Instructor: Dr. John R. Ferris

Telephone: 220-6407

Email: ferris@ucalgary.ca

Room: SS 640

Office Hours: TBA

Class Time: MWF 10-11 am

Location: ST 130

Course Description:

This course is an introduction to the practice of History as a human activity, and as an academic discipline. It gives students a broad understanding of “historiography” (the development of the study of history) and of “methodology” (how historians handle evidence, understand events, and make historical judgments). The course gives students ample opportunity to acquire and develop the skills of an historian themselves, by studying several case studies of historical debate, and by analyzing primary and secondary sources. About 33% of the course will consist of tutorials and seminars, the remainder of lectures with ample room for class discussion. Regular attendance is essential in order to succeed in this course. A grade will be assigned for class participation, both in the general lectures and in the tutorials/seminars. That grade naturally will be affected by attendance, though the main criterion is the quality of comment. I will ensure that every student has an opportunity to speak, but I am not a press-gang, and those who do not contribute at all in participation will receive a grade of “F” for that assignment. For a student to raise questions is regarded as a form of participation. There is no textbook for the course, but readings are assigned for every session, mostly available through electronic means.
Learning Outcomes:

- Participants in this course will have an opportunity to:
  - Develop an understanding of the history of History and of the skills required for that task
  - Learn about and use libraries, archives and internet-based sources.
  - Analyse primary and secondary sources.
  - Practice correct citation style and writing methods for History.
  - Develop evidence based and argumentative research essays
  - Enhance skills in oral debate and discussion in small group environments.

Required Text: None.

Assignments:

There are no exams in this course. There are several tutorials, where the class will be divided into smaller groups, and students are expected to participate in the discussion. Grades are assigned for:

Class Participation. 10%.

Tutorial Participation. 20%

Assessment of Secondary Source, 2000 words, of any book, or any three academic articles, of history. Due 2 March, 2020: 20%

Assessment of Primary Source (1), 2000 words, of any material used from the archives in Week Six: Due 16 March 2020: 25%

Assessment of Primary Source (2) 2000 words, of any material studied in Weeks Seven through Thirteen, Due, last day of class: 25%

The course requires students to maintain a fairly heavy set of readings.

All written work is to be given to the instructor in hard form, though electronic copies may be sent through D2L in order to demonstrate the time of submission. All written work will be gauged on issues of content, like analysis and synthesis, and also on presentation, such as literacy and logic.

Any assignment submitted after the due date will be docked one full grade per week.

Course Structure: The course has the following structure. Sections marked ** are tutorials.
Week One.

1. Introduction to Hist 300.

Week Two.

5. Thucydides, The Peloponnesian War, Book One; Book 5, Sections. 5.84-5.116; http://classics.mit.edu/Thucydides/pelopwar.1.first.html.

Week Three.


Week Four.

11. Gender histories


13. Method: What is historical evidence? What are the rules for its use?
15. Archives and access to evidence; the difficulties in writing and reproducing works; publishers, audience, distribution, professionalization of the discipline.

Week Six. 2—6 March 2020, Archives & Special Collections, Taylor Family Digital Library

16. Access to historical works and evidence at The University of Calgary
17. Using an archive.
18. Using an archive.

Week Seven

19. Written and Oral Testimony, Law and Aboriginal Title, One.
   (a) Neill Vallance, “Sharing the Land: The Formation of the Vancouver Island ( or ‘Douglas’) treaties of 1850-1854 in Historical, Legal and Comparative Context”, (PhD dissertation, University of Victoria, 2015), Chapter Two, 57-139, [https://dspace.library.uvic.ca/handle/1828/7089](https://dspace.library.uvic.ca/handle/1828/7089) and (b) Sheldon Kirk Kraskowski, “Mediating the Numbered Treaties: Eyewitness Accounts of Treaties between the Crown and Indigenous Peoples, 1871-1876”, (PhD dissertation, University of Regina), Chapters One, Six, Seven. [https://ourspace.uregina.ca/bitstream/handle/10294/3575/Krasowski_Sheldon_Phd_History_Fall2011.pdf](https://ourspace.uregina.ca/bitstream/handle/10294/3575/Krasowski_Sheldon_Phd_History_Fall2011.pdf)

20. Written and Oral Testimony, Law and Aboriginal Title, Two.


Week Eight. Fake History.


Week Nine. Historical Controversies.


