

20th Century Canada

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Course Description:

In History 337 we shall explore key aspects of the development of Canadian national life during the 20th Century. Major themes discussed will include the emergence of English- and French-Canadian nationalism and the crises of national unity; the impact of war on Canadian society; immigration, assimilation and multiculturalism; the emancipation of women; the struggle for social and economic justice; and the growth of the state.

Required Texts:

Bothwell, Robert, Drummond, Ian and English, John. *Canada, 1900-1945: Power, Politics and Provincialism* and *Canada Since 1945*

History Department. *The History Student's Handbook: A Short Guide to Writing History Essays*, available on the History Department web site, <http://hist.ucalgary.ca/>

Reserved Reading List:

Bercuson, David. *Maple Leaf against the Axis: Canada's Second World War*

Bliss, Michael. *Northern Enterprise: Five Centuries of Canadian Business*

_____. *Right Honourable Men: The Descent of Canadian Politics from Macdonald to Mulroney*

Brown, R. Craig and Cook, Ramsay. *Canada, 1896-1921: A Nation Transformed*

Creighton, Donald. *Canada, 1939-1957: The Forked Road*

English, John. *The Decline of Politics: The Conservatives and the Party System, 1901-1920*

Granatstein, J.L. *Canada, 1957-1967: Years of Uncertainty and Innovation*

Granatstein, J.L. and Hillmer, Norman. *Empire to Umpire: Canada and the World to the 1990s*

_____. *For Better or For Worse: Canada and the US to the 1990s*

Guest, Dennis. *The Emergence of Social Security in Canada*

Morton, Desmond with Copp, Terry. *Working People: An Illustrated History of the Canadian Labour Movement*

Owram, Douglas. *The Government Generation: Canadian Intellectuals and the State, 1900-1945*

Prentice, Alison, et al. *Canadian Women: A History*

Thompson, John H. with Alan Seager. *Canada, 1922-1939: Decades of Discord*

Whitaker, Reginald. *Double Standard: The Secret History of Canadian Immigration*

Assignments:

Mid-term examination (Thursday, October 15)	20%
Research essay (due Thursday, November 19)	40%
Final exam (during the registrar-scheduled examination Period - TBA)	40%

Students **must** have their essay topic **approved by the instructor**. They are also **strongly encouraged** to submit a brief essay proposal and research bibliography to the instructor as soon as possible in the term. **Essays** must be at least 2500 words in length and conform to the recognized history style as regards footnoting and bibliography outlined in *The History Student's Handbook: A Short Guide to Writing History Essays*. Essays which are not properly proofread, footnoted or otherwise presentable to a university standard will be returned **ungraded** for re-submission. Furthermore, **upon the instructor's request, all students must be prepared to submit their research notes with their essay**. The most thoroughly researched and up-to-date books and scholarly articles should be used for your research, along with suitable primary sources (when appropriate), particularly contemporary accounts including letters/diaries as well as editorials and commentary/analysis pieces from major newspapers and magazines. Students **must** consult with their instructor before using web-based research sources. When compiling your research bibliography of published sources, begin by consulting Douglas Owram, ed., *Canadian History: A Reader's Guide*, Vol. II: *Confederation to the Present* (non-circulating reference, FC 161 C364). Other useful bibliographies and general research sources include:

General Reference Works (1st Floor, TFDL):

1. *Dictionary of Canadian Biography* CT 283 D52 (also available on-line)
2. *Canadian Annual Review of Politics and Public Affairs* (since 1960); formerly the *Canadian Annual Review of Public Affairs*, 1901-1937/38 FC 2 C22
3. *Documenting Canada: History of Modern Canada in Documents* FC 18 D63 1992

Indexes and Abstracts (1st Floor, TFDL):

4. *Canadian Periodical Index* AI 3 C3
5. *America, History and Life: A Guide to Periodical Literature* E 18 A52

For specific consultation on research resources for history topics, contact Mr. Jerremie Clyde, History Librarian (220-7391 and jvclyde@ucalgary.ca). Mr. Clyde welcomes **serious** research inquiries on defined topics from undergraduate students. To facilitate

meeting with history students, Mr. Clyde normally holds special office hours in the Department during the term – you will be notified in class and on D2L once these arrangements have been finalized.

