UNIVERSITY OF CALGARY

Department of History

HTST 202:
Introduction to Military History
Winter 2021

Instructor: Dr. GR Wilkinson
Email: grwilkin@ucalgary.ca
Office Hours and Method: TuTh 12.30-1.45pm
Course Delivery: Online, asynchronously
Originally Scheduled Class Times: TuTh 12.30-1.45pm

Description
This course is designed to introduce students to some of the major themes and practices of military history. It will be a broad sweep but will allow students to examine topics of interest to them. There will be an emphasis on the interconnected nature of war, the military, and society and will examine technological development, politics, economics, social, and cultural elements. It will show many different approaches to understanding military history offering a global range of examples.

Learning Outcomes
By the end of the course, students are expected to:
- Have a fundamental understanding of the major shifts in military history
- Be able to write and assess both primary and secondary documents in a critical manner
- Participate and understand larger debates concerning Military History
- Be able to write, analyze, and communicate critically

Reading Material
Required: Wayne E. Lee, *Waging War: Conflict, Culture and Innovation in World History* (Oxford University Press, 2016)

A physical copy of the book is available here:
https://www.calgarybookstore.ca/buy_textbooks.asp?

You can also rent an electronic copy of the book here:
https://calgary-store.vitalsource.com/products/waging-war-wayne-e-lee-v9780190267216

Assessment

Method	Due Date	Weight
Book/Article Review	February 11, 2021	25%
Take-Home Mid-Term Exam	March 2, 2021	25%
Primary Document Analysis	April 1, 2021	25%
Take-Home Final Exam	April 19, 2021	25%

Grading Policies
Grading will be assessed a number and letter grade for each assignment and examination. Late papers and examinations may be assessed a letter grade for every day that they are late, including weekends and holidays (i.e., A- to a B+ etc.). All assignments and exams are to be placed in the Dropbox on the course D2L. If you wish to know more about your grade and how you can improve for later assignments/exams, please see either the instructor or TA first (whomever marked it). Generally, 'make-up' work will not be offered.

Details on Methods of Assessment
The following are some details concerning the method of assessments for the exams and assignments. There are no 'group assignments' in the course and collaboration is not to be conducted, either in-person or on-line. You are expected to do your own work. Unless otherwise stated, all assignments and take-home examinations are to be in by 11.59pm (23.59) of the date due.

Book/Article Review:
Students will be asked to write a review of any secondary source book or article listed in the textbook's 'Further Reading' sections at the end of every chapter. The structure and quality of the review should follow the *History Student's Handbook* section on Reviews and Analyses, where it states that the review will critically 'assess the argument, methodology, strength, and weaknesses of secondary sources produced by historians.' Reviews are to be 750-1000 words in length (3-4 pages) Times New Roman, 12pt font with standard margins and submitted to the Dropbox on the course D2L.

Mid-Term Examination:
The mid-term will be distributed to students on Thursday, February 25th and will be due Tuesday, March 2. The mid-term will consist of short-answer questions and a short essay based on the lectures and readings. You will have a generous choice of questions to answer. Answers are to be in complete sentences and deposited in the Dropbox on the course D2L.

Primary Document Analysis:
Students will be asked to write an analysis of a primary document of a number that will

be distributed to them beforehand. The structure and quality of the review should follow the *History Student's Handbook* section on Reviews and Analyses. Here, it states that analyses critically 'assess the content, argument, and historical context of primary sources written at the time you are studying.' Like the reviews, the primary document analyses are to be 750-1000 words in length (3-4 pages), Times New Roman, 12pt font with standard margins and submitted to the Dropbox on the course D2L.

Final Examination:
The final examination will be similar in structure to the mid-term examination but will encapsulate all the material from the course. It will be distributed on Thursday, April 15th and will be due on Tuesday, April 19th. Answers are to be in complete sentences and deposited in the Dropbox on the course D2L.

Academic Integrity Statement
All assignments in this course are to be completed independently. Any evidence of collaboration on assignments will be considered academic dishonesty and will be treated accordingly. All lectures and other course materials are subject to copyright and may not be distributed to any other party.

Learning Technologies
There is a D2L site for this course that contains required readings and other relevant class resources and materials. *Please read all the materials carefully and completely **before** contacting the instructor or TAs.* Email queries from students will normally be responded to within 24 hours, Monday to Friday. Please try to avoid emailing during the weekend as inboxes tend to be overly full.

Generally, in order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

On-Line Instruction Statement
This course will be delivered asynchronously. All lectures will be recorded using Yuja and delivered on the day of the regularly scheduled lecture. Each lecture will be clearly labelled by week and lecture (i.e., Week 10A: *Title of the Lecture*). Sometimes, instructions or notes will be added to the description (particularly if my dog barks at the postal worker). There will be Office Hours/Drop-in Discussions during regularly scheduled class time (i.e. Tu-Th 12.30-1.45pm) offered via Zoom where students can ask questions, discuss ideas, and generally talk about the course. These will be totally *optional* 'open-sessions' where everyone can join in. One-on-one sessions can be booked for other times via Zoom or if no one else drops in. These sessions are completely voluntary and will not be graded or attendance taken.

