

HTST 307: The Contemporary World Spring 2019

Instructor: Bafumiki Mocheregwa

Office: SS 637

Class: Tuesdays & Thursdays 9am - 11:45am

Office Hours: Monday & Wednesday, 10:00 – 11:00am

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History 307 provides students with a broad introduction to contemporary world history, with a focus on exploring the development of the complex and often problematic phenomena known as globalization. We shall begin our six weeks in c. 1750 with lectures and discussions on liberal political revolutions and the industrial revolution and proceeds to cover major events and developments up to the end of the Cold War period. We shall also explore how the rise of empires and nation states shaped global trade networks, which in turn created the interconnected world we live in today. Topics covered will include: the development of new political ideologies such as liberalism, communism, and fascism; rise of imperialism in Europe and the subsequent conquest of Africa, Asia and The Middle East, the development of modern technologies; the rise of capitalism, the world wars, the cold war, and decolonisation in the above mentioned areas. It is hoped that students will explore these subjects from a global perspective, to understand how the modern interconnected and seemingly interdependent contemporary world gradually developed.

Our **2 hours 45 minutes** lessons will be broken into 3 segments with each one having a dedicated theme to be covered. In some cases, the last session of each class will be dedicated to more proactive teaching and learning including group work and short presentations as well as some limited film reviews.

Course Objectives:

At the end of this course students should be able to:

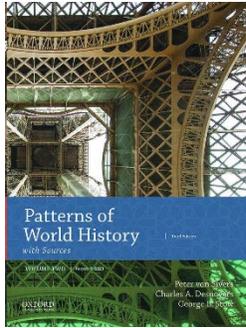
- think like a historian through analysing major historical events, phenomena, and key figures from a global perspective.
- have improved their writing and speaking skills through engaging with historical sources and scholarly literature and presenting in class.
- construct historical arguments through writing a biographical research paper, which includes the analysis of both primary and secondary sources.

Instructor Policies:

Diversity and openness describe the environment that I try to bring to my lectures every day. Every student should feel more than welcome to express themselves openly without fear of prejudice or any kind of discrimination. I strive to create a welcoming and accessible learning environment for all students so if you require any accommodations in the course, please let me know at your earliest convenience so that I can do my best in accordance with university guidelines to make your learning experience a pleasant one. I have stipulated office hours meant to be utilised to enhance your learning experience. I also have an open door policy aside from my office hours for those who, under some circumstances, cannot make it to the scheduled hours so feel free to drop by for a chat regarding the course. You are also encouraged to utilise my email for any questions, comments or concerns during working hours/days.

Course Assessments

- Midterm Exam – 20 % (Tuesday May 28 during first hour of class)
- Assignment 1: Paper Proposal – 15 % (Due 6pm on May 23 via D2L)
- Assignment 2: Research Essay. 6 – 8 pages – 30 % (Due 6pm on June 11 via D2L)
- Participation – 5 % (cumulative grade for in-class group presentations)
- Final Exam – 30% (TBA)



Required Text:

Von Sivers, Peter, Charles A. Desnoyers, & George B. Stow, *Patterns of World History: Since 1750*. New York: Oxford University Press, Third Edition, 2018. – Volume Two From 1400

Available at the book store. A copy is also on reserve in TFDL.

Supplementary Text:

History Student's Handbook: A Short Guide to Writing History Essays

https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

Class Schedule

Week 1: Introductions to the Contemporary World: The Rise of the Nation State, Empires and Global Commerce

Lecture 1: Tuesday May 7

Assigned Reading: Chapter 22 – 1750 – 1871, Patterns of Nations – States and culture in the Atlantic World (pp. 654 – 687)

Introductions to the course, housekeeping, and a survey of the Contemporary World

The Enlightenment and its Aftermath: Liberal Political Revolutions of America, France and Haiti

Lecture 2: Thursday May 9

Assigned Reading – Chapter 26: 1750 – 1914, Industrialisation and its Discontents (pp. 784 – 815)

The Industrial Revolution in Europe and America

Socio Economic Impacts of Industrialism

Week 2: Imperialism: The Rise of Europe and Overseas Conquest

Lecture 1: Tuesday May 14

Assigned Readings: Chapter 27 - The New Imperialism in the Nineteenth Century (pp. 816 – 826)

The British colonies of India and Australia

The East India Company and Direct Rule

Lecture 2: Thursday May 16

Assigned Reading: Chapter 27: European Imperialism in the Middle East and Africa (pp. 827 – 847)

The Scramble for Africa and Native Resistance

Western Conquest in South East Asia

Week 3: Struggles with Modernity in the Middle East and Asia

Lecture 1: Tuesday May 21

Assigned Reading: Chapter 24: The Challenge of Modernity: East Asia (pp. 722-741)

China and Japan's Differing Experiences with Western Imperialism

Britain and the Opium Wars

Lecture 2: Thursday May 23 (Paper Proposal Due by 6pm via D2L)

Assigned Reading: Chapter 25 Adaptation and Resistance: The Ottoman and Russian Empires (pp. 754 – 781)

Western Challenges and Ottoman Responses

Westernisation, Reforms and an Industrialising Russia

Midterm Exam Review

Week 4: The Great War and Its Aftermath

Lecture 1: Tuesday May 28

Assigned Reading: Chapter 28 – World Wars and Competing Visions of Modernity (pp. 850 – 868)

First hour of class: Midterm exam in class: 9 – 10am

The Great War and Its Aftermath

Outcomes of the Great War in Europe and the rest of the world

Lecture 2: Thursday May 30

Assigned Reading: Chapter 28 – New Variations on Modernity (pp. 868 – 887)

The Communist Party and the rise of the Soviet Union

The Rise of the Nazi Party

Understanding the Holocaust and The Nazi grand design

Week 5: The Cold War and Decolonisation

Lecture 1: Tuesday June 4

Assigned Reading: Chapter 29 – Reconstruction, Cold War and Decolonisation (pp. 888 – 911)

Superpower Confrontation: Capitalist Democracy versus Communism

The Rise of New World Powers: Communist China and the World

Lecture 2: Thursday June 6

Assigned Reading: Chapter 29 – Reconstruction, Cold War, and Decolonisation (pp. 911 – 923)

Decolonisation in the Middle East:

American Foreign Policy and the Iranian Revolution

Wars of Decolonisation in Angola and the Horn of Africa

Week 6: Global Integration in the Post-Cold War Era

Lecture 1: Tuesday June 11 (Assignment 2 – Research Essay Due by 6pm via D2L)

Assigned Reading: Chapter 30 - The End of the Cold War, Western Social Transformation, and the Developing World (pp. 924 – 954)

The Climax of the Cold War and a deteriorating Soviet Union

Transforming the West: Civil Rights and Women's Rights in Democratic America

Lecture 2: Thursday June 13

Assigned Reading: Chapter 31 – A Fragile Capitalist-Democratic World Order (pp. 960 – 988)

The United States and the World in the 1990s

China's Economic Boom

Last segment of class: **Final Exam Review**

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Spring/Summer 2019