

Historical Studies 211-01**Dr. David B. Marshall**

Office # 638 Social Sciences Building

Tel. No. 430- 220-3837

E-mail: marshall@ucalgary.ca

Office Hours: MW 12:00 – 1:00

University of Calgary

Fall 2017

Canada: Origins to 1867

This course is designed to introduce students to the major themes in Canadian history during the colonial or Pre-confederation era. The course will focus on a number of broad themes including: native-newcomer relations; New France as the foundation of French Canadian society and the Quebecois identity; imperial rivalry between France and Britain in North America; the foundations of Canadian-American relations; the impact of the American and French Revolutions; settlement and the rise of Canadian social institutions; regional colonial identities; and the development of Canadian political institutions and the constitution.

Interpretations about the past are never cast in stone. History is a debate about the ages through the ages. The lectures, therefore, will also explore some of the changing interpretations and outline some of the major debates about early Canadian history.

Required Texts (available at the Bookstore)

-Wardhaugh, Robert, MacEachern, Alan and Francis, R.D., Richard Jones & Donald Smith, *Origins: Canadian History to Confederation* 8th edition

Optional Books (available at the Bookstore)

Trill, Catherine Parr, *The Backwoods of Canada* (McClelland & Stewart, New Canadian Library, pb)

Moodie, Susanna, *Life in the Clearings versus the Bush* (McClelland & Stewart, New Canadian Library, pb)

Course Policies

- Assignments are to be submitted by hard copy. Please DO NOT submit electronic copies of assignments. They will not be accepted.
- Deadlines are Firm (Students seeking extensions MUST consult with the Instructor, Dr. Marshall. Assignments that are submitted more than ONE week after the DUE DATE must be accompanied by documentation indicating a valid reason, i.e. illness, compassion, for the late submission. Failure to follow these guidelines will result in a deduction of ONE LETTER GRADE PER DAY, i.e. from a B to a B- to a C+ etc.
- Students MUST keep a 2nd copy of all their assignments.
- D-2L is utilized for all the course documents. The following is on D-2L: contact information, course syllabus; and detailed descriptions of each assignment or Module. N.B. There will NOT be any class notes or copies of the Htst. 211 Power Point presentations on D2L. The Power Point slides are almost exclusively illustrative of the lecture content. They are designed to provide a visual representation of what is being discussed in lecture. STUDENTS ARE EXPECTED TO TAKE THEIR OWN CLASS NOTES.
- Lap-Top Computers, of course, can be utilized by students for the purposes of note-taking. Students should be aware that there is a great deal of evidence to suggest that taking notes in the old-fashioned manner, by handwriting, tends to lead to better results or outcomes in tests or examinations. Handwriting notes forces students to process the lecture material into their own words, and as a result, students have a better command of the course content. Hand-writing notes in class requires students to reframe the course material or information into their own words as opposed to merely copying or transcribing lectures verbatim. In other words, to paraphrase one of these studies, the pen can be mightier than the keyboard or the laptop computer.
- Office Hours: If you have any questions about the class, course material or the assignments, please visit the instructor or Teaching Assistant(s) during their scheduled office hours. If the office hours are not convenient, an appointment can easily be arranged.
- E-mail protocol: When e-mailing, you must use your University of Calgary account, so that you can be identified as a student. It is also helpful to use Htst 211 in the subject line. E-mails will be responded to in a timely manner, normally within 24 hours, except over the weekends. If your e-mail requires a lengthy response, you will be asked to make arrangements to come and discuss things in my office. A conversation about a complicated matter is usually much more efficient, informative and helpful than long e-mail correspondence.

Course Requirements

ASSIGNMENT	LENGTH	DATE DUE	% FINAL GRADE
Module #1 Documentary Analysis	3 PAGES 800-1000 Words (double-spaced 12 Point Font)	Mon. Oct 16 th 2017	20%
Module #2 Film Study: “Daughters of the Country”	3 PAGES 800-1000 Words (double-spaced 12 Point Font)	Mon Nov. 6 th 2017	20%
Module #3 Primary Source Analysis	5 PAGES 1200-1500 Words (double-spaced 12 Point Font)	Mon Nov. 27 th 2017	30%
FINAL EXAMINATION		Scheduled by the Registrar	30%

Detailed descriptions of the requirements for the Documentary Analysis, Film Study and Primary Source Analysis appear on the D2L for Htst 211 in the Module folder.

They will also be sent to each student as separate documents at the appropriate time during the semester.

