



**Faculty of Arts
Department of History
Course Outline
Summer 2023**

**HTST 333
The Age of Totalitarianism**

Instructor: Dr Victoria Bucholtz

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Office Hours and Location/Method: TBD

Class Room Location, Days and Times: MW 9-11:45 ROOM ES 054

Course Delivery: In person

Description This course focuses on the rise of regimes that have commonly been described as ‘totalitarian.’ Beginning with an introduction of theories of totalitarianism, this course will focus primarily on Nazi Germany and the Soviet Union. Major themes will include violence, propaganda, surveillance, ideological developments, resistance and compliance, and the viability of ‘totalitarianism’ as a tool for understanding these regimes. This course focuses on the first half of the twentieth century and concludes with the death of Stalin.

Learning Outcomes

This course is designed to develop students’ critical analytical abilities. Particular focus will be given to engaging in academic debates and discussion, specifically to make students aware of major differences between various schools of thought and the contested nature of historical analysis.

Learning Goals for Students:	Specific Student Learning Outcomes:
Gained an understanding of Nazi Germany and the Soviet Union, including assessment of historical causation and of continuity and change.	Understand the rise and development of National Socialism and Communism in Russia. Analyze systems of rule and mechanisms of authority. Understand the importance and limitations of propaganda.
Learned how to access and analyze	Use of databases.

scholarly peer-reviewed sources.	Be able to critically assess secondary literature.
Learned how to evaluate and synthesize historians' interpretations of the past.	Critically evaluate historical debates. Assess the ways that history is a selective process in how historians analyze the past.
Communicated their analyses in written and/or oral form.	Organize and express their thoughts clearly and coherently in writing. Organize and present research, deliver clear argument and evidence in written form.

Reading Material

Robert Gellately, *Lenin, Stalin, and Hitler: The Age of Social Catastrophe*, New York: Alfred A. Knopf, 2007.

Articles (Available on D2L)

Hannah Arendt, *The Origins of Totalitarianism, 1951* – Selected Readings.

- Stanley Payne, “Franco, the Spanish Falange and the Institutionalisation of Mission” in *Totalitarian Movements and Political Religions* 17 No., 191-201.
- David Welch, “Nazi Propaganda and the Volksgemeinschaft: Constructing a People’s Community” *Journal of Contemporary History* 39, No. 2 (2004), 213-234. (Available through the University of Calgary Library – JSTOR)
- Zeev Sternhell, “Fascism as an Alternative Political Culture” *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*, Princeton: Princeton University Press, 1994.
- Karl Marx, *The Communist Manifesto*.
- NSDAP, *The 25 Point Programme of the NSDAP*

Assessment

Take-Home Midterm: 30%

Essay Assignment: 40%

Final Exam: 30% - Take Home Exam

Grading Policies

Grades will be administered by the professor and any issues or concerns regarding grading should be referred to them directly. Grades will be awarded by percentage.

Writing

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in [The History Student’s Handbook](#).

Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200. See the university grading system in the calendar: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

LATE POLICY

Students will be penalized **3% per day for late work**. I am very willing to work around scheduling conflicts and unexpected events and am usually open to extensions. However penalties for late work will be strictly enforced to ensure fair treatment for all students.

Details on Methods of Assessment

MIDTERM EXAMINATION

July 12-14

30% of Course Grade

The exam questions will be available by 12:01 am on July 12, 2023. Students will have three days to answer the questions. The exam will be submitted as a single submission to the D2L Dropbox by 11:59 pm. on July 14

The midterm examination will consist of two sections. Each section will contain two essay options. Students will write one essay from each section. Papers should be 3-4 pages in length. This examination is based on the first half of the course.

RESEARCH PAPER

DUE: July 31, 9:00 am on D2L

40% of Course Grade

Term papers should be 6-7 pages in length, and be drawn from some of the most important works relevant to the topic. You must make use of an appropriate number of different sources—at least **FIVE** monographs, or the equivalent in academic articles (about two articles are equivalent of one book). The course textbooks do **NOT** count toward this total. Pay attention to when and where the books were published, very old or Soviet/Chinese Communist books, for example, should be treated with extra awareness and caution. In most cases you will also be able to use primary sources, which are available in many forms in the university library and on the library website.

If you wish to use an internet-based source, you **MUST** have it approved by the instructor first. Failure to do so will result in penalties.

