

HTST 333: The Age of Totalitarianism

Instructor: Keith Hann

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Office: SS 617

Office Hours: Tue & Thur 12:30-1:30
(or appointment)

Class Time: TT 9:00 – 11:45

Classroom: SB 105

Overview

This course will offer a broad overview of 20th-century European totalitarian regimes, with a focus on Italian Fascism, Germany Nazism, and Soviet Communism. However, other European states will be considered in lighter detail, such as Spain, Portugal, and various regimes in Eastern Europe. The course will primarily focus on historical analysis, but there will be elements of political theory and analysis as well, as we consider the doctrinal frameworks of these parties and regimes.

Required Text

Robert O. Paxton. *The Anatomy of Fascism*. Vintage, 2005.

Chapters 1-6 and chapter 8 should be read for our class on 25 July. The final exam will draw on this material.

Grades

5%	Research Proposal:	Due July 18.
35%	Midterm Exam:	July 23, in our classroom.
25%	Research Paper:	Due Aug 8.
35%	Final Exam:	Place and time scheduled by the Registrar (sometime Aug 15-19).

COURSE OUTLINE

Dates	Lecture Topic
July 2	What is totalitarianism; historical background (FULL CLASS)
July 4	Marx, socialism, and communism; the Russian Revolution
July 9	Versailles, the Great Depression, and the rise of fascism
July 11	The totalitarian consolidation of power
July 16	Portugal, Spain, and the Spanish Civil War
July 18	Life in the Soviet Union; RESEARCH PROPOSAL DUE IN CLASS
July 23	MIDTERM EXAM
July 25	Life under Italian Fascism
July 30	Life in the Third Reich
Aug 1	Other European regimes
Aug 6	Enemies of the state: police, persecutions, pogroms, and purges
Aug 8	The Second World War; RESEARCH PAPER DUE IN CLASS
Aug 13	Into the Cold War
TBD (Aug 15-19)	FINAL EXAM

ASSIGNMENTS & EXAMS

All of the following must be completed to pass the course. We will discuss these further in class.

Research Proposal—18 July**5% of course grade**

This will consist of a one-paragraph overview of the topic you intend to tackle for your research paper **and** the argument you intend to make concerning it. You can always change this argument later if your research makes it necessary: the proposal is more about ensuring that you are tackling a topic that is meaningfully critical as well as reasonable in scope. You will also need to include your tentative bibliography for the paper (again, this can be changed, but you must have at least a preliminary listing; see the *Research Paper* section below for bibliography requirements).

Midterm Exam—23 July, in our classroom**35% of course grade**

Identification: Pick six key figures, themes, or events from a list. Answers should roughly be a paragraph (4-6 sentences) in length.

Essay: You will be given three essay topics, spanning the major themes of the course material to date. You will have to write on only one of these topics. Your essay should be roughly three double-space pages in length.

Research Paper—8 Aug**25% of course grade**

Your paper should be about 2,500 words (about 8-10 pages) in length. Additionally, a separate title page with your student info is required. The paper must be typed, double-spaced, and single-sided—no email submissions. **Citations are required:** see the [History Student's Handbook](#) for details.

The paper can analyze almost any aspect of totalitarianism, but must be analytical: it cannot be a straight historical narrative of “X did this and then Y did that”. It should draw from some of the most important works relevant to the topic—at least six monographs, or the equivalent in book chapters or academic journal articles (about two of these are equivalent to one monograph).

Pay attention to when and where the books were published. In particular, unless a diary or memoir, books on communist topics published before 1992 should generally be avoided; if in doubt, come see me. Encyclopedias and Wikipedia are never acceptable sources.

Final Exam—Place and Time TBD (15-19 Aug)**35% of course grade – Non-cumulative – Uses textbook material**

Identification: Pick six key figures, themes, or events from a list covering the post-midterm course material. Answers should roughly be a paragraph (4-6 sentences) in length.

Essay: You will be given three essay topics, spanning the major themes of the post-midterm course material. You will have to write on only one of these topics. Your essay should be roughly three double-space pages in length.

LATE WORK

I am willing to work around scheduling conflicts and unexpected events and am usually open to modest extensions. Bear in mind that we are on an accelerated summer schedule, so very little extra time is available. However, **adequate** advanced notice (i.e. not the day before) is **mandatory**. For situations where such notice can't be given, some form of formal documentation is required (a doctor's note, etc.). Late work will be penalized a straight 10% per day (e.g., 80% to 70%): these penalties will be strictly enforced to ensure fair treatment for all students.

CLASS POLICIES

Class attendance and participation is not mandatory, but is heavily encouraged. As the vast majority of the exam material will only be covered in class, attendance is in your own best interests.

I encourage student questions. If you have a question about any point in a lecture or reading, please do not hesitate to ask during class.

I will respond to all email within 24 hours, excepting weekends.

Please set all phones, laptops, and the like to silent during lectures.

Important Departmental, Faculty, and University Information

Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.

Department Twitter @ucalgaryhist

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre (ASC) is your information resource for everything in Arts! Drop in at Social Sciences 102, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or visit <http://arts.ucalgary.ca/advising>.
- For registration issues, paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK (7625), visit the office in the MacKimmie Library Block (MLB) or their website at <http://www.ucalgary.ca/registrar/>.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library (TFDL). Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name and 4) your student number**. Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*

http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf

plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction (USRI):

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI surveys.

Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Campus Resources for Mental Health:

The University of Calgary recognizes the pivotal role that student mental health plays in physical health, social connectedness and academic success, and aspires to create a caring and supportive campus community where individuals can freely talk about mental health and receive supports when needed. We encourage you to explore the excellent mental health resources available throughout the university community, such as counselling, self-help resources, peer support or skills-building available through the SU Wellness Centre (Room 370, MacEwan Student Centre, <https://www.ucalgary.ca/wellnesscentre/services/mental-health-services>) and the Campus Mental Health Strategy website (<http://www.ucalgary.ca/mentalhealth/>).

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- Campus Security & Safewalk: 403-220-5333, <http://www.ucalgary.ca/security/safewalk>.
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>.
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>.
- Student Union Information: <http://www.su.ucalgary.ca/>.
- Graduate Student Association: <http://www.ucalgary.ca/gsa/>.
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

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