

UNIVERSITY OF CALGARY — DEPARTMENT OF HISTORY
HTST 336 (WINTER 2017) — EARLY MODERN ENGLAND

The Elizabethan World

Instructor: Dr. Ken MacMillan
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Lecture Location: SS 109
Lecture Hours: MWF 10:00-10:50 am
Office Hours: M 11-12 or by appointment

Introduction



This course will investigate key themes in the history of early modern England by examining the life and times of one of England's longest serving, most popular, and most enigmatic monarchs, Queen Elizabeth I (1533-1603, reigned from 1558). During Elizabeth's lifetime, England initiated and completed its Protestant Reformation; began a conquest of Ireland and strengthened relations with Scotland and Wales; explored and attempted to settle various newfound lands; traded with Europe and Africa and went to war with France and Spain; experienced major legal and constitutional developments; underwent profound cultural, artistic, and literary movements; and developed a global economy, empire, and reputation. At the same time that English people venerated their monarch as the Virgin Queen and Good Queen Bess, those in authority questioned the ability of a woman to rule and challenged her at every turn.

Learning Outcomes

In addition to developing a broad understanding of early modern English history, this course is designed to facilitate the ongoing development of core skills in the study of history, lifelong learning, and active citizenship. These skills include oral and written communication; critical and abstract thinking; methods of historical research, organization, presentation, and argumentation; performing close readings of primary and secondary sources; and working together in small group and plenary discussions.

Reading List

Susan Doran and Norman Jones, eds., *The Elizabethan World* (2014) (bookstore*)
William Shakespeare, *The Merry Wives of Windsor* (internet or any non-modernized version)
The History Student's Handbook: A Short Guide to Writing History Essays (2012) (D2L)

* This book is also available on hourly reserve at the TFDL, and can be purchased as an e-book.

Grade Distribution

Participation	Throughout term	10%
Mid-Term Examination	February 17, 2017	20%
<i>Merry Wives of Windsor</i> Essay	March 24, 2017	40%
Take Home Final Examination	April 12-17, 2017	30%

All assignments will be given percentage or letter grades according to the Department of History's approved table.

Participation

We will consider the weekly topic and reading material both as a class and in small groups, usually though not necessarily always on Fridays. The participation grade will be assigned at the end of term based on these discussions. There will be no opportunity to make up for participation grades lost due to absence, unless this is the result of illness, disability, or other accommodations.

Mid-Term and Final Exams

The mid-term exam will be 45 minutes in duration and will cover all content of the course to that point. Students will be given 6 historical terms discussed in the course, and will identify and provide the historical significance for 3. The final exam will be a take home examination and will be in essay format. It will be distributed to students on the last day of classes (April 12); a paper copy is to be returned to the instructor via the Red Box outside the Department of History office (SS 656) no later than 4pm on April 17. Additional instructions will be given in class.

Merry Wives of Windsor Essay

The essay for this course is to be based on William Shakespeare's *The Merry Wives of Windsor* (written circa 1597). Although the protagonist in the play, Sir John Falstaff, also appeared in Shakespeare's Henry IV plays, thus placing the play in the early fifteenth century, scholars have demonstrated that in every other respect the story reflects society and culture in late-Elizabethan England, a fact that would not have escaped the play's Elizabethan audiences. Write an essay of about 2000 words (6-7 double-spaced pages) that considers one or more aspects of the play from a historical perspective. You might write about, for example, Shakespeare's treatment of social rank and wealth; the role of women; the nature and purpose of an individual character; how characters of different nationalities are represented; or themes of love, courtship, marriage, jealousy, deceit, or revenge.

Remember that this is a History essay, and thus you must reflect on the historical context within which this play was written. In order to do so, you should undertake research for this essay. This will help you to place your topic into proper historical perspective and engage with the writings of historians. This research should consist of at least 6 secondary sources, including books, chapters in books, and academic articles. Chapters from Doran and Jones, *The Elizabethan World*, may count toward your sources, but you are required to use a minimum of 3 outside sources. The only internet sources that are acceptable are on-line versions of academic articles or the play. Do not use

Wikipedia, textbooks, or “popular” history.