Guidelines for Synchronous Sessions
Zoom is a video conferencing program that will allow us to meet at specific times for a "live"

video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions.

To help ensure Zoom sessions are private, please do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly, and with integrity; and in accordance with the principles of fairness, good faith, respect, and responsible digital citizenship (as per the Code of Conduct).

Only students registered in this course are allowed to be involved in these activities. Students whose D2L and Zoom usernames do not reflect their preferred name or identity can contact the IT Support Centre to have a display name changed in the Active Directory. This will change the name that shows in all online systems, including Zoom and D2L. It will take about 24 hours for the Support Centre to complete the request.

Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your Zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Inclusiveness, Accommodation, and Classroom Conduct
I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Part of creating an inclusive learning environment involves respecting your fellow classmates. In meeting any university's mandate of encouraging free and open inquiry, we will occasionally discuss topics about which you might be uncomfortable or have a set viewpoint. In such situations, it is essential that we understand that others share different experiences and

perspectives, and that listening respectfully to and showing tolerance toward opposing viewpoints is part of the process of emerging as active, engaged citizens.

To protect the privacy of others, students may not record in any format any activity that occurs within the classroom or online. Permission to record lectures will only be given to students registered with Student Accessibility Services. All material in this course, including but not limited to lectures, quizzes, worksheets, handouts, and the textbook, are under the protection of copyright and may not be distributed to third parties under any circumstances.

Schedule

Date	Topic & Reading	Important Dates
Week 1: Jan 12 - 14	**Introductions and The Origins of War and of the State** **Readings:** Lee, Chapter 1	
Week 2: Jan 19 - 21	**Carts, Chariots, Catastrophe, and Cavalry** **Readings:** Lee, Chapter 2	
Week 3: Jan 26 - 28	**Men in Lines with Spears** **Readings:** Lee, Chapter 3	
Week 4: Feb 2 - 4	**Discipline and Frontiers in the Agricultural Empires** **Readings:** Lee, Chapter 4	
Week 5: Feb 9 - 11	**The Horsemen of Europe and the Steppe** **Readings:** Lee, Chapter 5	**Book/Article Review February 11th**
Week 6: Feb 16 - 19	**Reading Week - No classes**	
Week 7: Feb 23 - 25	**War Under Oars** **Readings:** Lee, Chapter 6	**Mid-Term Examination February 25th - March 2nd**
Week 8: Mar 2 - 4	**Gunpowder in Europe and in the Ottoman Empire** **Readings:** Lee, Chapter 7	
Week 9: Mar 9-11	**Adapting to Gunpowder (or Not)** **Readings:** Lee, Chapter 8	
Week 10: Mar 16 - 18	**Institutionalization, Bureaucratization, and Professionalization** **Readings:** Lee, Chapter 9	
Week 11: Mar 23 - 25	**The Age of Steam and the Industrial Revolution** **Readings:** Lee, Chapter 10	
Week 12: Mar 30 - Apr 1	**Men Against Fire** **Readings:** Lee, Chapter 11	**Primary Document Analysis April 1st**
Week 13: Apr 6 - 8	**Wars of Manoeuvre** **Readings:** Lee, Chapter 12	

Week 14: Apr 13 - 15	The Lure of Strategic Air Power and Bringing Down the State **Readings:** Lee, Chapters 13 and 14	Final Exam April 15th – April 20th

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

Program Advising and Student Information Resources
- For program advising in the Faculty of Arts, contact the <u>Arts Students Centre</u> (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact <u>Enrolment Services</u>

- Sometimes unexpected circumstances may affect your time table. You can change your registration during the course change period. Please see the [Registration Changes and Exemption Requests](#) page.

Attention history majors: *History 300 is a required course for all history majors. You should normally take it in your second year.*

Writing
All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in *[The History Student's Handbook](#)*.

Plagiarism
Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see *[The History Student's Handbook](#)* for more details, but to summarize, plagiarism may take several forms:
- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, [Section K: Integrity and Conduct](#)*.

Academic Accommodations
Students needing an accommodation because of a disability or medical condition should contact [Student Accessibility Services](#) in accordance with the Procedure for Accommodations for Students with Disabilities in the [Student Accommodation Policy](#).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright
The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary](#)

copyright page.

Sexual Violence Policy
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the sexual violence policy.

Other Useful Information
Please see the Registrar's Course Outline Student Support and Resources page for information on:
- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Campus Security (220-5333)

Department of History Twitter @ucalgaryhist

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