For all papers, details about referencing and notes are found in The Department of History Essay Guide, which

can be found under Essay Guide on the Undergraduate link:

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

***The FINAL EXAMINATION will be TWO hours in length and consist of TWO parts. **Part A** will comprise of questions from the beginning of European contact with the Natives of North America to the American Revolution. **Part B** will cover the period from the coming of the Loyalists and Constitution Act of 1791 to Confederation. Students will be required to complete

ONE question from each part. Each part will be of equal weight. The questions will be on the major themes or issues of the course and they will require an essay style answer.

Lecture Schedule & Required Readings

Week 1, FOUNDATIONS

Sept. 11th Organizational Meeting

Sept. 13th Aboriginal Society Before Contact (*Origins*, pp. 2-19)

Sept. 15th Cartier and Early Contact (*Origins*, pp. 25-40)

Week 2, PERILOUS BEGINNINGS, 1603-1660

Sept. 18th Beginnings of New France (*Origins*, pp. 45-62)

Sept. 20th Destruction of Huronia (*Origins*, pp. 67-76)

Sept. 22th The Royal Colony & The Great Peace of Montreal (*Origins*, 76-83)

Week 3, NEW FRANCE SOCIETY, 1663-1750 (*Origins*, pp. 87-111)

Sept. 25th New France: Seigneurial System and a Military Society

Sept. 27th New France: Women & Religion

Sept. 29th The Fur Trade & Hudson's Bay Company:

Week 4, THE FUR TRADE, NATIVE AGENCY & COLONIAL RIVALRY

Oct. 2nd Rivalry for a Continent: The West (*Origins*, 135-144)

Oct 4th Expulsion of the Acadians (*Origins*, pp. 117-131)

Oct 6th New France: The Last Phase (*Origins*, pp. 144-149)

Week 5, CONQUEST OF NEW FRANCE, 1759-60

Oct. 9th NO CLASS THANKSGIVING DAY

Oct. 11th British Conquest of New France (*Origins*, pp. 149-158)

Oct. 13th Proclamation of 1763 to the Quebec Act of 1774 (*Origins*, pp. 165-182)

Week 6, REVOLUTIONARY ERA, 1763-1784

Oct. 16th Impact of the American Revolution (*Origins*, pp. 187-196; 196-214)

Oct. 18th Coming of the Loyalists & Constitution Act of 1791 (*Origins*, pp. 196-205; 214-225)

Oct. 20th French-English Relations in Lower Canada

Week 7, COLONIAL IDENTITY, 1784-1815

Oct. 23rd Upper Canada, a British or American Society? (*Origins*, pp. 229-241)

Oct. 25th War of 1812 and the British North American Identity (*Origins*, pp. 241-252)

Oct. 27th Migration, Settlement & Grievances

Week 8, REFORM & REBELLION, 1815-1837-38

Oct. 30th Crisis in Lower Canada (*Origins*, pp. 281-297)

Nov. 1st Reform in Upper Canada (*Origins*, pp. 309-25)

Nov. 3rd Rebellions of 1837-8 (*Origins*, pp. 297-302; 325-328)

Week 9, CONSTITUTIONAL DEVELOPMENT, 1837-1849

Nov. 6th Durham's Report and the Union of the Canadas (*Origins*, pp. 303-304; 328-334)

Nov. 8th Achievement of Responsible Government (*Origins*, pp. 367-375)

Nov. 10th READING DAY

Week 10, THE ECONOMY & SOCIAL INSTITUTIONS

Nov. 13th READING DAY

Nov 15th Canals, Railways & Commercial Development (*Origins*, pp. 339-354)

Nov 17th Building the Public School System (*Origins*, pp. 355-361)

Week 11, COLONIAL IDENTITIES

Nov. 20th Age of Wind Wood & Sail in the Maritimes (*Origins*, pp.391-413; 415-429)

Nov. 22nd British Columbia & the Gold pp. (*Origins*, pp. 453-471)

Nov. 24th The North West & Rise of the Metis, (*Origins*, pp. 257-274)

Week 12, ROAD TO CONFEDERATION

Nov. 27th Changing Images of the West (*Origins*, pp. 433-449)

Nov. 29th Causes of Confederation (*Origins*, 380-384; 477-481)

Dec 1st Charlottetown & Quebec Conferences (*Origins*, pp. 479-484)

Week 13, ACHIEVEMENT OF CONFEDERATION (*Origins*, pp. 484-499)

Dec. 4th Maritimes and Confederation

Dec. 6th Quebec & Confederation

Dec. 8th The Meaning of Confederation

Important Departmental, Faculty, and University Information

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call

403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.

- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

(http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf),

plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resource for Mental Health

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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