27. The “Arming America” controversy.

Gloria Main, “Many Things Forgotten: The Use of Probate Records in Arming America”, William & Mary Quarterly, 59/1, Jan. 2002, pp. 211-16,  

https://heinonline-org.ezproxy.lib.ucalgary.ca/HOL/Page?lname=&public=false\&collection=journals\&handle=hein.journals/ylr111\&men_hide=false\&men_tab=toc\&kind=&page=2195

https://wilsonlegacy.princeton.edu/observations

Week Ten. Assessing Primary Documents.

29. Cuban Missile Crisis, 1962
Notes Taken from Transcripts of Meetings of the Joint Chiefs of Staff, October-November 1962,  
https://nsarchive2.gwu.edu/nsa/cuba_mis_cri/621000%20Notes%20From%20Transcripts.pdf
Notes Taken on 21 October, 1962, Meeting with the President”, Robert McNamara,  
https://nsarchive2.gwu.edu/nsa/cuba_mis_cri/19621021mcnam.pdf
National Security Archive, Tuesday, 7.10.62, Meeting in Cabinet Room, The White House, taped record,  
https://nsarchive2.gwu.edu/nsa/cuba_mis_cri/cmc04.mp3
Off The Record Meeting on Cuba, October 16, 1962, 6:30-7:55 p.m.,  
https://www.mtholyoke.edu/acad/intrel/transci2.htm

30. UK House of Commons, Hansard, Women’s Suffrage Amendment, 27.1.1913,  
https://api.parliament.uk/historic-hansard/commons/1913/jan/27/women-suffrage-amendments#S5CV0047P0_19130127_HOC_286; Second Reading “Representation of the People (Women) Bill, 6.5.1913,  
31. ** Canadian House of Commons, Hansard, 8.9.1939, Canadian Declaration of War on Germany,  
http://parl.canadiana.ca/view/oop.debates_HOC1805_20/8?r=0&s=1

Week Eleven.

32. CO 48/165, War and Colonial Department and Colonial Office, Cape of Good Hope, Colonial Correspondence, 1835, (the Xhosa war), pp. 1-50;  
file:///C:/Users/Owner/Downloads/TNA_CO_48_165%20(1).pdf, and CO 48/185, Report of the Court of Inquiry into the Death of Chief Hintza,
33. Calgary and the Calgary Stampede. Wednesday, 1 April 2020. Dr. Christine Leppard, Historical Specialist, Calgary Stampede.

Week Twelve


Week Thirteen: TBA (This week is being held in reserve in case we fall behind in earlier discussions. If not, I will assign each student a topic for an oral report to the class, of three to five minutes in length. This will contribute to your grade for class participation).

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>85-89</td>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>77-79</td>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>73-76</td>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>Percentage</td>
<td>Letter Grade</td>
<td>Grade Point Value</td>
<td>Description</td>
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<tr>
<td>70-72</td>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
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<tr>
<td>67-69</td>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>63-66</td>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>60-62</td>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Failure. Did not meet course requirements</td>
</tr>
</tbody>
</table>

Program Advising and Student Information Resources:

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at https://arts.ucalgary.ca/current-students/undergraduate.
- For further information on academic advising and degree planning for arts students, see https://arts.ucalgary.ca/current-students/undergraduate/academic-advising.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Tower Room 116, call 403-210-ROCK (7625), or visit http://www.ucalgary.ca/registrar/.
- **Attention history majors:** History 300 is a required course for all history majors. You should normally take it in your second year.
- Registration Changes and Exemption Requests: https://www.ucalgary.ca/registrar/registration/appeals

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: 1) **course name and number**, 2) **instructor**, 3) **your name**, and 4) **your student number**. Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.
Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. Please see The History Student’s Handbook.

Plagiarism may take several forms:

• Failing to cite sources properly
• Submitting borrowed, purchased, and/or ghostwritten papers
• Submitting one’s own work for more than one course without the permission of the instructor(s) involved
• Extensive paraphrasing of one or a few sources, even when reference properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts’ associate deans of students who will apply the penalties specified in the University of Calgary Calendar, Section K.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (https://www.ucalgary.ca/access/) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary’s copyright policy, see http://library.ucalgary.ca/copyright.
Other Useful Information:

- Department Twitter @ucalgaryhist

Please see https://www.ucalgary.ca/registrar/registration/course-outlines for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Winter 2020