

HTST 317  
Modern East Asia  
MWF 9:00 – 9:50 a.m.  
ES 443  
University of Calgary  
Fall Session 2016

Instructor: David C. Wright

Office: 616 SS

Phone: 220-6408

Office hours: MWF 10:00 – 11:00 a.m.; other hours by appointment. ***Please respect these office hours.***

### Course description

This course is a survey of East Asian history from 1800 to the 1990s. “East Asia” means essentially China, Japan, and Korea. Lectures for the course will cover China and Japan, but students will be assigned textbook readings on Korea and will be accountable for them on the midterm and final examinations.

### Course requirements

Students will write midterm and final examinations and submit a written essay.

You should regularly check both the course's home page and your email account. I will periodically put updates, news items, and other information there. (If you're not accustomed to using email, become so; you're in college now.) I won't be communicating with you via SMS, Facebook Messenger, text message, Twitter, or any other way.

### EXAMINATIONS

The midterm and final examinations will consist of short ID and essay questions and will draw on material covered in lecture notes *and* in assigned readings. *Students should not assume that lectures will cover all aspects of the assigned readings or vice versa.* The final examination will be comprehensive but will concentrate more heavily on the material covered since the midterm. Review sheets will be handed out approximately one week prior to the midterm and final examinations.

### TERM ESSAY

Write your term essay in formal academic style with footnotes, endnotes, or parenthetical references. I will mark it according to the quality of its focus, analysis, structure, use of sources, and correctness of grammar and language usage. The term essay should be between 3000 and 3500 words in length and in the style specified in the Department of History's “Essay Guide” at <http://hist.ucalgary.ca/>. Submit your term papers *on paper* and not electronically; I dislike

clicking on email attachments and do not want to read on computer screens any longer than I have to. ***If you are not a native Anglophone, please have one review and correct your essay before you submit it.***

Please take note of the following list of ***the instructor's pet peeves***.

1. **The distinction between *its* and *it's*:** *Its* is the possessive form of *it*, while *it's* is a contraction of *it is*. Writers who fail to observe this distinction give the instructor physical pain.
2. **Contractions:** Avoid them.
3. **The apostrophe:** Do ***not*** use the apostrophe to indicate plurality: the plural of *apple* is *apples*, not *apple's*.
4. **Commas and periods:** They come *before* quotation marks, *not* after them. (British Anglophones take note.) Footnotes or endnotes come ***after*** the period or comma, not before them.
5. **Quotations over four lines in length:** Indent these, single space them, and do not include quotation marks; the indentation itself is indication that the material is quoted.
6. **Page numbers:** Include them. Cherish them. Do not forget them.
7. **Essay covers, ring binders, duo-tangs, etc. etc.:** Shun these. Eschew them. Abominate them. Save your money. Simply staple your typed sheets in the upper left corner. Oh, and don't even ***think*** of using "monster staples," or staples meant to attach 30 or more sheets together.

The essay is to be double spaced and ***must include page numbers***. It will make use of at least ***three*** sources, ***none of which may be from any textbook, encyclopaedia, or lectures presented in class***. The essay must have these sources listed in a bibliography, to be stapled to the back of the paper. Please do not use expensive bond paper; it does not impress me and it wastes your money. There should be a cover sheet with the title of your paper and also your name, but do ***not*** include your student number on the cover sheet. The term essay is due 5 December 2016. Late essays will be docked by 10% for each week or portion thereof they are late. ***I will not accept any late essay after the final examination.***

The term essay is to be just that: an ***essay***. That is, it is to have an introduction, substantiation, and a conclusion. In your term essay you are out to prove or argue a point, and not simply to describe a topic. Find information or perspectives that substantiate your point, but also address and evaluate the opposite point(s) of view. ***Students aspiring to high marks on the term essay will structure it as such and will not write mere descriptions.***

### Marking

Students who attend lectures regularly and read the assigned material carefully stand a good chance of doing well in this course. Those who attend lectures sporadically and do only piecemeal reading will likely earn the fair to poor marks they deserve. Point allotments for the final course mark are as follows:

Midterm	25
Term essay	35
Final	40
Total	<u>100</u>

### Lecture outlines

For each lecture there is a written outline. These will no longer be distributed in class. A packet of them is available for purchase at *Bound and Copied* on the University of Calgary campus, near the university bookstore. Please bring these outlines to lectures.