A list of possible essay topics will be posted on D2L. If you wish to examine a topic that is not on the list, you **MUST** have the topic approved by the instructor.

FINAL EXAM

Take Home Examination

30% of Course Grade

Aug 10-12, 2023

The exam questions will be available by 12:01 am on August 7th, 2023. Students will have three days to answer the questions. The exam will be submitted as a single submission to the D2L Dropbox.

The final examination will consist of two sections. Each section will contain two essay options. Students will write one essay from each section. Papers should be 3-4 pages in length. This examination is not cumulative.

Academic Integrity Statement

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not.

Plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence. A plagiarized paper will automatically be failed. Plagiarism may also result in a failing grade for the entire course and other Penalties.

Learning Technologies Requirements

There is a D2L site for this course that contains relevant class resources and materials. In order to successfully engage in learning experiences in this class, students will need reliable access to the following technology: internet access and a computer, tablet, or other device to access D2L.

Inclusiveness, Accommodation, Privacy, and Conduct

I am committed to creating an inclusive learning environment for all registered students. If you have conditions or circumstances that require accommodations, you are encouraged to contact Student Accessibility Services and to contact me by email or during office hours to discuss reasonable measures that will ensure your success in this course. Such accommodation may include disability (physical or mental wellness, whether visible or not), the need to nurse or occasionally bring a child to class, the wish to be called a different name or pronoun, assistance with writing, or adjusting deadlines because of personal circumstances.

Academic Accommodation

It is the student's responsibility to request academic accommodations according to the [Student Accommodations policy](#). Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the [Procedure for Accommodations for Students with Disabilities](#). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [Student Accessibility Services](#).

Schedule

Date	Topics	Readings & Assignments
26 June	1 - Syllabus 2 – Theories of Totalitarianism 3 – Background, The Long 19th Century and WWI	Arendt Article
28 June	1 – Italian Fascism I 2 – Italian Fascism II	Payne Article Sternhell Article
3 July	1 – The Rise of the NSDAP	
5 July	1 – Nazism 2 - Founding the Third Reich	NSDAP “25 Points”
10 July	1 - The Third Reich in Power 2 – Violence, Terror and the Nazi Police Services	Welch Article
12 July	1 – Nazi Propaganda 2 – Essay Prep	MIDTERM JULY 12-14
17 July	1 – War and Nazism 2 – The Holocaust	
19 July	1 – Marx, Marxism and Marxists 2 – Leninism 3 – Romanovs and Revolution	Marx, The Communist Manifesto Gellately, Part One
24 July	1 – The October Revolution 2 – Lenin to Stalin	Gellately, Part Three
July 26	1 – Stalinism	RESEARCH PAPER DUE JULY 31
July 31	1 – The Great Patriotic War	Gellately, Part Five
Aug 2	1 – Late Stalinism and the Cold War 2 – Conclusions: Totalitarianism Revisited	Gellately, Part Seven
Aug 7	NO CLASS – Heritage Day	Gellately, Part Ten FINAL EXAM Aug 10-12

There is no Registrar-scheduled exam for this course.

APPENDIX

Instructor Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Copyright Legislation

All students are required to read the University of Calgary policy on [Acceptable Use of Material Protected by Copyright](#) and requirements of [the Copyright Act](#) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under [the Non-Academic Misconduct Policy](#).

Copyright of Educational Materials

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. Please see the [University of Calgary copyright page](#).

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard.

MEDIA RECORDING IN LEARNING ENVIRONMENTS

Media Recording for Study Purposes (Students)

Students who wish to audio record lectures for personal study purposes need to follow the guidelines outlined in [Section E.6 of the University Calendar](#). Unless the audio recording of lectures is part of a student accessibility requirement, permission must be sought by the course instructor to audio record lectures.

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose.

Recordings will be posted on D2L for student use and will normally be deleted at the end of term. Students are responsible for turning off their camera and/or microphone if they do not wish to be recorded.

Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose. The recording will be destroyed as specified by [retention rule 2000.01](#) “Examinations and Student Assignments.”

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. The recording will be destroyed as specified by [retention rule 98.0011](#) “Draft Documents & Working Materials.”

Sexual Violence Policy

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary’s sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see [the sexual and gender-based violence policy](#).

Other Useful Information

Please see the Registrar’s [Course Outline Student Support and Resources](#) page for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students’ Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk
- Campus Security 220-5333

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