

Historical Studies 211-01  
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University of Calgary  
 Fall 2015

Office Hours: MW 10:00 - 11:50

### **Canada: Origins to 1867**

This course is designed to introduce students to the major themes in Canadian history during the colonial or Pre-confederation era. The course will focus on a number of broad themes including: native-newcomer relations; New France as the foundation of French Canadian society and the Quebecois identity; imperial rivalry between France and Britain in North America; the foundations of Canadian-American relations; the impact of the American and French Revolutions; settlement and the rise of Canadian social institutions; regional colonial identities; and the development of Canadian political institutions and the constitution.

Interpretations about the past are never cast in stone. History is a debate about the ages through the ages. The lectures, therefore, will also explore some of the changing interpretations and outline some of the major debates about early Canadian history.

#### **Required Texts**

-Francis, R.D., Richard Jones & Donald Smith, Origins: Canadian History to Confederation 7<sup>th</sup> edition

Visions: The Canadian History Modules Project (prepared for History 211, Canada Origins to 1867 by David B. Marshall) packaged with Origins 7<sup>th</sup> edition in the Univ. of Calgary Bookstore

#### **Course Requirements**

\*Mid-Term Documentary Analysis (Due: Friday October 16, 2015) .....30%  
 \*\* Essay (Due: Friday November 20, 2015) ..... 40%  
 \*\*\* Final Examination (Scheduled by the Registrar) .....30%

\*For the **mid-term paper**, students are required to select one of the primary sources or documents, from Visions, and write an analysis that focuses on the historical meaning and significance of the document. The paper should be approximately 800-1,200 words or 3-5 pages, double-spaced using 12 point font.

\*\* Topics for the essay with an attached bibliography appear in a separate file under Course Documents posted on the D2L site. The **essay** MUST be 7-10 pages, approximately 2,000 – 2,500 words, in length, including notes and bibliography.

The paper should be typed in a double spaced 12 pitch format and MUST conform to the guidelines outlined in The History Student's Handbook: A Short Guide to Writing History Essays, available at the University of Calgary Department of History web page, <http://hist.ucalgary.ca/>

The Essay Guide can be found under Essay Guide on the Undergraduate link:

[http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history\\_students\\_handbook\\_2015.pdf](http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf)

\*\*\*The final examination will be TWO hours in length and consist of TWO parts. **Part A** will comprise of questions from the beginning of European contact with the Natives of North America to the American Revolution. **Part B** will cover the period from the coming of the Loyalists and Constitution Act of 1791 to Confederation. Students will be required to complete ONE question from each part. Each part will be of equal weight. The questions will be on the major themes or issues of the course and they will require an essay style answer.

## **Lecture Schedule & Required Readings**

### **Week 1, FOUNDATIONS**

Organizational Meeting

Sept. 11<sup>th</sup> Aboriginal Society Before Contact (Origins, pp. 2-19)

### **Week 2, PERILOUS BEGINNINGS, 1603-1660**

Sept. 14<sup>th</sup> Cartier and Early Contact (Origins, pp. 25-42)

Sept. 16<sup>th</sup> Beginnings of New France (Origins, pp. 45-64)

Sept. 18<sup>th</sup> Destruction of Huronia (Origins, pp. 67-84)

**Week 3, NEW FRANCE SOCIETY, 1663-1750** (Origins, pp. 87-115)

Sept. 21<sup>st</sup> The Royal Colony & The Great Peace of Montreal

Sept. 23<sup>rd</sup> New France: Seigneurial System and a Military Society (Visions, Module #3)

Sept. 25<sup>th</sup> New France: Women & Religion

**Week 4, THE FUR TRADE, NATIVE AGENCY & COLONIAL RIVALRY**

Sept. 28<sup>th</sup> Hudson's Bay Company & Fur Trade Competition (Visions, Module #3)

Sept. 30<sup>th</sup> Rivalry for a Continent: The West (Origins, 135-144)

Oct 2<sup>nd</sup> Expulsion of the Acadians (Origins, pp. 117-133)

**Week 5, CONQUEST OF NEW FRANCE, 1759-60**

Oct. 5<sup>th</sup> New France: The Last Phase (Origins, pp. 144-149)

Oct. 7<sup>th</sup> British Conquest of New France (Origins, pp. 149-157)

Oct. 9<sup>th</sup> Proclamation of 1763 to the Quebec Act of 1774 (Origins, pp. 165-184)

**Week 6, REVOLUTIONARY ERA, 1763-1784**

Oct. 12, NO CLASS: THANKSGIVING DAY

Oct. 14<sup>th</sup> Impact of the American Revolution (Origins, pp. 187-195; 196-214 & Visions, Module #6)

Oct. 16<sup>th</sup> Coming of the Loyalists & Constitution Act of 1791 (Origins, pp. 196-207; 214-224)

**Week 7, COLONIAL IDENTITY, 1784-1815**

Oct. 19<sup>th</sup> French-English Relations in Lower Canada

Oct. 21<sup>st</sup> Upper Canada, a British or American Society? (Origins, pp. 229-241)

Oct. 23<sup>rd</sup> War of 1812 and the British North American Identity (Origins, pp. 241-251)

### **Week 8, REFORM & REBELLION, 1815-1837-38**

Oct. 26<sup>th</sup> Migration, Settlement & Grievances (Visions, Module #7)

Oct. 28<sup>th</sup> Crisis in Lower Canada (Origins, pp. 281-297)

Oct. 30<sup>th</sup> Reform in Upper Canada (Origins, pp. 309-325)

### **Week 9, CONSTITUTIONAL DEVELOPMENT, 1837-1849**

Nov. 2<sup>nd</sup> Rebellions of 1837-8 (Origins, pp. 297-302; 325-328)

Nov. 4<sup>th</sup> Durham's Report and the Union of the Canadas (Origins, pp. 303-304; 328-333)

Nov. 6<sup>th</sup> Achievement of Responsible Government (Origins, pp. 367-387)

### **Week 10, THE ECONOMY & SOCIAL INSTITUTIONS**

Nov. 9<sup>th</sup> Canals, Railways & Commercial Development (Origins, pp. 339-353 & Visions, Module #42))

Nov. 11<sup>th</sup> – 15<sup>th</sup>

READING DAYS, NO CLASSES

### **Week 11, COLONIAL IDENTITIES**

Nov. 16<sup>th</sup> Building the Public School System (Origins, pp. 355-361)

Nov. 18<sup>th</sup> Age of Wind Wood & Sail in the Maritimes (Origins, pp.391-413; 415-431)

Nov. 20<sup>th</sup> British Columbia & the Gold pp. (Origins, pp. 453-473)

### **Week 12, ROAD TO CONFEDERATION**

Nov. 23<sup>rd</sup> The North West & Rise of the Metis, (Origins, pp. 257-276)

Nov. 25<sup>th</sup> Changing Images of the West (Origins, pp. 433-451)

Nov. 27<sup>th</sup> Causes of Confederation (Origins, 380-387; 477-479)

**Week 13, ACHIEVEMENT OF CONFEDERATION**

Nov. 30<sup>th</sup> Charlottetown & Quebec Conferences (Origins, pp. 479-484)

Dec. 2<sup>nd</sup> Maritimes and Confederation (Origins, pp.486-493)

Dec. 4<sup>th</sup> Quebec & Confederation pp. (Origins, pp. 485- 486; 493-501)

Dec. 7<sup>th</sup> REVIEW

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## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	

Percentage	Letter Grade	Grade Point Value	Description
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.



Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information*: <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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