### Textbook

Charles Holcombe, *A History of East Asia* (ISBN 978-0-521-73164-5)

### Additional required reading

In the final examination there will be 10 multiple-choice questions for each of the following two books, for a total of 20 questions. Read these books and you'll likely do well; don't read them and you'll likely do poorly.

John RABE, *The Good Man of Nanking: The Diaries of John Rabe*. (New York: Knopf, 1998). ISBN 978-0375701979

YANG Jisheng, *Tombstone: The Great Chinese Famine, 1958-1962*. (New York: Farrar, Straus and Giroux, 2008) ISBN 978-0374533991.

Lecture topics and reading assignments

**N.B.:** These topics, dates, and reading assignments are *tentative* and approximate. They are subject to change as class needs dictate.

**September**

**CHINA**

- 12 Introduction to class; the Canton system; Holcombe 190-94
- 14 The Opium Wars; Holcombe 194-98
- 16 The Second and Third Opium Wars
- 19 The Taiping Rebellion; Holcombe 198-200
- 21 The Taiping Rebellion (cont'd.)
- 23 The Tongzhi Restoration and the Self-strengthening movement; Holcombe 200-03

**JAPAN**

- 26 Late Tokugawa Japan; 324-332; Holcombe 213-16
- 28 The Meiji Restoration (I); Holcombe 216-27
- 30 The Meiji Restoration (II)

**October**

- 3 The Meiji Restoration (III)

**CHINA**

- 5 Foreign aggression in Taiwan, Xinjiang, and Vietnam
- 7 The First Sino-Japanese War and its aftermaths
- 10 ***Thanksgiving; no class meeting***
- 12 The Hundred Days Reform
- 14 The Boxer Rebellion; Holcombe 205-07; Holcombe 207-13 on Korea
- 17 Sun Yat-sen and the Revolution of 1911; Holcombe 230-35
- 19 The Warlord period; Holcombe 241-44
- 21 The May Fourth Movement; Holcombe 235-41
- 24 ***Midterm examination*** (in class)
- 26 The May Fourth Movement (cont'd.)
- 28 The Northern Expedition
- 31 Nationalist rule, 1928-1937; Holcombe 262-64

**November**

- 2 The Chinese communists; Holcombe 264-66

## JAPAN

- 4 Late Meiji expansionism
- 7 The rise of Japanese militarism; Holcombe 249-53, 255-62
- 9 The Second Sino-Japanese War, 1937-1945; Holcombe 266-70
- 11 ***Remembrance Day: no class meeting***
- 14 The Second Sino-Japanese War (cont'd.); the Pacific War; Holcombe 270-75
- 16 Truman and the decision to drop The Bombs
- 18 “Reinventing Japan” (film); Holcombe 277-83

## CHINA

- 21 The Korean War; Holcombe 313-14
- 23 The First decade of the People=s Republic; Holcombe 314-17
- 25 Cultural Revolution, 1966-1969; Holcombe 317-22
- 28 Cultural Revolution (cont'd.); Lingering reverberations of the Cultural Revolution
- 30 Coming Alive: China from the Death of Mao to the late 1980s; Holcombe 322-26

## December

- 2 The Tiananmen Square Massacre; Holcombe 327-30
- 5 **Term essay due**  
The Tiananmen Massacre (continued)
- 7 Jiang Zemin and Hu Jintao; Holcombe 343-47

## JAPAN

- 9 Postwar Japan: “Inside Japan, Inc.” (film); Holcombe, 83-86

## Final examination time and place TBA

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## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

**Departmental Twitter Handle @ucalgaryhist** - For departmental updates and notifications

**Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

**Writing Support:**

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

**Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

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**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

<b>Percentage</b>	<b>Letter Grade</b>	<b>Grade Point Value</b>	<b>Description</b>
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/legalservices/foip/foip-hia>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

*Fall 2016*