Department of History

HTST 202
An Introduction to Military History
Winter 2020

Instructor: Dr. Chastko
Office: SS 648
Phone Number: 403-220-6416
Email: pchastko@ucalgary.ca
Office Hours: M 9:30-10:30
T 11-12 or by appointment
Class Time: TR 12:30-1:45 pm
Location: EEEL161

Course Description: This is an introductory course on military history and the interaction between war and society from the earliest record times to the present. Given its broad time-frame and scope, the course will intersperse the chronological narrative with case studies to highlight the relationship between political, social, technological, and economic changes to the development and evolution of war and society.

Course Outcomes:
- Explain some of the key approaches and interpretations of military history
- Critically read and assess primary and secondary sources and situate arguments within broader historical debates
- Debate historical problems by engaging with other students and scholarship
- Expand their critical thinking, analytical, and communication skills

Required Text:

Recommended Text (optional):

| Evaluation: |
|-----------------|-----------------|-----------------
| Assessment Method | Description | Weight |
|
Midterm Exam
Midterm exam in class Thursday, February 27
Exams will be a combination of short answer and short essay style questions

35%

Book Review
1 mandatory, 1 optional 750-1,000 words (3-4 pages each) on an approved book due February 13 and March 26. List of pre-approved books available on D2L.

Students have the option of completing a second book review assignment (due March 26.) The lowest grade obtained on the book reviews final will be discarded when calculating the final grade

All book reviews are to be submitted electronically via the Digital Dropbox on D2L in either PDF or Word format

30%

Final Exam
Take home final: question distributed on April 14 and answers are due by 4 pm April 21. Take home final to be submitted via Digital Dropbox on D2L in either PDF or Word format.

35%

Class schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic &amp; Reading</th>
<th>Assignments/Due Dates</th>
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</thead>
<tbody>
<tr>
<td>January 14, 16</td>
<td>Introduction; Lee chapter 1</td>
<td></td>
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<tr>
<td>January 21, 23</td>
<td>Ancient Warfare; Lee chapter 2</td>
<td></td>
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<tr>
<td>January 28, 30</td>
<td>Hoplites and Phalanxes; Lee Chapter 3</td>
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<tr>
<td>February 4, 6</td>
<td>Rise and Fall of the Roman Legion; Lee chapter 4</td>
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<tr>
<td>February 11, 13</td>
<td>Armored Horsemen and the Crusades; Lee Chapter 5 –6</td>
<td>Book review #1 due, February 13</td>
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<tr>
<td>February 16 – 22</td>
<td>No Classes – Reading Week</td>
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<tr>
<td>February 25, 27</td>
<td>Gunpowder Revolution; Lee, Chapter 7</td>
<td>Thursday, February 27 – 35% midterm</td>
</tr>
<tr>
<td>March 3, 5</td>
<td>Thirty Years War; Lee chapter 7</td>
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<tr>
<td>March 10, 12</td>
<td>Revolutionary Warfare; Lee Chapter 9</td>
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<tr>
<td>March 17, 19</td>
<td>Industrialization and Warfare;</td>
<td></td>
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</table>
Lee Chapter 10 & relevant portions of chapter 11

March 24, 26
Naval War; Optional book review #2 Due, March 26

March 31, April 2
World War I; Lee chapter 11

April 7, 9
World War II; Lee chapter 12

April 14
Cold War Conflicts; Lee chapter 13
Take-home final question distributed; answers due 4 p.m. April 21

Departmental Grading System:
The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance.</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Failure. Did not meet course requirements.</td>
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Program Advising and Student Information Resources:
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at https://arts.ucalgary.ca/current-students/undergraduate.
• For further information on academic advising and degree planning for arts students, see https://arts.ucalgary.ca/current-students/undergraduate/academic-advising.
• For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKinnie Tower Room 116, call 403-210-ROCK (7625), or visit http://www.ucalgary.ca/registrar/.
• Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.
• Registration Changes and Exemption Requests: https://www.ucalgary.ca/registrar/registration/appeals

Writing:
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student’s Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

Red Box Policy:
If your instructor requires paper copies of an essay and/or assignment, and the essay/assignment can be handed in outside of class, you can drop them in the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) course name and number, 2) instructor, 3) your name, and 4) your student number. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:
Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. Please see The History Student’s Handbook.
Plagiarism may take several forms:
• Failing to cite sources properly
• Submitting borrowed, purchased, and/or ghostwritten papers
• Submitting one's own work for more than one course without the permission of the instructor(s) involved
• Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art’s associate deans of students who will apply the penalties specified in the University of Calgary Calendar, Section K.

Academic Accommodations:
The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.
Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.

Other Useful Information:
- Department Twitter @ucalgaryhist

Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:
- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020