

HTST 209
The History of China
MWF 1:00 – 1:50 p.m., online, synchronous
Winter Semester 2022
University of Calgary

Instructor: Prof. David Curtis Wright
 Zoom office hours: MWF 2:30 – 3:30 pm

Links to lectures will be posted on D2L and emailed to class members approximately five minutes prior to starting time each class day. Links to office hours will be through D2L and will be posted there approximately five minutes prior to office hours.

Course description

This course covers some major intellectual currents in Chinese history from ancient times until the late twentieth century. It is not a comprehensive treatment of Chinese intellectual history, much less a full survey of Chinese history. A textbook and three short works on Confucianism, Taoism, and Buddhism will cover varieties of Chinese thought that have influenced Chinese history.

Marking

Marks are assigned according to performance on the midterm, final, and term essay.

Midterm examination 45
 Term essay 35
 Final examination 20

Total 100

Term grades are assigned by percentages according to the departmental grading scale. The letter grades corresponding to percentages are listed on p. 6 below.

Midterm and examinations will assess your knowledge of the material covered in class lectures and in assigned readings. Examination review sheets will be distributed about one week prior to each examination. Before each examination you should review your lecture notes and the assigned readings. Not everything in the examinations will come from the lectures; a good portion of the examination will be drawn directly from assigned readings. The midterm will be a take-home examination. It will be available on the D2L page and through a link provided in an email starting from class time (28 February 2022, 1:00 p.m.) and is due 24 hours later, by 1 March 2022 at 1:00 p.m. Submit midterms to Dropbox (under “Assessments”) on the D2L page. Do not email midterms to the instructor.

Details regarding the final exam will be forthcoming.

The term essay is to be six to eight pages in length (double spaced, twelve-point print, around 1500 to 2000 words) and should be written with an introduction (including an obvious thesis statement), a body, and a conclusion. You should use at least three sources in your essay, and your essay should have a bibliography of these sources at the end. Any of the three required readings may be used as sources in your term essay, but please note that all encyclopaedia articles and textbooks, including the one for this course, are unacceptable. The same applies to lectures given in this class. The term essay is due on 4 April 2022. Submit your term essay to Dropbox (under “Assessments” in D2L). Do not email term essays to the instructor. N.B.: Plagiarism on term papers and cheating on examinations are serious academic offences. Just don’t do it!

Textbook

David Curtis Wright, *The History of China*, Third Edition (main textbook; available at the UofC Bookstore). Be certain that you use the third edition.

Required reading (All available at the UofC Bookstore; several different translations of Confucius and Laozi are also available online, be those available at the bookstore are the best.) Selected translated passages of the Lotus Sutra are also available online, but on the midterm examination, students will be accountable for the sections given in *The Essential Lotus*.

Confucius, *The Analects*
Laozi (Lao-tzu), *Tao Te Ching* (Daode Jing)
The Essential Lotus: Selections from the Lotus Sutra

Technology Requirements

In order to successfully complete this class, students will need a computer, a secure internet connection, and a microphone.

Lecture topics and assigned readings

N.B. These assigned topics, readings, and dates are tentative and subject to change as class needs and requirements dictate. Outlines for the lectures will be available on D2L.

January

- 10 Introduction to class
- 12 Xia and Shang dynasties; Wright 1-14
- 14 Zhou dynasty; Wright 15-41
- 17 Confucianism; Confucius (complete)
- 19 Confucianism (cont'd.)
- 21 Taoism; Laozi / Lao-tzu (complete)
- 24 Taoism (cont'd.)
- 26 Legalism, Mohism
- 28 Minor schools of thought
- 31 Pre-imperial medical thought

February

- 2 Qin and Han dynasties; Wright 43-58
- 4 Han medical thought
- 7 Period of Division; Wright 59-65
- 9 Buddhism
- 11 Buddhism in China; Lotus Sutra (complete)
- 14 Tang dynasty; Wright 67-81
- 16 Song dynasty; Wright 81-88
- 18 The Tang-Song transition; Wright 90-92
- 21 Term break / Alberta Family Day; no class meeting

23 Term break; no class meeting

25 Term break; no class meeting

28 Midterm examination

March

2 How to write a term paper

4 The Mongol world empire

7 The Yuan dynasty; Wright 92-95

9 Neo-Confucianism; Wright 88-90

11 Ming dynasty; Wright 95-98

14 Qing dynasty; Wright 98-105

16 Qing evidential scholarship

18 China's encounter with Christianity: The Jesuits

21 China's encounter with Christianity (doctrinal)

23 The "Century of Humiliation," 1839-1949; Wright, 107-21

25 The May Fourth era and China's encounter with Marxism; Wright 123-49

28 The May Fourth Era (cont'd.)

30 The first decade of the People's Republic of China; Wright, 151-68

April

1 Term paper due

The Cultural Revolution; Wright 168-83

4 The Cultural Revolution (cont'd.)

6 Post-Mao China and Deng's reforms; Wright 185-213

8 The Tiananmen Square Massacre

11 The Tiananmen Square Massacre (cont'd.)

Final exam: Registrar scheduled, time and modality to be announced.

THE FOLLOWING INFORMATION APPEARS ON ALL DEPARTMENT OF HISTORY COURSE OUTLINES

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage Letter

Grade

Grade Point

Value

Description

90-100 A+ 4.00 Outstanding performance

85-89 A 4.00 Excellent performance

80-84 A- 3.70 Approaching excellent performance

77-79 B+ 3.30 Exceeding good performance

73-76 B 3.00 Good performance

70-72 B- 2.70 Approaching good performance

67-69 C+ 2.30 Exceeding satisfactory performance

63-66 C 2.00 Satisfactory performance

60-62 C- 1.70 Approaching satisfactory performance.

56-59 D+ 1.30 Marginal pass. Insufficient preparation for subsequent courses in the same subject

50-55 D 1.00 Minimal Pass. Insufficient preparation for subsequent courses in the same subject.

0-49 F 0 Failure. Did not meet course requirements.

Please Note: Students are expected to reach the grade range to receive that letter grade (ie. to receive an A- a student will have earned an 80 or 3.7 in the course). Assume that there will be no rounding up unless a faculty member announces otherwise.

Program Advising and Student Information Resources

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC).
- For questions about admissions, student awards, common registration issues, financial aid and student fees, contact Enrolment Services
- Sometimes unexpected circumstances may affect your schedule. You can change your

registration during the course change period. Please see the Registration Changes and Exemption Requests page.

Attention history majors: History 300 is a required course for all history majors. You should normally take this course in your second year.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in The History Student's Handbook.

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information, please see the University of Calgary Student Academic Misconduct Policy documents, and visit the Academic Integrity Website.

Plagiarism

Plagiarism occurs when students submit or present the ideas and/or writing of others as if they were their own or when they submit their own work to two different classes. Please see The History Student's Handbook for more details, but to summarize, plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the university calendar.

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the Student Accommodations policy. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities. Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional

information on support services and accommodations for students with disabilities, visit Student Accessibility Services.

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright and requirements of the Copyright Act to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the University of Calgary copyright page.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

Media Recording

The instructor may use media recordings to record the delivery of a lecture for various reasons, including lecture capture and self-assessment. Students will be informed of media recordings in advance and the recording device will be fixed on the instructor. In the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent from identifiable students, before making a recording available to the class.

Media Recording for the Assessment of Student Learning

The instructor may use media recordings as part of the assessment of students, by prior arrangement. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the sexual violence policy.

Other Useful Information

Please see the Registrar's Course Outline Student Support and Resources page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Department of History Twitter @ucalgaryhist
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