Please use *The History Student’s Handbook* for guidance on writing History essays and for proper citation format. Cite references to the play using act, scene, and line numbers in parentheses (eg. 2.3.14-16), and cite all secondary sources in footnotes or endnotes. We will watch a film version of the play in class, but remember that your argument and evidence must come from the play, not the film. The word count includes all text and notes but excludes the title page and bibliography. The essay is to be uploaded to D2L by midnight on the due date, about which further instructions will be provided in class. Please do not email assignments. Requests for extensions must be made in advance of the due date and will not normally be more than one week. Late assignments will be penalized 3% per day, including weekends.

Copyright, Classroom Conduct, and Use of Electronic Devices

All lecture material in this course is subject to copyright, and may not be distributed in any manner beyond students registered in this class. Students may not record in any format any activity that occurs within the classroom without the express written permission of the instructor; this includes students registered with Student Accessibility Services. Please respect your instructor and classmates by refraining from disruptive activities during class. These activities include opening food packages, chatting with friends, checking email, and using the internet, a cell phone, or other electronic devices. Please ensure that your phone is set to silent mode or is turned off. Students are advised that failure to adhere to these policies may result in a complaint under the University misconduct policy, at <http://www.ucalgary.ca/registrar/misconduct>.

Course Outline and Schedule of Readings (subject to change)

The textbook for this course, Susan Doran and Norman Jones, *The Elizabethan World* (EW), is a recent collection of essays written by leading experts in the fields of Elizabethan studies and the history of early modern England. These essays will complement, but will not replace, the lecture material for each week. Abridged versions of lecture notes will be uploaded to D2L approximately once every two weeks. Attendance is strongly encouraged, as examinations will generally lean more heavily on lecture content and class discussions than textbook content.

Date	Topic	Readings
Jan. 9-13	Elizabeth & the Tudors	EW chaps. 1, 3
Jan. 16-20	Social Structure	EW chaps. 16-18
Jan 23-27	Reformation and Religion	EW chaps. 12-15
Jan. 30-Feb. 3	Politics and the State	EW chaps. 2, 4-10
Feb. 6-10	Family and Gender	EW chaps. 19-21
Feb. 13-17	Economy; Mid-Term Examination	EW chaps. 23-26
Feb. 20-Mar. 3	Popular and Elite Culture	EW chaps. 27, 33-34
Mar. 6-10	<i>Merry Wives of Windsor</i> film	<i>Merry Wives of Windsor</i> play
Mar. 13-17	Science and Literature	EW chaps. 29-32
Mar. 20-24	Crime and Disorder; MWoW Essay	EW chaps. 22, 28
Mar. 27-31	Empire and the Outside World	EW chaps. 11, 35-38
Apr. 3-7	The Stuarts: An Overview	

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

- Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.
- For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Departmental Twitter Handle @ucalgaryhist - For departmental updates and notifications

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Please include the following information on your assignment: course name and number, instructor, your name and your student number.

Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one’s work in a course, or ideas and/or passages in a written piece of work, as if it were one’s own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student’s Handbook* (http://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history_students_handbook_2015.pdf), plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.

- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>

Other Useful Information:

- Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.
- *Safewalk and Campus Security*: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

- *Freedom of Information*: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- *Emergency Evacuation Assembly Points*: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- *Safewalk*: <http://www.ucalgary.ca/security/safewalk>
- *Student Union Information*: <http://www.su.ucalgary.ca/>
- *Graduate Student Association*: <http://www.ucalgary.ca/gsa/>
- *Student Ombudsman Office*: <http://www.ucalgary.ca/provost/students/ombuds>

Winter 2017