A few of the many possible essay topics suitable to students in HTST 337 would include:

1. immigration – the experience of the new-comers and/or the attitudes of the host society – during the pre-WWI period or the post-WWII period.
2. the debate surrounding the implementation of federal medicare, the old age pension or unemployment insurance.
3. the women suffrage movement or the feminist revolution of the 1960s and 1970s
4. the “Quiet Revolution” or separatism in Quebec (e.g. Trudeau confronts Lévesque)
5. a major impact of WWI on Canadian society
6. a major impact of WWII on Canadian society
7. Canadian foreign policy in the 1930s or the “Golden Age” of Canadian foreign policy, 1945-1956
8. an important period/issue in Canadian-American relations
9. the impact of the 1969 White Paper on Canada’s First Nations
10. the contribution to Canadian life of a major (deceased) cultural figure
11. the rise of trade unions and the working class – e.g. the Winnipeg General Strike (1919) or the coming of American industrial unions and the emancipation of Canadian labour during WWII
12. a major event in Canadian military history, e.g. the Battle of Vimy Ridge, April 1917 or the Dieppe Raid, August 1942
13. a major conflict in federal-provincial relations between Ottawa and the West
14. the impact of the Great Depression on Canada
15. the federal election of 1911, 1917, 1945, 1957, 1963 or 1988
16. civil rights violations in WWI, WWII or during the Cold War
17. the “October Crisis” (1970)
18. the conscription crises of WWI or WWII
19. breaking the British link? the road to Canadian autonomy, 1901-1931

Lecture Topics:

Broadly speaking, the lectures will be divided into the following topics, periods and themes.

1. “The Twentieth Century will belong to Canada!” - the Laurier Era, 1896-1911 (Vol. I, Chaps. 1-6)
2. “Nothing could prepare us for this!” - the Great War, 1914-18 (Vol. I, Chaps. 7-10)
3. “Poverty in the midst of plenty” – the Years of Depression (Vol. I, Chaps. 13, 15-16 and 17)
4. “A low, dishonest decade?” – Canada on the road to war (Vol. I, Chaps. 14 and 18)
5. “A nation forged in fire” – Canada and the Second World War (Vol. I, Chaps. 19-23 and II, Chaps. 4-5)

6. “Not peace, but cold war” – facing an uncertain world, 1945 and after (Vol. II, Chaps. 3, 8, 11, 19, 21 and 23)
7. “The ‘burbs, babies and boom times” – dreams and realities during the post-World War II generation. (Vol. II, Chaps. 7, 9-10, 12, 14-17 and 22)
8. “Getting along with Uncle Sam” – Canada’s “American problem” (Vol. II, Chaps. 6, 19 and 21-23)
9. “Making the ‘Just Society’?” – the Age of Trudeau (Vol. II, Chaps. 24-27 and 31-33)
10. “Maîtres chez-nous!” – Canada and Quebec at the precipice (Vol. II, Chaps. 23 and 28-29)
11. Whither Canada? ... looking back and looking ahead.

Important Departmental, Faculty, and University Information

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: hist.ucalgary.ca.

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3rd floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc.

Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or

that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

Red Box Policy:

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90–100	A+	4.00	Outstanding
85–89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80–84	A–	3.70	
77–79	B+	3.30	
73–76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70–72	B–	2.70	
67–69	C+	2.30	
63–66	C	2.00	Satisfactory—basic understanding of the subject matter.

Percentage	Letter Grade	Grade Point Value	Description
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

Universal Student Ratings of Instruction:

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses

(www.ucalgary.ca/usri). Your responses make a difference. Please participate in USRI Surveys.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Other Useful Information:

Faculty of Arts Representatives: 403-220-6551, arts1@su.ucalgary.ca,
arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

Freedom of Information: <http://www.ucalgary.ca/secretariat/privacy>

Emergency Evacuation Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Safewalk: <http://www.ucalgary.ca/security/safewalk>

Student Union Information: <http://www.su.ucalgary.ca/>

Graduate Student Association: <http://www.ucalgary.ca/gsa/>

Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>

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