write an analytical paper to one question of three questions of their choice. The questions will involve analyzing information presented during lectures and contained in the course textbook. The questions will be broad requiring students to mobilize information from a variety of lectures and textbook chapters. The answer must be at least 1500 words long. **Students will receive the take Home Mid-term via D2L on a Friday 6 May and must return their answer no later than the Friday 23 May via the D2L drop box.** This is not a “group assignment” and students are expected to do their own work.

**CLASS DISCUSSIONS:** At the beginning of every class there will be a discussion about a specific question related to the course outline for the week. Participation in this activity is worth 10% of the total grade for this course. Students will be divided into different groups during these discussions.

**TAKE HOME FINAL EXAM:** Similar to the Mid-term, the Final Exam requires students to write an answer to two questions out of a choice of five questions. The questions will involve analyzing information presented during lectures and contained in the course textbook. The questions will be broad requiring students to mobilize information from a variety of lectures and textbook chapters. This is not a “group assignment” and students are expected to do their own work. Exam questions will be posted on D2L by 11am June 13 and answers to the questions will

be expected by 11.30pm June 15. Please late submission without explaining to the instructor beforehand will not be tolerated.

**Late Submissions Policy**

Late submissions will not be accepted without prior approval of the course instructor. Students are encouraged to email the instructor if there is a problem with meeting a deadline. Extensions can be negotiated.

**Learning Technologies Requirements**

There is a D2L site for this course which contains class resources and materials (see [d2L.ucalgary.ca](http://d2L.ucalgary.ca)) and office hours will operate via Zoom. In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

**Schedule**

Lectures for this course will follow this schedule:

Date	Topic	Reading/Assignments/Due Dates
May 4	Course Introduction – What is Military History? Have humans always fought wars? Ancient Warfare: Egypt and its Neighbors.	Reading: Lee, <i>Waging War</i> , Introduction. Chapters 1, 2, 3.
May 9– 11	Ancient Warfare: Greece and Rome, Warfare in Medieval Europe, North Africa, the Middle East, Ottoman Empire and China.	Reading: Lee, <i>Waging War</i> , Chapters 4, 5,6,7.
May 16-18	Military Revolution in Early Modern Europe, Warfare in Pre-Colonial Africa, and the Americas. Industrial and Colonial Wars of the late 19 <sup>th</sup> /early 20 <sup>th</sup> Century	Reading: Lee, <i>Waging War</i> , Chapters 8, 9, and 10.
May 25	The First World War (1914-18) The Second World War (1939-45)	Reading: Lee, <i>Waging War</i> , Chapter 11 and 12
May 30-Jun 1	The Cold War Era (1945-90)	Reading: Lee, <i>Waging War</i> , Chapter 13.

June 6-8	Contemporary warfare in the globe I	Reading: Lee, <i>Waging War</i> , review Chapter 14
June 13	Contemporary warfare in the globe II	Reading: Lee, <i>Waging War</i> , review Chapter 14
June 15	Final exams due	

## FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

**Please Note:** Students are expected to reach the grade range to receive that letter grade (i.e. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

### Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the [Arts Students Centre \(ASC\)](#).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact [Enrolment Services](#)
- Sometimes unexpected circumstances may affect your schedule. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

*Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.*

## **Writing**

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student's Handbook](#).

## **Academic Misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary [Student Academic Misconduct Policy](#) documents, and visit the [Academic Integrity Website](#).

## **Plagiarism**

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see [The History Student's Handbook](#) for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in [the university calendar](#).

## **Academic Accommodation**

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

## **Research Ethics**

Students are advised that any research with human subjects – including any interviewing (even with friends and family), opinion polling, or unobtrusive observation – must have the approval of

the [Conjoint Faculties Research Ethics Board](#). In completing course requirements, students must not undertake any human subjects research without discussing their plans with the instructor, to determine if ethics approval is required.

### **Instructor Intellectual Property**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **Copyright Legislation**

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

### **Copyright of Educational Materials**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

### **Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

### **Media Recording**

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

### ***Media Recording for the Assessment of Student Learning***

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student

assessment purposes only and will not be shared or used for any other purpose.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

### **Other Useful Information**

Please see the Registrar's [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

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*Spring/Summer 2022*